

COUNTRY LIFE

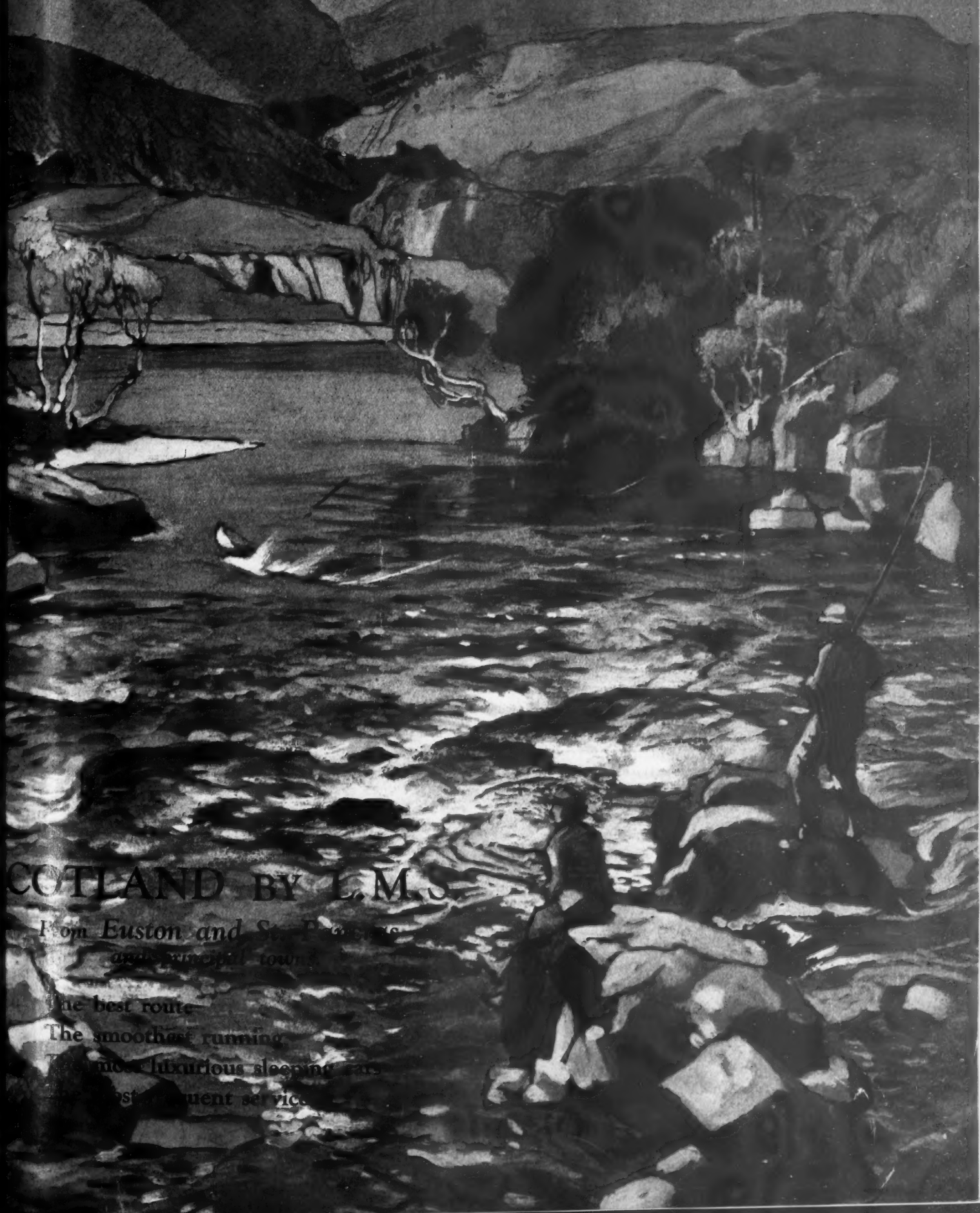
FISHING

SHOOTING

Price 1/-

July 31st 1926.

SCOTTISH NUMBER



SCOTLAND BY L.M.S.

From Euston and St. Pancras
and principal towns.

The best route

The smoothest running

The most luxurious sleeping cars

The most efficient service

Where to Stay

Scotland.

Bridge of Allan, Stirlingshire ALLAN WATER HOTEL

Visitors to the Highlands should arrange their itinerary to include a visit to this hotel, situated in the Historic Centre of Scotland.

ATHOLL PALACE HOTEL PITLOCHRY, PERTSHIRE



A Unique Hotel standing in the midst of the finest Scottish Scenery. Grounds, 46 acres. Nine tennis courts. September is one of the most delightful months in the Perthshire Highlands. Early booking advisable.

INVERNESS-SHIRE FOYERS HOTEL LOCHNESS

THE MOST MODERN AND CENTRAL HOTEL IN THE HIGHLANDS.

Excellent Salmon and Trout Fishing. GARAGE. E. CRANSTON, Manageress.

BANFF.

Duff House Hotel

The former residence of the late Duke of Fife and Princess Royal

Now open as
First Class Modern Hotel

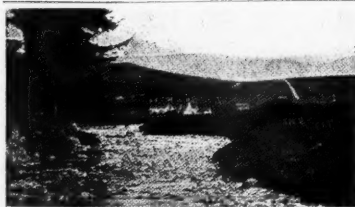
Stands in own Grounds. Electric Light. Lift. Hot and Cold Water and Radiator in every Bedroom.

Golf, Tennis, Fishing, Shooting, Garage.

IDEAL HEALTH AND HOLIDAY RESORT

*Phone, Banff 80. Terms, apply Manager.

"HEART OF HIGHLANDS" PRINCE CHARLIE'S COUNTRY



TRUIMBANK HOTEL DALWHINNIE

L.M.S.Rly. (Highland Section)
INVERNESS-SHIRE.

1,200 alt. On roof of Scotland. Ideal for Health, Air, Scenery.

Splendid Trout and Ferox Fishing in Loch Erich.

River Fishing in Truim. Boats and Motor Launch. Garage 12 cars. Petrol Pump. Oils. A.A. Hotel.

Recommended to those on leave from Hot Climates. Re-opened in May. Motorists advised as to Routes and state of Roads. Apply MANAGERESS.

GLASGOW CLAREMONT HOTEL R.A.C. GARAGE.

THE ROCK GARDEN
By E. H. JENKINS. 7s. 6d.

Published at the Office of "COUNTRY LIFE," Ltd., 20, Tavistock Street, Covent Garden, W.C.2

ALTNAHARRA HOTEL, SUTHERLAND FREE FISHING, SALMON, SEA AND BROWN TROUT. Terms, application. GEO. J. CHRISTIE, Lessee.

TYNDRUM (ROYAL HOTEL)

AMIDST THE PERTSHIRE HILLS.—Splendid Salmon and Trout Fishing on numerous Lochs and Rivers, including the famous Orchy.

LOVELY SCENERY. MODERN HOTEL.

For terms apply—ROBERT STEWART.

Telephone: 2 Tyndrum.

LAWN TENNIS HINTS. By F. R. BURROW.

4th Edition. 9d. net; by post, 11d.

Published at the Office of "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C.2.

London.

LONDON-KENSINGTON, W. "For Gaiety and Shopping." DE VERE HOTEL Opposite lovely Kensington Palace Gardens.

Country and Seaside.

BATH "For Health and Long Life." Grand Pump Room Hotel. Premier West of England.

BRIGHTON "For Sun and Sea Air." ROYAL CRESCENT HOTEL Unrivalled position upon King's Cliff.

VICTORIA & ALBERT TORQUAY'S POPULAR LEADING HOTEL WIRES: "VANDA." PHONES: 3231 & 3232 (2 lines). WRITE FOR TARIFF: Manager.

DEEPDENE HOTEL, DORKING. LUXURIOUS FIRST-CLASS HOTEL. Maximum of comfort at minimum of cost. Most beautiful place near London (23 miles). 50 ACRES MAGNIFICENT PARKLAND Dances, Tennis, Billiards, Garage. Terms moderate. Phone: Dorking 190.

REDCLIFFE HOTEL, PAIGNTON, DEVON. Finest Position on Torbay. TENNIS. SECLUDED GARDENS.

Country and Seaside.

CROMER'S FINEST HOTEL THE GRAND Charmingly situated on the Cliffs, with Bathing Beaches immediately below. Electric Lift to all Floors and Electric Light throughout. BILLIARDS. MUSIC. DANCING. TENNIS. LARGE MOTOR GARAGE. Recently acquired by the Proprietor of the Cliftonville Hotel, Cromer, and now under same management. Apply PROPRIETOR. Telegrams: Grand, Cromer. Telephone: 24 Cromer.

GRAND HOTEL MUNDESLY, NORFOLK. THE LEADING HOTEL, nearest to new 18-hole Golf Course, and two minutes from Beach. Finest Position, with superb views of Sea and Country. Hard Tennis Courts. BALLROOM. BILLIARDS. GARAGE. Apply Proprietor.

TAVISTOCK (DEVON). BEDFORD HOTEL.—Charming old Hotel with every comfort. Ideal centre for motorists. Golf (18 holes). Salmon and Trout Fishing. Electric Light. *Phone 37. W. I. LAKE, Proprietor.

Continental.

Maloja Palace, Engadine. 6000ft. The fashionable Summer and Winter Sports Centre near St. Moritz. 300 beds; 60 private bathrooms. Orchestra twice daily. Large Ballroom. 18 hole Golf Course. 6 Tennis Courts. Trout Fishing. Extensive Ice Rinks. Magnificent skiing country. Curling, Ice Hockey, and all other Winter Sports. Particulars from ALPINE SPORTS, Ltd., 5, ENDLEIGH GARDENS, W.C.1.

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Advertising has to stand up to public opinion every day of the year, everywhere . . . In the limelight . . . That in itself puts the advertiser on his mettle to give the public what it wants.

IMPORTANT NOTICE

AS there appears to be some misunderstanding regarding the latest dates for receiving miscellaneous estate advertisements intended for inclusion in "Country Life's" pages, will those interested in the selling or letting of properties note that illustrated advertisements can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

Advertisement Rates on application to the
Advertisement Manager, 8-11, Southampton St., Strand, London, W.C.2

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LX. No. 1541. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JULY 31st, 1926.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign,

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

ONE OF THE MOST BEAUTIFUL HOUSES IN SURREY

TO BE SOLD.

600FT. ABOVE SEA LEVEL.

160 ACRES OR LESS

THE WELL-PLANNED RESIDENCE,

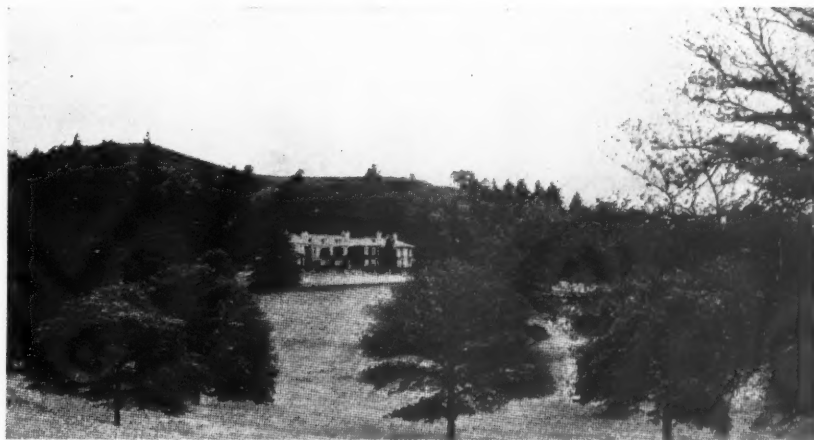
in perfect order throughout,

STANDS in WELL-TIMBERED
PARKLANDS,

faces south, and has magnificent
views to the Sussex Downs.

It contains:

THREE HALLS,
SUITE OF
PANELLED RECEPTION
ROOMS,
25 BED AND DRESSING
ROOMS,
SIX BATHROOMS, ETC.



CENTRAL HEATING and
ELECTRIC LIGHT
THROUGHOUT.

COMPANY'S
WATER AND TELEPHONE.

GOOD STABLING.
GARAGE. LODGES.
COTTAGES. HOME FARM.

THE GARDENS
include
DUTCH AND ITALIAN
GARDENS,
Winter garden with palm
court,
EN-TOUT-CAS TENNIS
COURT,
Tennis and croquet lawns, etc.

GOLF.

PLANS AND PHOTOGRAPHS AT OFFICES

HUNTING.

AGENTS, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

DORSETSHIRE

ADJOINING THE TOWNS OF SHAFTESBURY AND GILLINGHAM, AND SEMLEY RAILWAY STATION

A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE OF
400 ACRES

Including a
PERFECTLY EQUIPPED

MANSION,

built about 30 years ago, and
seated in a

FINELY TIMBERED PARK.

The accommodation comprises:

Suite of reception rooms, including
Fine lounge hall,
Staircase hall, Dining room,
Library,
Drawing room, Boudoir,
Business room,
Sixteen principal bed and dressing
rooms,
Three nurseries and schoolroom,
Five bathrooms,
Secondary and servants' bedrooms,
And complete domestic offices.



ELECTRIC LIGHT.
MODERN DRAINAGE.
CENTRAL HEATING.
TELEPHONE.

LODGE, STABLING FOR 27
HORSES.
AMPLE GARAGES.

Men's accommodation.

THE GARDENS
are artistically planned, inexpensive
to maintain, and contain fine yew
hedges, rosehedges, octagon gardens
and tennis courts.

THREE FARMS.

Hunting with the Portman and other
packs.

FOR SALE BY PRIVATE TREATY.

AS A WHOLE, OR THE RESIDENCE WOULD BE SOLD WITH PRACTICALLY ANY AREA OF LAND, FROM 25 ACRES UPWARDS,
TO SUIT A PURCHASER'S REQUIREMENTS.

THE MANSION WITH 25 ACRES WOULD BE LET UNFURNISHED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,040.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

Telephones:
314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone Nos.
Reading 1841 (2 lines).
Regent 233
3377

NICHOLAS

Telegraphic Addresses.
"Nicholas, Reading."
"Nicholayer, Piccadilly, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

GARTH HUNT

HIGH GROUND SOUTHERN ASPECT AND EXTENSIVE VIEWS OF WINDSOR FOREST.

REDUCED PRICE



CHOICE COUNTRY RESIDENCE.

in favourite village, approached by carriage drive, and containing

FOUR LARGE RECEPTION ROOMS,
EIGHT FAMILY BED AND DRESSING ROOMS,
BATHROOM.
TWO OR THREE SERVANTS' BEDROOMS, ETC.

MAIN WATER, CENTRAL HEATING, GAS AND ELECTRIC LIGHT AVAILABLE.

STABLING. CHAUFFEUR'S QUARTERS.

PARK OF NINE ACRES

BARGAIN

Apply Messrs. NICHOLAS, 1, Station Road, Reading.

ON GOLF COURSE AND FIFTEEN MINUTES' MOTOR OF HUNTERCOMBE.

WONDERFUL POSITION.

SURROUNDED BY PEPPARD COMMON.

THAT FREEHOLD PICTURESQUE RESIDENCE,

TWO COTTAGES, SIX ACRES,

known as

FAIRHURST

ROTHERFIELD PEPPARD.

THREE-AND-A-HALF MILES HENLEY,
FIVE OF READING (latter 40 minutes London)

approached by two drives, and containing

THREE RECEPTION ROOMS,
LARGE BILLIARD ROOM,
LOGGIA
ELEVEN BED AND DRESSING ROOMS AND
TWO BATHROOMS.

LARGE GARAGE.

ELECTRIC LIGHT.

COMPLETE CENTRAL HEATING.

BEAUTIFUL GROUNDS

FULL OF RARE TREES. TENNIS AND OTHER LAWNS.

18-HOLE MASHIE SHOT GOLF COURSE.

FOR SALE PRIVATE TREATY OR AUCTION.

Apply NICHOLAS, 1, Station Road, Reading.

Telephone
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS. 48, CURZON STREET, MAYFAIR, LONDON, W. 1

PYCHLEY AND GRAFTON HUNTS

AN EARLY GEORGIAN STONE-BUILT MANOR HOUSE.

containing thirteen bedrooms, three attic bedrooms, four bathrooms, and excellent offices; on gravel soil and fitted with modern conveniences, including



ELECTRIC LIGHT.
CENTRAL HEATING.
INDEPENDENT DOMESTIC HOT
WATER SUPPLY.

DRAINAGE TO SEPTIC TANK.
WATER BY GRAVITATION, ETC.

FIRST-CLASS HUNTING STABLING,
garage, three cottages, small farmbuildings.

Very beautiful
OLD-WORLD GARDENS AND GROUNDS,
first-class pastureland, orchard, etc.; in all about

23 ACRES.

And more land might be had.

FOR SALE, FREEHOLD.

Inspected and recommended by WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



BERKS.

NEAR SUNNINGDALE AND ASCOT

FOR SALE, FREEHOLD.

A NOBLE MANSION,
containing spacious hall, six recep-
tion and billiard rooms, about 30
bed and dressing rooms, including
nurseries and servants' rooms, six
bathrooms and complete offices.
Long drives with five lodges,
standing high and dry in

BEAUTIFUL OLD-WORLD
GROUNDS AND WELL-
TIMBERED DEER PARK.
115 OR 214 ACRES.

The Property has all the appur-
tenances of a high-class residential
Estate, including stabling, garage,
farmbuildings, kitchen garden,
range of glasshouses; and in the
park is a

LAKE SEVEN ACRES
in extent. The Mansion is lighted
by electricity and water is laid on.



Full particulars and order to view apply to the Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF SIR HUGH MICHAEL SEELY, BART.

ON THE OUTSKIRTS OF NEWPORT

ISLE OF WIGHT.

THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

GATCOMBE
extending to about
5,044 ACRES,

including
GATCOMBE HOUSE,

AN IMPOSING RESIDENCE of massive construction,
containing the following adequate accommodation:
Lounge hall, suite of four reception rooms,
fine old staircase to fifteen bedrooms, and
four bathrooms; ample domestic offices.

MAIN WATER. CENTRAL HEATING.
ELECTRIC LIGHT AND TELEPHONE.

BEAUTIFULLY LAID OUT PLEASURE GROUNDS.
Stabling and garages.

THE LORDSHIPS OF THE MANORS
OF GATCOMBE AND CHILLERTON.



IDLECOMBE FARM.



GATCOMBE HOUSE.

SIXTEEN PRINCIPAL AGRICULTURAL HOLDINGS.

EQUIPPED WITH GOOD HOUSES AND BUILDINGS. SEVERAL OF THE FARMS ARE TO BE OFFERED WITH VACANT POSSESSION.

Cottages and Small Holdings.

VALUABLE WATER RIGHTS.

THE SPORTING IS FIRST RATE,
especially the pheasant shooting; high birds are shown, and
there is always a large stock of wild birds.

Also

OUTLYING PROPERTIES,

including
WESTOVER FARM, CALBOURNE,
MODERN HOUSE AND BUNGALOWS AT FRESH-
WATER BAY,
AND PROPERTIES AT BRIGHSTONE,
extending to about 1,132 ACRES. Total area about

6,176 ACRES.



BOWCOMBE FARM.



SHEAT FARM.

To be offered for SALE by AUCTION, at the Unity Hall, Newport, on Tuesday, August 10th, 1926, at 11.30 a.m. (unless previously disposed of Privately).
Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2; Messrs. GUNNER WILSON & JEROME, Newport, Isle of Wight.
Land Agent, A. A. H. WYKEHAM, Esq., Brighthelm, Isle of Wight.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. ONSLOW TRAHERNE.

ON ONE OF THE MOST DELIGHTFUL AND FAVOURITE REACHES OF THE THAMES.

Half a mile of Bourne End Station, four miles of Maidenhead and Marlow and one hour from Paddington.

TO BE SOLD,

THE SINGULARLY ATTRACTIVE FREEHOLD]
PROPERTY,

MILL HOUSE,
BOURNE END.

Including the well-constructed moderate size House
approached by a chestnut avenue of 300 yards with good
lodge entrance.



Extensive stabling accommodation for three, garage and
chauffeur's cottage with excellent rooms.

THE GROUNDS AND GARDENS OF ABOUT
SIXTEEN ACRES
are an attractive feature, having been designed and kept up
regardless of expense.



Large square entrance hall, three other reception rooms
with French doors to verandah and garden, billiard room,
nine best bedrooms, boudoir and two bathrooms, eight second-
ary and servants' bedrooms, bathroom and offices.

COMPANY'S ELECTRIC LIGHT AND WATER.
RADIATORS, TELEPHONE,
and all modern conveniences.



The features worthy of note are the rose and flower gardens,
ornamental lily pond surrounded by yew hedge, prolific
herbaceous borders, two tennis courts, flanked with fine
yews, small tributary running through the grounds with
lovely waterfall and three rustic bridges, well matured and
stocked kitchen and fruit garden with fine range of
glass. Model dairy and parkland. Fine wet boat-house,
also dry house.

FIVE GOLF COURSES WITHIN 20 MINUTES.



Personally inspected and confidently recommended.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND
WALTON & LEE, 90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxviii. and xxix.)

Telephones:

314 Mayfair (8 lines).
3086 Central, Edinburgh.
2716 Glasgow.
17 Ashford.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv.)

Branches: {Wimbledon: 'Phone 80
Hampstead: 'Phone 2727

HAMPSHIRE

"EVELEY," LIPHOOK.

FOR SALE, A VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE
OF ABOUT 217 ACRES, in a ring fence, and almost entirely surrounded by parish roads; no footpaths; soil, gravel and sand.

PICTURESQUE HOUSE,

STONE-BUILT, MULLIONED WINDOWS AND GABLED. Halls, five reception rooms, billiard room, fourteen bed and dressing rooms, good offices.

ELECTRIC LIGHT BY WATER POWER. STABLING. HOME FARMERY
THREE COTTAGES

DELIGHTFUL PLEASURE GROUNDS AND GARDENS,
WITH GRANDLY TIMBERED LAWNS, charming walk to the river, glasshouses, etc., dairy farm, mill and small holding, producing about £290 per annum, woodlands.

HALF A MILE OF EXCLUSIVE FISHING FROM BOTH BANKS.

Particulars of the SOLE AGENTS, Messrs. GUDGEON & SONS, The Auction Mart, Winchester, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX

THE FINEST POSITION IN THE COUNTY



500ft. above the sea, commanding in the south-east and north-west a magnificent range of views.

CHARMING HOUSE,
IN FIRST-CLASS ORDER AND VERY WELL FITTED.

Oak-panelled hall, three reception rooms, billiard room, eleven bed and dressing rooms, three fitted bathrooms, etc.

ON TWO FLOORS ONLY.

DELIGHTFUL GARDENS
with tennis and croquet lawns, yew hedges, rose garden, etc.

GARAGE AND THREE COTTAGES.
35 OR 200 ACRES.

Full particulars of the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HAMPSHIRE, NEAR SOUTHSEA

CONVENIENT FOR GOODWOOD AND COWES.

Hunting and Golf available.

TO BE LET, FURNISHED, 15 GUINEAS A WEEK, OR FOR SALE,
FREEHOLD, £5,000.

THIS CHARMING RESIDENCE with UNIQUE GARDENS, conveniently arranged accommodation, three reception, eleven bed and dressing rooms, bath.

CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER.

GARAGE FOR TWO CARS.

VERY EXCEPTIONAL GROUNDS

with tennis court, rock and paved garden, rose and herbaceous borders, productive kitchen garden,

IN ALL ABOUT TWO-AND-A-HALF ACRES

Booklet with series of photos, etc., from the Agents, Messrs. KING & KING, 5 Clarendon Road, Southsea, or HAMPTON & SONS, 20, St. James' Square, S.W. 1.



EAST GRINSTEAD

ON THE OUTSKIRTS OF THE TOWN.

FOR SALE.

COMFORTABLE OLD-FASHIONED RESIDENCE, occupying a secluded position.
Hall 23ft. by 9ft., double drawing room 25ft. 3in. by 15ft. 3in., dining room 25ft. 3in. by 15ft., billiard room, seven bedrooms, bath (h. and c.), boxroom, servants' hall, etc.

Company's water and gas. Main drainage.

ELECTRIC LIGHT AVAILABLE.
GARAGE. STABLING.

BEAUTIFULLY MATURED GROUNDS, forming one of the features of the Property, and comprising tennis and other lawns, shrubberies, flower and kitchen gardens; in all
ABOUT TWO ACRES.

PRICE ONLY £3,850.

Apply to the SOLE AGENTS, Messrs. ELLIS & PALMER, Estate Offices, East Grinstead; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone Nos.
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

BY DIRECTION OF GEN. SIR HUBERT GOUGH, G.C.M.G., K.C.B., K.C.V.O.

MAGNIFICENT SITUATION ON THE SURREY HILLS

IN REAL COUNTRY YET ONLY ABOUT 30 MILES FROM TOWN

BURROWS LEA, GOMSHALL.

BETWEEN GUILDFORD AND DORKING, ONE-AND-A-HALF MILES FROM GOMSHALL STATION.

Occupying a well chosen position 400 FT. UP, on SANDSTONE SUBSOIL, facing SOUTH, and commanding extensive and delightful views towards Hindhead, Leith Hill, etc.



AN EXCEPTIONALLY WELL-APPOINTED HOUSE IN PERFECT ORDER.
It contains spacious hall, four reception rooms, ballroom or studio, sixteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

LONG CARRIAGE DRIVE with LODGE, garage for four, ample stabling, two cottages and useful farmery.

CHARMING AND WELL-TIMBERED GROUNDS with wide spreading lawns, two tennis lawns, prolific kitchen garden, woodland and park-like pasture in all about

100 ACRES.

FOR SALE BY AUCTION by Messrs. OSBORN & MERCER, in the Autumn (unless Sold Privately).—Solicitors, Messrs. F. C. MATHEWS & Co., 110, Cannon Street, E.C.4.

WARWICKSHIRE

GOOD HUNTING CENTRE WITHIN EASY DRIVE OF AN IMPORTANT TOWN AND STATION.

AN EXCEEDINGLY ATTRACTIVE PROPERTY OF ABOUT 130 ACRES.



CHARMING HOUSE.

IN PERFECT ORDER AND THOROUGHLY UP TO DATE.

400ft. up; south aspect; in a small park.

FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS.

Electric light, central heating

SPLENDID STABLING. COMPLETE FARMERY. SIX COTTAGES.

FOR SALE WITH POSSESSION.

Inspected by Messrs. OSBORN & MERCER, as above. (14,794.)

SURREY AND SUSSEX BORDERS

IN A VERY BEAUTIFUL DISTRICT. ONE HOUR'S RAIL FROM TOWN.



GENUINE SUSSEX TUDOR RESIDENCE.

Delightful position with extensive and charming views.

Four reception, Fourteen bed and dressing, Etc.

ELECTRIC LIGHT. GOOD WATER SUPPLY. MODERN SANITATION.

LODGE, GARAGE, STABLING. FINE SPORTING WOODLANDS. Well-watered grassland, modern homestead, four cottages; in all about

390 ACRES.

Price, etc., of Messrs. OSBORN & MERCER. (14,815.)

WIMBLEDON COMMON.

A POLO PLAYER'S PARADISE.

Beautifully situated overlooking extensive and lovely parklands, in a private road and enjoying perfect seclusion.

Standing in charmingly timbered grounds

ONE ACRE.

THE HOUSE, which is thoroughly up to date and in excellent order, contains

Three reception rooms, magnificent billiard or ballroom, with minstrels' gallery, eight bedrooms, bathrooms, servants' hall, etc.

ELEVEN FIRST-CLASS LOOSE BOXES.

Harness and grooms' rooms, and accommodation for several cars.

FOR SALE, FREEHOLD, by the SOLE AGENTS, Messrs. OSBORN & MERCER.

DERBY AND STAFFS BORDERS

IN THE BEAUTIFUL MANIFOLD VALLEY, WITHIN TWELVE MILES OF BUXTON, ASHBOURNE AND LEEK.

"GAUNTS WOOD," SWAINSLEY.

TO BE SOLD.

This well-appointed delightfully situated

RESIDENCE

with the Estate of about

750 ACRES.

Fine billiard and reception rooms, fifteen bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. PLENTIFUL WATER SUPPLY.

THREE MILES FIRST-CLASS TROUT AND GRAYLING FISHING. GOOD ROUGH SHOOTING.

There is a good SQUASH RACKET COURT and ample GARAGE ACCOMMODATION.

If desired the House would be Sold with a smaller area.

Further particulars and plans of Messrs. OSBORN & MERCER.



THE ISLAND OF GIGHA

OFF THE WEST COAST OF SCOTLAND.

SPORTING DOMAIN OF 3,500 ACRES

FOR SALE (Furnished).

Renowned for the varied sport it enjoys and its unsurpassed

YACHT ANCHORAGE.

CAPITAL TROUT FISHING.



THE FINE MODERN MANSION.

SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS. Income, excluding House and sporting, about

£1,500 PER ANNUM.

Agents, Messrs. OSBORN & MERCER, as above.

HERTS AND ESSEX BORDERS

45 MINUTES FROM TOWN.

GOOD HUNTING CENTRE.

CHARMING XIIITH CENTURY HOUSE, in first-class order throughout.

Hall panelled in old oak, three reception, seven bedrooms, bathroom, etc.; telephone

Electric light to House and buildings.

SIXTEEN LOOSE BOXES, THREE COTTAGES, also EXTENSIVE MODEL FARMBUILDINGS.

The home of a well-known pedigree herd.

Excellent land, chiefly pasture, of about 125 acres.

£4,500 FOR HOUSE AND TEN ACRES.

FOR SALE WITH EARLY POSSESSION.

Sole Agents, Messrs. OSBORN & MERCER. (14,674.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: Wimbledon 'Phone 80
Hampstead 'Phone 2727



HENLEY-ON-THAMES, OXON

ABOUT A MILE FROM STATION. GOLF WITHIN EASY REACH.

FREEHOLD RIVERSIDE RESIDENCE,

"NEW MILLS HOUSE," occupying a very pleasing position close to one of the most lovely reaches of the river. Accommodation, on two floors only, comprises: Entrance hall, three reception rooms, two staircases, eight bed and dressing rooms, bathroom, and compact offices; Co.'s gas and water, electric light, modern drainage; cottage, garage, boathouse; beautiful grounds, woodlands, etc.; in all about

ONE-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION (in conjunction with Messrs. SIMMONS & SONS), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 21st, 1926, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. LEONARD TUBBS & Co., Moorgate Station Chambers, London, E.C. 2.—Particulars from the Auctioneers, Messrs. SIMMONS & SONS, Henley-on-Thames, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BRACING NORFOLK COAST

In a spot absolutely unknown to the tripper: maximum amount of sunshine small rainfall, healthy climate, fine stretch of sands.

"THE ROOKERY," MUNDESLEY-ON-SEA.

OLD-FASHIONED FREEHOLD COUNTRY AND MARINE RESIDENCE, ten minutes from golf club house, station and sea front; drive approach; containing conservatory, entrance hall, three reception rooms, garden or tea room, two staircases, seven principal and three secondary bedrooms, two baths, offices with servants' hall; useful outbuildings, site for garage, greenhouse. WELL-ESTABLISHED GROUNDS; walled kitchen gardens, orchard and meadowland; in all about

THREE-AND-THREE-QUARTER ACRES.

Companies' gas and water, independent hot water, electric light available shortly.

VACANT POSSESSION.

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BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

ALBERTA PROVINCE, CANADA



TO BE SOLD. ON MOST ATTRACTIVE TERMS.

THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONGST THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE THE STOCK REARING FLOURISHES.

THERE IS A FULLY EQUIPPED RANCH HOUSE,

WITH ELECTRIC LIGHT, TELEPHONE. STABLING, MEN'S ACCOMMODATION, AND STOCK BUILDINGS. WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

NOTE.—THIS WELL-KNOWN RANCH CAN BE ACQUIRED EITHER AS A GOING CONCERN OR EXCLUSIVE OF PEDIGREE STOCK, IMPLEMENTS AND EFFECTS AN ALTOGETHER EXCEPTIONAL OPPORTUNITY.

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ONLY A FEW MINUTES' WALK FROM GOLF LINKS.

CROWBOROUGH BEACON

800ft. above sea, one-and-a-half miles from station, half-a-mile from shops, etc.

PRICE, FREEHOLD, £5,750.

VERY EXCEPTIONAL AND CONVENIENTLY ARRANGED OLD-WORLD TYPE RESIDENCE, but replete with all modern comforts and in beautiful order throughout; entrance hall 18ft. by 12ft., exclusive of large open fireplace and inglenook, drawing room 23ft. by 18ft., dining room 18ft. 6in. by 16ft., study, and cloak-room, seven bedrooms, two bathrooms, complete offices, with servants' sitting room. Central heating, telephone, electric light, Company's water, main drainage. Double garage. Inexpensive grounds, yet of great attraction and quite a feature, with full-sized tennis lawn, croquet lawn, rose walk, and herbaceous borders with beautiful high clipped hedges and old forest trees.

IN ALL OVER TWO-AND-A-QUARTER ACRES.

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CLOSE TO THE BEAUTIFUL LIMPSFIELD COMMON.

FOR DISPOSAL, THE LEASE OF A

CHARMING QUEEN ANNE RESIDENCE, beautifully situated in a park amidst ideal surroundings facing south; electric light, central heating, constant hot water; five bathrooms, lounge, four reception rooms, twelve bedrooms; garages, lodge, three cottages.

PERFECTLY BEAUTIFUL GROUNDS with running stream, hard and grass tennis courts, walled gardens, woodlands, the whole extending to

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THE MOST IDEAL PLACE OF ITS KIND WITHIN THAT DISTANCE OF TOWN.

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FRESH IN THE MARKET.

ESHER AND COBHAM

FOR SALE, THIS MODERATE-SIZED RESIDENCE.



in delightful rural situation, containing lounge hall 25 by 20, three reception, and eleven bedrooms, two bathrooms, servants' hall, capital dairy, etc.

ELECTRIC LIGHT.

Central heating. Main water. Garage for three cars, stabling, two cottages, cowshed.

The lovely old GARDENS AND GROUNDS are quite a feature, with a small running stream, and together with pretty woodland and meadows extend to about

TEN ACRES.

In the grounds is an excellent Bungalow Residence with two sitting rooms, three bedrooms (two with lavatory basins), bath (h. and c.), electric light, etc.



THE BUNGALOW.

Inspected and strongly recommended by the Vendor's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1, and GIDDY & GIDDY, 39A, Maddox Street, W. 1.

IN THE HEART OF THE PYTCHLEY COUNTRY



THIS CHARMING OLD XVIIIth CENTURY RESIDENCE.

standing high up with lovely views and facing south, contains large lounge hall, two reception rooms, twelve bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT.

Central heating. Co.'s water. Telephone. Garage for two, excellent stabling, four cottages.

CHARMING OLD GARDENS, with lawns, hard tennis court, kitchen garden, sunken rock garden, lake of two-and-a-half acres with boathouse; pasture land; in all

30 ACRES.

FOR SALE, FREEHOLD.

A farm of 26 acres can also be purchased.



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ONE OF THE MOST BEAUTIFULLY APPOINTED HOUSES
IN THE MARKET.

Under two miles from a main line station, 36 minutes from Town.

PERFECTLY SECLUDED IN WELL-TIMBERED PARKLANDS OF ABOUT
24 ACRES.

Four reception, eight bedrooms, bath-dressing room, two other bathrooms, excellent offices.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, AND GARAGES
FOR THREE CARS WITH FLAT OVER, STABLING FOR FOUR.

Entrance lodge, and charming grounds.

THE HOUSE IS MOST BEAUTIFULLY DECORATED, HAS PANELLING
PARQUET FLOORING.

More land and a cottage can be had.

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BETWEEN GUILDFORD AND DORKING.

RENT £225 PER ANNUM.

SUBSTANTIAL PREMIUM REQUIRED FOR LEASE.

FAVOURITE PART OF SUSSEX.

A GENTLEMAN'S ATTRACTIVE COUNTRY
RESIDENCE, approached by a drive and having in
all about

FOURTEEN ACRES.

Hall, three reception rooms, three bathrooms, eleven bed
and dressing rooms.

CO.'S WATER AND GAS, TELEPHONE, CENTRAL
HEATING, MODERN DRAINAGE.

Tennis and croquet lawns, flower and kitchen gardens,
meadowland, two cottages, glasshouses, etc.

EARLY POSSESSION. (7269.)



TO BE SOLD, FREEHOLD, this XVIIIth century
RESIDENCE, containing lounge hall, two reception
rooms, six bedrooms, dressing room, and bathroom;
350ft. above sea level; cottage and good outbuildings;
eight acres of pasture and small coverts. Price for whole,
£5,000. More land if required.

WITHIN SIX MILES OF TOWN.



400FT. ABOVE SEA LEVEL. NEAR STATION

WELL-APPOINTED RESIDENCE: seven
bedrooms, three reception rooms, two bath and
usual offices; good garden about one acre, tennis lawn,
kitchen garden, etc.; garage and rooms over.

PRICE, FREEHOLD, £2,400. (7011.)

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ESTABLISHED 1812.
GUDGEON & SONS
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UNIQUE OPPORTUNITY OF ACQUIRING A PERFECTLY BEAUTIFUL RESIDENTIAL PROPERTY ON LEASE.
FIRST-CLASS SOCIAL NEIGHBOURHOOD. NOTED SPORTING DISTRICT. WINCHESTER ABOUT THREE MILES.

**A PICTURESQUE OLD-FASHIONED
RESIDENCE.**

replete with every modern convenience.

Three reception rooms,
Gentlemen's cloakroom, etc.,
Ten bed and dressing rooms,
Complete domestic offices,
Servants' hall.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
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STABLING. COTTAGE. GARAGE.

MOST BEAUTIFUL GROUNDS

with grass walks, herbaceous borders and paved
formal garden sloping to the banks of the River
Itchen.

Total area about

**TWO-AND-A-QUARTER
ACRES.**

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Established 1886.

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FIRST-RATE TROUT FISHING.
HERTS (30 minutes from Town).—To be LET,
Unfurnished, this charming old HOUSE, amidst
really delightful surroundings; four sitting rooms, six
bed and dressing rooms, bath (h. and c.); stable, garage,
cottage; beautiful old-world gardens, productive kitchen
garden, large orchard, etc. **EXCELLENT STRETCH OF
TROUT FISHING**, both banks, and highly preserved.
Rent £100 per annum and small premium.—Inspected and
strongly recommended by the Agents, as above.

OXHEY (close to golf course).—Attractive well-built
labour-saving RESIDENCE, standing high with
magnificent views. Four bed, bath, two reception
rooms; good garden; electric light. For SALE, or
would be Let, Furnished.—Sole Agents, as above.

CHILTERN HILLS (full south aspect, beautiful
views).—For SALE, charming red-brick RESIDENCE
in beautiful grounds of six acres. Four good sitting
rooms, eleven bed, two baths; garage, stabling; tennis
lawn, kitchen garden and paddocks; Co.'s water.

BUCKS (in excellent hunting centre).—Beautiful old
GEORGIAN HOUSE with 350 acres, five cottages,
farmery, etc. Twelve bed, five bath, three reception;
old-world grounds.—Inspected and highly recom-
mended by Sole Agents.

SUFFOLK (Woodbridge district).—Excellent little
ESTATE with shooting and fishing. Historical House
with eight to ten bed, bath, etc.; full of old panelling and
beams, cottages, farmery, etc.; land up to 200 acres.
Delightful position. Moderate price. Sole Agents.

XVTH CENTURY HOUSE IN SUSSEX, full
of quaint features, oak beams and panelling, etc.
Fourteen bed, four bath, five reception; wonderful
old grounds. In first-class order and perfect taste.
over 100 acres. Unique position. Sole Agents.



THE ABOVE DELIGHTFUL OLD HOUSE
with 50 acres, is offered for SALE by Private Treaty
or AUCTION, in September: under one hour City. Five
bed, bath, three reception, old thatched cottage, farmery,
etc. Extremely low price. Delightful position, on ex-
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And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



SWEET COUNTRY COTTAGE.

£1,275 FREEHOLD.—A perfect week-end
retreat in Surrey (on the Kent, Sussex
Borders) only 28 miles from Town yet in beautiful rural
surroundings. Three bedrooms, bathroom, two sitting
rooms; half an acre garden including tennis court. One
mile good station. Highly recommended by F. D. IBBETT
and Co., F.A.I., Oxted, Surrey.



OLD-WORLD GEM.

£2,000 FREEHOLD.—Wonderful old place
full of quaint features of its period.
Five bedrooms, bathroom, three reception rooms; due
south aspect and lovely views; one-and-a-half acres.
Golf and Hunting. Certain restoration needed, but cheap
at £2,000.—Details from F. D. IBBETT & Co., F.A.I.,
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FAVOURITE EAST GRINSTEAD.

£2,900 FREEHOLD.—Well-planned attrac-
tive detached RESIDENCE, designed
in the old style by eminent architect. One mile main
station. Four bedrooms, bathroom, two reception rooms,
good offices; garage; half an acre. IN PERFECT
CONDITION THROUGHOUT.—Inspected and recom-
mended by F. D. IBBETT & Co., Oxted, Surrey.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



**AMIDST THE ROCKS ON TUNBRIDGE
WELLS COMMON** (almost on a level with Mount
Ephraim; charming views).—Unique Detached FREE-
HOLD RESIDENCE, containing three reception rooms,
seven bedrooms, bathroom, etc.; electric light and heat;
rock and other gardens.

FREEHOLD, FOR SALE,
or would be Let on Lease. (Fo. 25,013.)



£3,200.—SUSSEX HILLS. ATTRAC-
TIVE DETACHED FREEHOLD RESIDENCE,
approached by carriage drive and containing three recep-
tion rooms, five bedrooms, cloak room, bathroom, etc.,
and ground floor domestic offices; attractive gardens of
about

ONE-AND-A-HALF ACRES IN ALL.
Famous golf links near. (Fo. 32,308.)

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES.



HERTS.—A charming COUNTRY HOUSE,
approached by a long carriage drive off a quiet lane.
It is amidst entirely rural surroundings and yet only three
miles from St. Albans. Splendid views of the open
country. South aspect. 400ft. above sea level. Lounge
hall, two sitting rooms, all facing south and opening on to
the lawn, eleven bed and dressing rooms, two bathrooms,
servants' hall; electric light, garage, stables, cottage;
very beautiful garden, orchard and meadow; six acres
in all. For SALE, FREEHOLD.—Full details from the
Agents, who have inspected.

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A PROPERTY OF UNIQUE HISTORICAL INTEREST.



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25 MINUTES' RAIL BY EXPRESS MAIN LINE TRAINS, ADJOINING FIRST-CLASS GOLF COURSE, ONE OF THE MOST INTERESTING SMALLER TUDOR HOUSES IN THE HOME COUNTIES, occupying a delightful situation, commanding charming views, adjoining a large park. Approached by two carriage drives with lodge. The accommodation includes the GREAT HALL WITH GALLERY, oak-beamed dining room, library, cloakroom, complete offices, including servants' hall, nine bedrooms, three bathrooms.

CO.'S ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING.

ANNEXE containing four rooms, large garage, and other buildings, two other cottages.

DELIGHTFUL GARDENS, large lawns, fine trees, kitchen garden, paddock; the whole extending to 22 ACRES. Gravel soil and subsoil. FOR SALE.

Photos and historical résumé of THE SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

BUCKS AND OXON

(60 minutes' rail.)

EXCEEDINGLY BEAUTIFUL RESIDENTIAL PROPERTY OF ABOUT 200 ACRES.

Eminently suitable for horse breeding.

CHARMING HALF-TIMBERED ELIZABETHAN RESIDENCE, upon which huge sums have been lavished: beautiful position, 500ft. above sea level; gravel and sand soil; extensive views; two carriage drives; lodges; five reception, billiard or ballroom, 50ft. by 30ft., 20 bedrooms, seven bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER. MODERN DRAINAGE.

Stabling for hunters, men's rooms, riding school (easily convertible into racquet or hard court), garages, laundry, home farm for stud or herd, model dairy, eight cottages; UNUSUALLY BEAUTIFUL PLEASURE GROUNDS, two grass courts, paved terraces, walled Dutch garden, woodlands—a great feature—heavily timbered park, and rich grazing land; hunting with several well-known packs.

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BETWEEN TUNBRIDGE WELLS AND RYE.

SOMETHING QUITE UNUSUAL.

IN THE MIDST OF A BEAUTIFUL WOOD OF SILVER BIRCH

AT AN ALTITUDE OF NEARLY 300FT. ON SAND SOIL WITH LOVELY VIEWS TO THE SOUTH.

DELIGHTFUL OLD STYLE GABLED RESIDENCE, containing LOUNGE HALL, 27ft. by 15ft., a feature, opening to loggia, BILLIARD ROOM AND TWO OTHER RECEPTION ROOMS, SERVANTS' HALL, NINE BEDROOMS, BATHROOM.

Gas from private plant, excellent water, telephone easily installed; Picturesque pleasure grounds, natural wild garden, extensive woodland walks and rides, wealth of gorse and bracken, large kitchen garden; in all

ABOUT 100 ACRES.

SHOOTING, HUNTING AND GOLF.

PRICE REDUCED TO £6,850.

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WEST SUSSEX

ON THE SOUTHERN SLOPE OF THE SOUTH DOWNS.

CHARMING OLD-FASHIONED MANOR HOUSE,

upon which large sums have recently been spent. Fine position with magnificent views.

FOUR RECEPTION,

BILLIARD ROOM,

TWELVE BEDROOMS,

TWO BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

AMPLE WATER SUPPLY.

MODERN DRAINAGE.

Stabling and garage, three cottages, farmery; beautiful gardens, tennis and croquet lawns, lime avenue, rhododendron clumps, walled and kitchen gardens, glasshouses, orchard and park-like meadowland, well timbered; in all about

SIXTEEN ACRES.

FOR SALE OR TO LET, FURNISHED.

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20 MILES WEST OF LONDON

BY EXCELLENT MOTOR ROAD. NEAR FIRST-CLASS GOLF.

FINE GEORGIAN RESIDENCE magnificently appointed and luxuriously fitted, occupying a charming situation in MINIATURE PARK with exceptionally good views.

FIVE RECEPTION, FOURTEEN BEDROOMS and four rooms in children's wing, FIVE BATHROOMS; ELECTRIC LIGHT, WATER and GAS from Co.'s mains, CENTRAL HEATING, telephone, modern drainage; garages, complete range of men's quarters, with three baths; FARMERY, COTTAGE.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS,

wide spreading lawns, tennis and croquet, rose garden, HARD COURT, VERY FINE WALLED KITCHEN GARDEN of nearly two acres; range of glasshouses, orchard, large variety of ornamental timber, parkland, etc.; in all

ABOUT 40 ACRES.

Personally inspected and very highly recommended. FOR SALE.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ARMAGH, 30 MILES FROM BELFAST

ARMAGH STATION TWO MILES.

IN AN EXCELLENT SPORTING DISTRICT.



"CASTLE DILLON."

A VERY FINE MODERN RESIDENCE, standing on an ELEVATED POSITION overlooking a lake of about 54 ACRES, and surrounded by BEAUTIFULLY TIMBERED GROUNDS AND PARK-LIKE PASTURELAND. The Estate is enclosed by a substantially erected wall, and has three separate gate lodges, and contains large hall, seven reception rooms, billiard room, ten best bed and dressing rooms, bathrooms, servants' bed and dressing rooms and bathrooms, very complete domestic offices. ELECTRIC LIGHT, HOT WATER SYSTEM AND RADIATORS THROUGHOUT, LATEST UP-TO-DATE SANITARY APPOINTMENTS, ETC. GARDENS AND GROUNDS, ornamented with valuable timber: about 400 acres of rich grazing pastureland, etc.; excellent GARAGE AND STABLE accommodation lighted by ELECTRICITY, men's rooms, ample FARMBUILDINGS, STEWARD'S HOUSE, SHEPHERD'S AND GARDENER'S HOUSE; total area

612 ACRES.

SPLENDID GOLF, HUNTING, SHOOTING AND FISHING. FOR SALE BY PRIVATE TREATY AT LOW PRICE.—Further particulars of Messrs. WARREN, MURTON, MILLER & FOSTER, Solicitors, 45, Bloomsbury Square, London, W.C. 1; Messrs. W. R. MEREDITH & SON, Solicitors, 32, Molesworth Street, Dublin; Messrs. THOS. BROOKS and Co., Armagh; and Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

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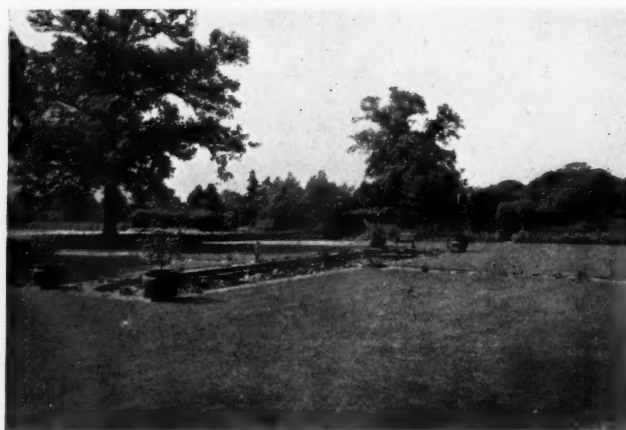
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"FAIRMILE HATCH," COBHAM.

TWO MILES FROM COBHAM STATION, ONE MILE FROM OXSHOTT.



A CHOICE FREEHOLD FAMILY RESIDENCE UPON WHICH MANY THOUSANDS OF POUNDS HAVE RECENTLY BEEN EXPENDED, SITUATE IN AN EXQUISITE GARDEN; carriage drive and lodge; lounge hall, fine dining room, oak-panelled drawing room, study, billiard room, and winter garden, complete domestic offices, with white glazed tiled walls and butler's flat of bedroom, bathroom and store; fourteen bed and dressing rooms, three bathrooms, and every modern comfort, including

COMPANY'S ELECTRIC LIGHT, WATER AND GAS.

CENTRAL HEATING.

NEW DRAINAGE.

PERFECT ORDER AND HANDSOMELY DECORATED THROUGHOUT.

Garage for five large cars, chauffeur's cottage, range of four loose boxes, useful outbuildings.

LOVELY OLD TIMBERED GARDENS.

Clipped yew hedges, large lawn for tennis and croquet, wild and rock gardens, sunk garden with lily pond, fruit and kitchen garden, glasshouses; modern cottage and park-like pastures; in all about

23½ ACRES.

TO BE OFFERED BY AUCTION in September next, at the Auction Mart, London, E.C. (unless Sold Privately in the meanwhile).

Illustrated particulars are in course of preparation, and orders to view may be obtained of GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W. 1.

By direction of the Trustees of the late Sir James Duncan, Kt.

FORFARSHIRE

Forfar four miles and Dundee twelve miles.

THE FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,
"KINNETTLES."

THE STONE-BUILT MANSION HOUSE of medium size, is a handsome structure in the Gothic style, occupies an unusually delightful and quite unique position on the southern slope of a hill and commands magnificent views of Strathmore, the Grampian Mountains, and the Sidlaw Hills. Long drive, lodge, surrounded by magnificent pleasure grounds, with masses of rhododendrons, ornamental lawns and walks; walled fruit and kitchen garden and park-like pasture; gardener's house, range of glass, stabling, garages, chauffeur's cottage, and every amenity appertaining to an important country seat.

THE AGRICULTURAL PART OF THE ESTATE comprises eleven fertile farms, cottage property in the villages of Kirkton and Douglastown, Quarry, and some 80 acres of woodland. The Estate, which is bounded and intersected for a considerable distance by the River Kerbit, extends to about

2,134 ACRES.

and affords excellent shooting.

To be offered by AUCTION, in the Autumn, as a whole, or if not so dealt with, then in two blocks (unless Sold Privately in the meanwhile).

Particulars are in course of preparation, and can be obtained, when ready, of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of GAVIN RALSTON, Esq., Estates Office, Glamis, N.B.; or of GEORGE TROLLOPE & SONS, Auctioneers, 25, Mount Street, London, W. 1.

Arrangements for viewing can be made through the Auctioneers, or direct with GAVIN RALSTON, Esq.

By direction of the Trustees of the late Sir James Duncan, Kt.

PERTHSHIRE

Blairgowrie three miles, Dundee fifteen miles.

The highly attractive RESIDENTIAL, AGRICULTURAL and SPORTING ESTATE
"COUPAR GRANGE."

A FIRST-CLASS MODERN RESIDENCE, commanding wonderful views; carriage drive; oak-panelled hall, drawing room, oak-panelled dining room, winter garden, and fully equipped domestic offices: boudoir, work-room, eight bed and dressing rooms, two handsomely fitted bathrooms. ELECTRIC LIGHT and every convenience is installed; stabling, garages, model laundry, chauffeur's cottage; beautifully laid-out pleasure grounds, glasshouses, fruit and kitchen garden; cottage and bothy.

BLOCK OF MODEL FARMBUILDINGS, the whole lighted by electricity. Three model stone bungalow cottages, four farms, all with farmhouses and cottages and buildings; model electric light and pumping station. The Estate is in hand and is bounded for a considerable distance by the Rivers Isla and Erich, and extends in all to about

1,000 ACRES

of rich pasture and arable land.

To be offered by AUCTION in the Autumn (unless dealt with Privately in the meanwhile).

Particulars are in course of preparation and can be obtained, when ready, of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of DAVID MITCHELL, Esq., Royal Bank Buildings, Blairgowrie; or of GEORGE TROLLOPE and SONS, Auctioneers, 25, Mount Street, London, W. 1.

Arrangements for viewing can be made through the Auctioneers or direct with DAVID MITCHELL, Esq.

ITS OLD-WORLD CHARM IS UNIQUE.



THIS BEAUTIFUL OLD MANOR HOUSE, only 25 miles from London, contains

LOUNGE, THREE RECEPTION, THREE BATH AND ELEVEN BEDROOMS, and is in practically perfect order.

EXCEPTIONALLY LOVELY GARDENS. Six cottages, model farmbuildings, all in centre of Estate, which is nearly

500 ACRES.

TO BE LET, UNFURNISHED, ON LEASE, or might be SOLD with possession.

Confidently recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2083.)

PETWORTH DISTRICT.



WEST SUSSEX.—Fine RESIDENTIAL ESTATE, including exceptionally good RESIDENCE, in centre of well-timbered park and woodlands, intersected by stream, and having an area of over

200 ACRES.

In excellent order throughout, the House contains three reception, bath, seven bed and dressing rooms (two others easily connected) and usual offices.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

Stabling, garage, model farmbuildings, cottage. CHARMING GARDENS AND GROUNDS, with tennis and other lawns, rose, flower, fruit and vegetable gardens.

FOR SALE.

Inspected and confidently recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2733.)

SURREY.

Adjoining a common; easy daily reach of Town.



CHARMING OLD HOUSE IN DELIGHTFUL GARDENS.

Eleven bed, three baths, billiards, three reception rooms.

GARAGE. STABLING. THREE COTTAGES.

ELECTRIC LIGHT.

ALL MODERN CONVENIENCES.

EIGHTEEN ACRES.

FOR SALE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1887.)

Telegrams:

Wood, Agents (Audley),
London."**JOHN D. WOOD & CO.**

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131**HIGH HAMPSHIRE**

400FT. ABOVE SEA LEVEL.

WITHIN EASY REACH OF EXPRESS STATION, ABOUT AN HOUR FROM LONDON.

THIS BEAUTIFUL GEORGIAN RESIDENCE, facing south, seated in a magnificently timbered park, approached by long avenue carriage drive, with lodge entrance; 21 bed and dressing, three bath, billiard, and four reception rooms.

ELECTRIC LIGHT.

TELEPHONE.

STABLING FOR NINE.

CENTRAL HEATING.

LAUNDRY.

GARAGE.

HOME FARM.

EIGHT COTTAGES.

SMALL RESIDENCE.

FARMHOUSE, ETC.

Shooting can usually be rented, and the River Test is within about four miles.

TO BE SOLD WITH 340 OR 272 ACRES
AT A REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co.
(60,682.)



BY ORDER OF EXECUTORS.

EAST COURT, EAST GRINSTEAD

FAVOURITE PART OF SUSSEX.

BEAUTIFUL MODERNISED MEDIUM-SIZED GEORGIAN RESIDENCE of dull red brick, re-roofed during recent years, replete with all modern conveniences and in beautiful order, approached by a long winding elm avenue drive: vestibule, lounge hall with polished oak floor, library, drawing room, dining room, conservatory, all with east and south aspects, complete offices, fifteen bed and dressing rooms (lavatory basins in two dressing rooms and bath in one), three bathrooms, telephone, electric light, heating, excellent water.

400FT. UP ON SANDY ROCK SUBSOIL.

Stabling, garage, chauffeur's flat. Delightfully laid-out gardens and grounds, sloping gently to south with full-sized croquet and tennis lawns, picturesque lake with boathouse and bathing pool; three gardeners kept; home farm, buildings, woodlands and lands about 250 acres in hand. Another farm let, six cottages. About

165 OR 500 ACRES.

For SALE by AUCTION during the autumn unless Sold previously.—Further particulars of the Agents, Messrs. TURNER, RIDGE & TURNER, Land Agents, East Grinstead; or Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (31,422.)



By direction of the Trustees of the late H. J. Fordham, Esq.

ALCONBURY HOUSE, HUNTINGDON

AT AN UPSET PRICE OF £13,000.

THE ATTRACTIVE FREEHOLD AND TITHE-FREE RESIDENTIAL AND AGRICULTURAL ESTATE, comprising the IMPORTANT WELL-SITUATED RESIDENCE, having halls, four reception, ten bed and dressing, and three bathrooms.

CENTRAL HEATING, ELECTRIC LIGHT and MODERN SANITATION.

BEAUTIFUL GROUNDS.

Garage, stabling, home farm, bailiff's house and five cottages: highly productive well-farmed land; in all

ABOUT 406 ACRES.

which will be offered for SALE by AUCTION, by Messrs. DILLEY, THEAKSTON and READ, and JOHN D. WOOD & Co. (acting in conjunction), at the George Hotel, Huntingdon, on Saturday, August 7th, at 3 p.m. prompt (unless previously disposed of). Solicitors, Messrs. FIELD, ROSCOE & Co., 36, Lincoln's Inn Fields, W.C.2. Auctioneers, Messrs. DILLEY, THEAKSTON & READ, Market Hill, Huntingdon, and St. Ives; and JOHN D. WOOD & Co., 6, Mount Street, London, W.1.

**OVERLOOKING THE BEAUTIFUL WYE VALLEY**

THIS EXCEEDINGLY WELL-BUILT AND EQUIPPED MODERN HOUSE, containing hall, three reception, five bedrooms and bath. ELECTRIC LIGHT. GOOD SUPPLY OF WATER. MODERN DRAINAGE. 250ft. up on sandy rock.

PRETTY, WELL-TIMBERED GARDEN. TENNIS LAWN.

Garage. Farmery. Orchards and woodlands; in all about
SEVEN ACRES.

SALMON AND TROUT FISHING, HUNTING AND GOLF AVAILABLE.

FOR SALE AT A REASONABLE PRICE.

For further details apply Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (71,050.)

**ST. ALBANS, HERTS**

20 minutes from London with its excellent express service, and within about ten minutes of the station.

AN EXCEPTIONALLY ATTRACTIVE RESIDENCE of pleasant elevation, containing three good reception rooms, eight bed and dressing rooms, bathroom. Electric light, Company's gas, main drainage system, Company's water. Ample space for the erection of garage, and a delightful small garden, fully matured and well laid-out, productive kitchen garden.—Further particulars of the Agents, JOHN D. WOOD & Co., 6, Mount Street, W.1, who have inspected and can recommend the Property. (40,909.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

AT A GREATLY REDUCED PRICE.

SURREY HILLS



IN A FAVOURITE SOCIAL DISTRICT.

A FREEHOLD RESIDENTIAL PROPERTY,

THE RESIDENCE, erected about 1895, commands magnificent views S. and S.W. of undulating, well-timbered country; carriage drive, picturesque lodge at entrance; lounge hall, billiard room, garden room, two reception rooms, ten principal bed and dressing rooms, ten secondary bed and dressing rooms, five bathrooms, and well-equipped domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE AND MODERN CONVENIENCES

SECONDARY RESIDENCE, built from materials removed from an old Sussex farmhouse, and containing large common room, seven bedrooms, bathroom; ample stabling and garage accommodation, five cottages, bothy, riding school, and various other useful outbuildings.

THE GARDENS AND GROUNDS

are a feature of the property; rock garden famous throughout the country; cricket ground and pavilion, the remainder of land is chiefly woodland, with the exception of two paddocks; in all

130 ACRES

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE MRS. VINCENT.

HERTFORDSHIRE

ONE HOUR BY RAIL FROM LONDON AND WITHIN TWO MILES AND FOUR MILES RESPECTIVELY OF WHEATHAMPSTEAD AND HARPENDEN STATIONS, AND FIVE MILES FROM HATFIELD.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

known as

BLACKMORE END

THE
SUBSTANTIALLY ERECTED
MODERN RESIDENCE,

seated in an undulating well-timbered park at about 400ft. above sea level, and containing vestibule and hall, five reception rooms, billiard and business rooms, fourteen principal bed and dressing rooms, two bathrooms and ample staff accommodation.

Private water supply and
gas installation.

MATURED PLEASURE
GROUNDS,

stately forest trees, productive walled vegetable garden; stabling and boxes for fifteen.

LARGE GARAGES.

MEN'S ROOMS.



HOME FARM.

VALUABLE PARKLANDS

WOODLANDS.

ACCOMMODATION LANDS.

Nine brick-built and tiled semi-detached COTTAGES;

in all about

403 ACRES.

HUNTING

with the Hertfordshire

GOLF COURSES

at Harpenden and Wheathampstead (adjoining the park).

TO BE OFFERED FOR SALE BY AUCTION, IN NUMEROUS LOTS AT THE PEA HEN HOTEL, ST. ALBANS, ON WEDNESDAY, AUGUST 18TH, 1926, AT 4.30 P.M. UNLESS PREVIOUSLY SOLD PRIVATELY.

Solicitors, Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C. 2.

Land Agent, R. H. CHICHESTER, Esq., Woodthorpe, Sydenham Hill Road, S.E. 26.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AT THE LOW PRICE OF £6,500.

BETWEEN DENBIGH AND BETTWS-Y-COED

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF
GWYLFA HIRAETHOG.

The Property includes the Residence, GWYLFA HIRAETHOG, situate on the moorlands, 1,600ft. above sea level, in an unique position commanding magnificent views of mountain and sea, and containing three reception rooms, fifteen principal bed and dressing rooms, three bathrooms, servants' quarters, complete domestic offices.

PETROL GAS. CENTRAL HEATING.

CWY-Y-RHINWEDD FARM.

BRYN-EITHIN AND AFON UCHA FARMS.

THE SPORTSMAN'S ARMS.

And land held on yearly tenancy.

BRYN-TRILLYN GROUSE MOOR OF 325 ACRES.

With this exceptionally good moor is leased 12,000 ACRES OF SHOOTINGS ADJOINING and together form ONE OF THE BEST MOORS IN NORTH WALES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
AND { 78, St. Vincent Street, Glasgow.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

Telephones:

314 Mayfair (8 lines).
3066
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

ONE HOUR FROM LONDON



FOUR-AND-A-HALF MILES FROM BASINGSTOKE.
THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE
SHERFIELD MANOR, SHERFIELD-ON-LODDON,
extending to about
840 ACRES.

THE IMPOSING MANSION, in a finely timbered park, contains two oak-panelled halls, billiard and five reception rooms, fourteen best bed and dressing rooms, nursery suite, seven bathrooms and ample servants' accommodation. The reception rooms are nearly all panelled in beautifully carved walnut or oak.

Electric light. Modern drainage. Central heating. Telephone.
Two entrance lodges. Cottage.

THE MATURED PLEASURE GROUNDS are of unusual beauty; tennis and croquet lawns, a large lake, and arboretum, rhododendron walks, rock and water gardens.

THREE CAPITAL FARMS. SMALL HOLDINGS. NUMEROUS COTTAGES.
Exceptional shooting may be obtained over the Estate, the woodlands being well placed and affording excellent cover. An additional 3,000 acres have been rented adjoining the Estate.

THREE MILES OF EXCLUSIVE DRY-FLY FISHING IN THE RIVER LODDON.

The Lordship of a Manor is also included.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. SIMMONS & SONS, Basingstoke, Henley and Reading; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

FOR SALE AT A LOW PRICE. SUSSEX

BETWEEN EASTBOURNE AND TUNBRIDGE WELLS, one-and-a-half miles from Wadhurst, six miles from Tunbridge Wells, six miles from Crowborough,
40 miles from London, about 24 MILES FROM EASTBOURNE, BRIGHTON AND HASTINGS.

SOUTH PARK, WADHURST.

600ft. above sea level, on the road from Tunbridge Wells to Eastbourne, and commanding magnificent views to the Fairlight Hills.

THE IMPOSING RESIDENCE
contains

VESTIBULE HALL,
BILLIARD AND MUSIC ROOMS,
THREE RECEPTION ROOMS,
22 BED AND DRESSING ROOMS,
THREE BATHROOMS AND AMPLE
OFFICES.



ELECTRIC LIGHT,
COMPANY'S WATER.

Three garages.
Two cottages. Ample stabling.

MATURED PLEASURE GROUNDS
on a southerly slope and well timbered.
Valuable pasture and woodland. Several
ATTRACTIVE BUILDING SITES;

in all about
58 ACRES.

Agents, Mr. EDGAR HORN, Cornfield Road, Eastbourne; Messrs. KNIGHT, FRANK & RUTLEY 20, Hanover Square, W. 1.

CHISLEHURST

ELEVEN MILES BY ROAD FROM LONDON.

TO BE SOLD, FREEHOLD,

MODERN RESIDENCE.

occupying a secluded position about 300ft. above sea level on gravel and sand soil. It is approached by two drives with lodge at entrance of each.

Lounge hall, four reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms, offices. The House is in good order throughout.

CENTRAL HEATING, COMPANIES' ELECTRIC LIGHT, GAS
AND WATER, TELEPHONE, MAIN DRAINAGE.

Stabling. Garage. Chauffeur's quarters.

WELL-TIMBERED GROUNDS comprise lawns, tennis lawns, rose garden, rock and alpine garden, fish and lily pools, orchard, kitchen garden, two summer houses, meadowland and woodland; in all about

33½ ACRES.

SEVERAL GOLF LINKS WITHIN EASY REACH.

Further particulars from Messrs. DAVID J. CHATTELL & SONS, Chislehurst, or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,497.)



BY DIRECTION OF CAPTAIN A. C. R. WAITE.

WORCESTERSHIRE

WITHIN TWO-AND-A-HALF MILES OF BROMSGROVE STATION.

With vacant possession on completion.

A CAPITAL FREEHOLD RESIDENTIAL PROPERTY
known as

THE FOXWALKS, BROMSGROVE,
about

293 ACRES

In extent and having an attractive brick-built MANOR HOUSE, standing about 240ft. above sea level, with commanding views; vestibule hall, three reception rooms and billiard room, nine bedrooms, two bathrooms, cellars and domestic offices; Company's water, electric light, telephone; neat small grounds and gardens.

EXCELLENT RANGES OF FARMBUILDINGS.

Five cottages. Orchards.

The Property, which is very compact, has a southern aspect, is nicely wooded, undulating and varied in character, is principally in grass, and affords good shooting. A large and judicious expenditure has recently been made on the House and buildings. HUNTING with the North Worcestershire and other packs. To be offered for SALE by AUCTION at an early date (unless previously Sold Privately).



Solicitors, Messrs. RYLAND & MARTINEAU, Cannon Street, Birmingham.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow
17 Ashford.

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

75 MINUTES LONDON (express trains, six miles station: EXCELLENT SPORTING DISTRICT).—For SALE, or to be LET, Furnished or Unfurnished, charming RESIDENCE, in miniature park with lodge entrance.

Lounge hall, billiard, 4 reception, nurseries, 3 bathrooms, 12 bed and dressing rooms.

ELECTRIC LIGHT AND GAS, CENTRAL HEATING.

Stabling, garages, bailiff's house, cottages, farmbuildings; delightful grounds; also 3 good farms all in good heart, and complete with buildings.

GROUND ONLY, OR UP TO 500 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,040.)

25 MILES LONDON (300ft. above sea level).—For SALE attractive RESIDENCE, in excellent order.

Billiard, 3 reception, 2 bathrooms, 11 bedrooms.

DELIGHTFUL OLD HALF-TIMBERED COTTAGE (7 ROOMS).

Co.'s water, gas, telephone, main drainage; stabling, garage; nicely timbered grounds, tennis and other lawns, kitchen garden, orchards, etc.; in all 6 ACRES.

WOULD SELL SEPARATELY.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8212.)

£2,500 FREEHOLD. DEVON

5 miles Exeter. Close station.

--For SALE, charming old-fashioned HOUSE, with all modern conveniences; 2 reception, bathroom, 7 bedrooms. Company's water. Electric light. Radiators.

Main drainage.

Delightful garden. Hunting, fishing, golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,857.)



£4,000, FREEHOLD.

KENT HILLS beautiful position 300ft. up, facing S.W. and commanding delightful views).—This attractive RESIDENCE, in excellent order, approached by long carriage drive.

Oak-panelled lounge hall with gallery.

3 other reception, 2 bathrooms, 9 bedrooms.

Electric light, central heating, excellent water; garage.

EN-TOUT-CAS TENNIS COURT, flower beds, kitchen garden, orchard, paddocks and woodland; in all

18 ACRES.

TRESIDDER & Co., 37, Albemarle Street, W. 1. (11,357.)

£5,500 WITH 123 ACRES.

WEST SUSSEX (near Horsham, situate in beautiful country).—

An attractive small ESTATE extending to 123 acres.

Nearly all grassland.

With a fine OLD SUSSEX FARMHOUSE containing hall, 2 sitting rooms, 5 bedrooms, bathroom, etc.; stabling for 4, 3 cottages, excellent farmbuildings.

The land is intersected by a stream.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9076.)

£200 P. A. FOR HOUSE, GROUNDS, AND WOODLANDS.

In the heart of the stag-hunting country.

SOMS. (beautiful position in a deer park).—Fine old HISTORIC RESIDENCE,

at one time the home of William Wordsworth.

It contains hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, etc.; stabling for 8, 3 cottages, garage, farmbuildings; charming pleasure grounds, pasture, park and woodland. Further land up to 170 ACRES in all can be had.

including a famous beauty spot known as Halford Glen.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,103.)

£2,750 Freehold; £170 per annum Unfurnished, or would LET Furnished.

CENTRE OF WARWICKSHIRE HUNT

A very attractive RESIDENCE, well back from the road. Lounge hall, 3 reception, 11 bed and dressing rooms, bathroom, etc. Gas, main drainage.

CHARMING GROUNDS OF 2½ ACRES.

Stabling for 10, garage with rooms over, 2 cottages (optional).

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,360.)

Inspected and strongly recommended.

ASHDOWN FOREST (views of, near favourite village).

—For SALE, a most attractive modern RESIDENCE, with every convenience; magnificent views.

3 reception rooms, 2 bathrooms, 6 bedrooms.

Electric light. Telephone. Central heating.

Excellent range of offices, garage for 3 or 4 cars; beautiful well-timbered and shrubbed grounds, rockery, tennis lawn, Dutch garden, kitchen garden, etc. Cottages if desired.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,630.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W. 1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

KENT

About one mile from charming old country town; good sporting and social district.



FOR SALE, FREEHOLD,

this singularly

BEAUTIFUL OLD FARMHOUSE, completely modernised, yet retaining its antique features throughout.

Lobby, lounge hall,

Three reception rooms

Eight bedrooms, bathroom, etc.,

Good kitchen and offices.

COMPANY'S WATER,

ELECTRIC LIGHT.

Very beautiful gardens and grounds; in all

ABOUT EIGHTEEN ACRES.

(6180.)

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

Telephone:
Gerrard 4364 (3 lines)

ELLIS & SONS

Telegrams:
"Ellisoner, Piccy, London."

ESTABLISHED 1877.

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, W. 1.

MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, Etc.



£2,750—HERTS (one hour by fast train from London, only ten minutes' walk from railway station, 300ft. up, good views).—Built in 1914. Hall and dining room, oak-panelled, drawing room, study, all with oak floors, oak staircase, five bedrooms, bathroom; electric light, Coy.'s water and gas, central heating, main drainage, telephone; garage; well-grown gardens of half-an-acre, tennis lawn; near golf.—Agents, ELLIS & SONS, 31, Dover Street, W. 1. (D 1196.)



WALES (near Aberystwyth).—Stone-built HOUSE, facing south, with views of valley and hills; approached by a drive; three reception, hall, eleven bedrooms, bathroom, etc.; good water supply; electric light, stabling, garage, lodge; gardens and grounds of about eleven acres; farmbuildings; near good golf; rough shooting obtainable. Price only £5,000. Would be SOLD with less land or LET, Unfurnished, at £110 per annum.—Agents, ELLIS & SONS, 31, Dover Street, W. 1. (D 1197.)

THE BUNGALOW, SWEETHAWS WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES,

and is chiefly woodland with well-grown oaks and firs.

£2,500, FREEHOLD.

Full particulars and appointment to view "A 7274," c/o COUNTRY LIFE Offices, 20 Tavistock Street, Covent Garden, W.C. 2.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.

(Tel.: Sloane 2141 and 2142.)



SITUATE WITHIN EASY DRIVING DISTANCE OF HYTHE AND FOLKESTONE, close to main line station, and occupying a sheltered position between two well-timbered parks.—This fascinating Tudor HOUSE, upon which many thousands of pounds have been expended, is extremely well planned and unique in character and beauty. The accommodation affords: Lounge hall, with oak panelling and beams, dining room, drawing room (about 40ft. by 18ft.), model domestic offices, seven principal bedrooms (two double bedded), fine panelling beams and open fireplaces; electric light, Company's water, hot water supplies. The Gate House affords another seven bedrooms for servants; garage and stabling with other outbuildings. The beautiful gardens are a feature, with yew hedges, pretty walks, flower and kitchen gardens and paddocks; in all ten acres.—Price, photos, etc., of the Owner's Agents.

GENUINE BARGAIN.

GORING-ON-THAMES.—For SALE, charming double-fronted Freehold RESIDENCE, with immediate possession, standing in two acres of ground, one-and-a-half miles from river and village, and one mile from Goring Station, G.W. Ry. (main line). Accommodation consisting of large hall, two reception rooms, two large and two small bedrooms, three W.C.'s, bathroom (fitted h. and c.); all fittings included: substantial motor-house and various outbuildings; main drainage, Coy.'s water and gas; well-stocked ornamental and kitchen gardens, chicken-houses and forcing frames, etc.; the whole in excellent condition. Price £2,300, or near offer. No agents need reply.—For full particulars write T. P., c/o DOWSTON'S, 35, Surrey Street, Strand, W.C. 2.



PURLEY (Surrey).—A detached RESIDENCE, on high ground, south aspect, good views, in good decorative order; six bedrooms, bathroom, two reception rooms, hall, cloakroom; well-stocked and matured garden 160ft. by 200ft., tennis lawn; detached garage. £3,000, Freehold.—SLADE & CHURCH, 2, The Exchange, Purley.

TO LET, a well-built RESIDENCE, Curridge district, easy distance of Portsmouth and Southampton; five bedrooms, bath, three reception; excellent gardens and grounds of two acres; garage; Company's water, acetylene lighting.—Apply FRANK STUBBS & SON, Bishop's Waltham.

Telegrams
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 lines).
Telephone: 149 Byfleet.

HARRODS Ltd.



BY ORDER OF THE EXECUTOR OF THE WILL OF THE LATE COL. H. J. BLAGROVE, C.B., DECEASED.

GLOUCESTERSHIRE

700ft. up on the Cotswolds, with wonderful views for 30 miles extending into Wales and only four miles from important town.

GEOGRAPHIC RESIDENCE, seated in compact, richly timbered Estate of over 52 ACRES.

Eighteen bedrooms, four bathrooms, lounge, capital reception and billiard rooms, good offices.
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER.
MODERN DRAINAGE. STABLING.
Garage. Three cottages. Two lodges.

DELIGHTFUL OLD GROUNDS.

TO BE SOLD AT REASONABLE PRICE.

Recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



FAVOURITE LINGFIELD

Adjoining open common. Just over three miles from the interesting market town of East Grinstead.
HUNTING. GOLF.

PICTURESQUE OLD-FASHIONED RESIDENCE. Three reception, eight bed and dressing rooms, bathroom, offices.

MODERN DRAINAGE. COMPANY'S WATER.

Garage. Cottage. Outbuildings.

OLD-WORLD GARDENS.

laid out with rare taste, hundreds of fruit trees, tennis and other lawns, kitchen garden, paddock; in all about

FIVE ACRES.

PRICE £3,400.

Inspected and recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



QUORN AND ATHERSTONE HUNTS

EASY REACH OF STATION, SEVEN MILES FROM LEICESTER.

CHARMING MODERN RESIDENCE, approached by double carriage drive. Entrance hall, three reception, billiard room, seven bed and dressing rooms, two bathrooms, offices with servants' hall, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE. CO.'S WATER.

Garage. Stabling. Cottage. Outbuildings.

DELIGHTFUL PLEASURE GROUNDS.

double tennis court, woodlands, rockery, ornamental grounds, well stocked kitchen garden and paddocks; in all

ABOUT SIXTEEN ACRES.

ONLY £5,000, FREEHOLD.

RANDLE & ASPELL, Auctioneers, Leicester: HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



KENT

Within daily reach (express service) yet in a charming old-world village. 300ft. up. Magnificent views.

CHARACTER HOUSE, with oak beams, quaint fireplaces and other features. Lounge hall, two reception, billiard room, six bedrooms, bathroom, kitchen and offices and maids' sitting room.

GARAGE. FITTED ELECTRIC LIGHT.

CHARMING GARDENS, LAWNS AND RICH GRASSLAND; in all about FIVE ACRES.

PRICE £4,250.

Would be Sold with less land.

ABOUT £1,500 HAS RECENTLY BEEN EXPENDED UPON THE PLACE.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



WARWICKSHIRE

SHAKESPEARE'S COUNTRY.

BLACK AND WHITE COTTAGE RESIDENCE, dating back to Charles II., occupying good position between Warwick and Evesham.

The accommodation is well arranged and comprises hall, two reception rooms, six bedrooms, bathroom (all rooms have original old beams and open fireplaces).

Garage and outbuildings.

OLD-WORLD GROUNDS.

shady tennis lawn, orchard, vegetable garden, Dutch garden, kitchen garden, etc.; in all about

TWO ACRES.

Electric light. Modern drainage. Good water supply.

FREEHOLD £3,000.

Further details of the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



GLOUCESTERSHIRE

Hunting with three packs. Rough shooting. Golf.

DELIGHTFUL WELL FURNISHED GEORGIAN RESIDENCE, available for two or three years, or possibly longer; three miles from famous Abbey town, near village, R.C. and English churches; S.W. aspect.

Ten bed, bath, three reception, lounge hall, offices.

Electric light. Central heating. Good water and drainage.

Stabling for six. Garages.

CHARMING OLD-WORLD GARDENS OF ONE ACRE, tennis and croquet, kitchen garden, etc.

RENT SEVEN GUINEAS PER WEEK.

Rough shooting over 320 acres included. Groom-chauffeur and butler (occupying cottages) could be retained.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



HEREFORD

CHARMING GEORGIAN RESIDENCE, in pleasant position, on the outskirts of the town, ten minutes from golf course.

Three reception rooms, eight bedrooms, bathroom, usual offices.

ELECTRIC LIGHT. CO.'S WATER. MODERN DRAINAGE. GARAGE.

LOVELY PLEASURE GARDENS,

with tennis and other lawns, walled kitchen garden, etc.; in all about

TWO-AND-A-QUARTER ACRES.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone:
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

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UNIQUE ESTATE OF 500 ACRES (OR LESS).

Easy reach of golf links, under an hour from London by express trains; in a perfectly chosen position, 300ft. up on sandstone soil, with full southern exposure, commanding wonderful views.

FAULTLESS HOUSE OF TUDOR CHARACTER,

in splendid order; eighteen bed and dressing rooms, four bathrooms, lounge hall, five reception rooms; electric light, central heating; adequate cottages, garage and stable accommodation; home farm.

GARDENS OF UNUSUAL BEAUTY. Heavily timbered park and woods.

FOR SALE AS A WHOLE OR WITH 100 ACRES.

Plan and photos with owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

PERFECT QUEEN ANNE MANOR AND ESTATE OF 200 ACRES

High up amidst perfect seclusion yet only 40 minutes north-west of London is situated one of the most delightful estates in the market at the present time.

THE HOUSE has been most carefully restored at enormous expense, yet with all characteristic features of the period preserved and at the same time modern ideas such as ELECTRIC LIGHT, CENTRAL HEATING, luxurious bathrooms, etc. installed. Fifteen bedrooms, four bathrooms, very fine suite of charming reception rooms; adequate stabling and garage accommodation, cottages and home farm.

Perfectly lovely old gardens, finely timbered park and woods.

FOR SALE. REASONABLE PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

G.W.R.

Favourite hunting country, under two hours from London by express trains. High position. Glorious surroundings. Fine views.

CHARMING HOUSE OF ELIZABETHAN CHARACTER, standing in a grandly timbered park approached by two carriage drives each a quarter-of-a-mile in length.

SUPERB OAK-PANELLED HALL.
BILLIARD ROOM AND FIVE CHARMING RECEPTION ROOMS.
TWELVE PRINCIPAL BEDROOMS AND GOOD SERVANTS' ACCOMMODATION.
FIVE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.
FIRST-RATE HUNTING STABLES. GARAGES, COTTAGES, ETC.
LOVELY OLD GROUNDS.

PARK. ORNAMENTAL LAKE.

FOR SALE WITH 100 OR 1,000 ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1. Inspected and recommended.

THE CHEAPEST ESTATE IN DORSET

Situate in a very beautiful position high up with splendid views in a capital hunting centre.

The House stands right back from the road, with two carriage drives each with lodge.

QUEEN ANNE HOUSE OF GREAT CHARACTER, WITH CHARMING OLD GARDENS AND FINELY TIMBERED PARK.

20 BEDROOMS.
TWO BATHROOMS.
FINE SUITE OF RECEPTION ROOMS.
ELECTRIC LIGHT, ETC.

STABLING AND GARAGES. HOME FARM. COTTAGES.

FOR SALE WITH 200 ACRES. BARGAIN PRICE.

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SURREY



The subject of enormous expenditure and now for SALE at a fraction of original cost.

LOVELY OLD XVITH CENTURY HOUSE. Rich in old oak, with many charming characteristic features of the period; nine bed and dressing rooms, two bathrooms, lounge hall, music room (30ft. by 20ft.), with minstrel's gallery, three reception rooms; electric light, telephone, etc.; garage for seven cars; inexpensive gardens, en-tout-cas tennis court, orchards and grassland. For SALE with 40 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

SUSSEX COAST

Five minutes of the sea; one mile from station.

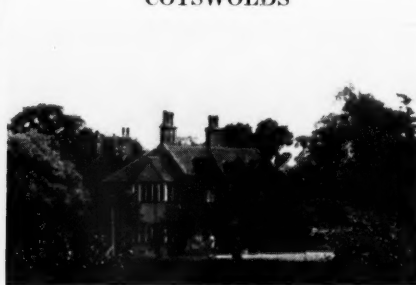


BEAUTIFUL OLD TUDOR HOUSE.—£10,000 spent on restoration. Full of old oak beams. Lounge, four reception, eight bedrooms, three bathrooms (two additional bedrooms and bathroom in cottage adjoining). ELECTRIC LIGHT. GAS. CENTRAL HEATING. TELEPHONE.

LOVELY OLD GARDENS, seven acres, cottage, garage. FOR SALE, OR TO LET, FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

In a beautiful part of the COTSWOLDS



High up First-rate sporting district.

CHARMING OLD MANOR HOUSE in first-rate order and thoroughly up-to-date with electric light, telephone, etc.; six bedrooms, bathroom, lounge hall, three reception rooms; stabling for four, garage, good cottage; delightful grounds with tennis lawn, kitchen garden, paddock, etc.—For SALE with FIVE-AND-A-HALF ACRES. PRICE ONLY £4,200.

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GIDDYS

MAIDENHEAD (Tel. 54).



THE RED HOUSE, DATCHET (near this favourite riverside village, about two miles from Windsor and close to golf links).—This very attractive FREEHOLD RESIDENCE, containing halls, three reception (one about 42ft. by 19ft.), two bath, nine bed and dressing rooms, servants' hall, etc.; electric light, telephone; pretty grounds of about two acres with tennis lawn, etc.; large garage, stabling and living rooms. To be SOLD by private treaty, or by AUCTION, at the Guildhall, Windsor, Tuesday, September 21st.—Full particulars of the Sole Agents, GIDDYS, Windsor.

SUNNINGDALE (Tel. 73 Ascot).

ON THE THAMES NEAR TAPLOW. TO BE LET, UNFURNISHED, a delightful RIVERSIDE RESIDENCE, once a bargemen's hostelry, dating back to XVIIth Century. It contains four reception, eight bed and two bathrooms; electric light and all modern improvements. Lovely old grounds sloping to the river bank, including tennis court, orchard, large island; in all about EIGHT ACRES. Further particulars from Sole Agents, GIDDYS, Maidenhead.

SWINLEY FOREST GOLF LINKS. Near Ascot and Sunningdale. "COOMBE EDGE."

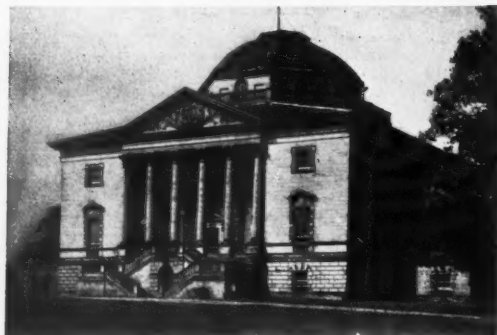
A CHARMING MODERN RESIDENCE in lovely grounds of seven-and-a-half acres; absolutely perfect condition; central heating, electric light, telephone, etc.; large and lofty rooms, south aspect; ten or eleven bedrooms, two baths, three reception rooms, lofty hall, 24ft. by 17ft., billiard room, servants' hall, excellent offices; splendid six-roomed cottage, garage for three large cars, stabling for three, man's room; tennis and croquet lawns, miniature golf course, paddock, orchard, glasshouses; immediate possession. For SALE Privately or by AUCTION later.—Agents, GIDDYS, Sunningdale.

WINDSOR (Tel. 73).



HEATH HOUSE, FARNHAM COMMON (close to Burnham Beeches and within easy distance Stoke Poges and Burnham Golf Links).—This charming FREEHOLD RESIDENCE in delightful situation and containing three reception, bath, seven bed and dressing rooms; electric light, telephone; pretty grounds of about one-and-a-half acres, with tennis lawn, woodlands. To be SOLD by private treaty or by AUCTION, at the Guildhall, Windsor, Tuesday, September 21st.—Full particulars of the Sole Agents, GIDDYS, Windsor.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.



NOTTINGHAMSHIRE.—To be LET, Furnished on Lease up to 21 years, an exceptionally charming COUNTRY SEAT (five miles from Nottingham), known as

NUTHALL TEMPLE, built in the form of a Temple in the early Georgian Period, with delightful old-world gardens and grounds and lake of thirteen acres.

The Residence, which is beautifully decorated and well furnished with some fine examples of the Georgian Period, including Chippendale, contains dining and drawing rooms, billiard room, breakfast room, eleven principal bed and dressing rooms, three bathrooms and W.C.'s, good kitchens and ample servants' quarters.

Central heating, electric light, gas and water from mains.

Stabling for seven horses, garage for three cars. Gardener's house and both, chauffeur's house, and keeper's cottage. Hunting with several packs. Shooting over 1,200 acres (125 woodland).

Cards to view and all particulars from WALKER, WALTON & HANSON, Land Agents and Auctioneers, Exchange Walk, Nottingham.



SOMERSET (BLACKMORE VALE).—TUDOR COTTAGE in small village near Sherborne; £1,500. Freehold; two sitting, three or four bedrooms (large); Company's water, central heating; bathroom; stabling; paddock, orchard; four acres.—CARDWELL, Rington, Yeovil.

Telephone:
Grosvenor 2260 (2 lines).

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LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.



THE MANOR HOUSE.

Being one of the most perfectly preserved specimens of its period, full of richly carved old oak panelling of the Elizabethan and Jacobean periods, with stone mullions, transoms and leaded casement windows.

NINETEEN BED AND DRESSING ROOMS, FIVE WELL-FITTED BATHROOMS,
MAGNIFICENT HALL, FOUR RECEPTION ROOMS.

SOUTH ASPECT. OAK FLOORS. OPEN FIREPLACES. TILED OFFICES.
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

OLD-WORLD GARDENS AND GROUNDS.

Ancient yew hedges, topiary gardens; model home farm, bailiff's house, etc.

JUST UNDER 600 ACRES.

COMPRISING SOME OF THE BEST PASTURE AND ARABLE LAND IN THE COUNTY.

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HUNTING WITH TWO PACKS. GOLF.
TWO HOURS OF LONDON.

GENUINE STONE TUDOR MANOR HOUSE



SOUTH DOORWAY.



TUDOR HOUSE, BROADWAY, WORCESTERSHIRE

Situated in one of the most beautiful villages in England, in the heart of the Avon Valley.

OVERLOOKING THE LOVELY COTSWOLD HILLS.

A VERY FINE EXAMPLE OF JACOBEOAN ARCHITECTURE,
well proportioned in outline, simple in ornament, rich in characteristic, gable and mullion, and

IN AN EXCELLENT STATE OF PRESERVATION.

NINE BED AND DRESSING ROOMS,
TWO BATHROOMS,
THREE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

MODERN SANITATION.

Garage and stabling.

DELIGHTFUL GARDEN.

TO BE SOLD, FREEHOLD.

"It is a building full of dignity, with a suggestion of romance. Traditions have gathered round it as naturally as ivy gathers round a ruin."—"Untravelled England."

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40 MILES FROM TOWN

STONE-BUILT

XVIITH CENTURY COTTAGE.

SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS. TWO RECEPTION
ROOMS, LARGE HALL.

Electric light. Central heating. Modern sanitation.
FOUR-ROOMED COTTAGE GARAGE AND STABLING.

PLEASURE GARDENS,
TENNIS LAWN,
ORCHARD.

the remainder being good grassland and woodland, extending in all to about

83 ACRES.

LESS LAND IF DESIRED.

TO BE SOLD. FREEHOLD.

Apply Messrs. COLLINS & COLLINS. (14,714.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

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TO BE LET.



ATTRACTIVE HOUSE ON A SURREY COMMON, 24 miles from London, eleven acres. Hall, three reception, ten bedrooms, bathroom, modern conveniences; garages.

FAMOUS GOLF LINKS, COUNTRY CLUB, AND STATIONS THREE-AND-A-HALF MILES.

Village with 'bus terminus, etc., half-a-mile. Full particulars, photos, etc., from Sole Agents, who have inspected.—Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

WITH POSSESSION ON COMPLETION.

LEICESTERSHIRE

Desford Station two-and-a-half miles, Leicester eight miles.

IMPORTANT SALE OF THE EXCEEDINGLY VALUABLE STOCK OR DAIRY FARM known as

"PECKLETON MANOR."

comprising a charming early **GEORGIAN RESIDENCE** with three reception, six bed and dressing rooms, bathroom; good water supply and modern drainage; garden; ample range of farmbuildings, two cottages. The land consists of 103 acres rich pasture, 31 acres arable (20 acres down to seeds); the whole extending to

136 ACRES.

DUNCAN B. GRAY & PARTNERS are instructed by F. Hunter, Esq., to offer the above for **SALE BY PUBLIC AUCTION**, at the Bell Hotel, Leicester, on Wednesday, August 25th, 1926, at 3 p.m. precisely (unless previously disposed of privately).—Particulars and conditions of Sale may be obtained from the Solicitors, Messrs. BULSON & SHARP, 23, Halford Street, Leicester, or from the Auctioneers, at their Estate Offices, 4, Horsefair Street, Leicester (also at London, York and Branches).

GOODWOOD



THE ABOVE INTERESTING AND COMFORTABLE GEORGIAN HOUSE, three-and-a-half miles from a station, has accommodation of four reception, two bath, twelve bedrooms, and dressing rooms.

ALL MODERN CONVENIENCES

such as

ELECTRIC LIGHT;

GARAGE, STABLING, LODGE, THREE COTTAGES.

52 OR 22 ACRES.

FOR SALE AT A VERY LOW PRICE.

Further particulars of **DUNCAN B. GRAY & PARTNERS**, 129, Mount Street, W.1.

By direction of Brigadier-General H. M. Grenfell, C.M.G., M.V.O.

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Quorn, Belvoir and Cottesmore Hunts. Adjoining the villages of Pickwell and Somerby, equi-distant about 6 miles from Melton Mowbray and Oakham, and about three miles from John o' Gaunt Station.



DUNCAN B. GRAY & PARTNERS, at the Bell Hotel, Melton Mowbray, on Tuesday, September 21st, 1926, at 3 o'clock p.m.—Solicitors, Messrs. NICHOLL, MANISTY & CO., 1, Howard Street, Strand, London, W.C. 2. Auctioneers, Messrs. **DUNCAN B. GRAY & PARTNERS**, 4, Horsefair Street, Leicester. (Phone 5097.), 129, Mount Street, Grosvenor Square, London, W.1; 34, Coney Street, York, and branches.

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NEAR THE BEST GOLF LINKS.



BEAUTIFUL QUEEN ANNE HOUSE, modernised and in first-rate condition. Accommodation: **ELEVEN BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS, OAK-PANELLED BILLIARD ROOM, ALL MODERN CONVENIENCES.** Electric light, etc.

Delightful gardens, including two tennis courts; garage, stabling and three cottages; in all **EIGHTEEN ACRES.**

FREEHOLD FOR SALE,

and any reasonable offer will be considered.—Further particulars, and photos, of Messrs. **DUNCAN B. GRAY & PARTNERS**, 129, Mount Street, W.1.

5, SLOANE SQUARE,
BELGRAVIA, S.W.1.

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Telephone:
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A MOST DELIGHTFUL JACOBAN COTTAGE RESIDENCE.



THE ROSE WALK.



THE DINING ROOM, WITH JACOBAN PANELLING.



THE HOUSE.

OLD THATCH, BOURNE END, BUCKS

SITUATED ON ONE OF THE MOST CHARMING REACHES OF THE THAMES, two minutes from the Bourne End Sailing Reach and adjacent to the famous Ferry Hotel. The accommodation comprises panelled dining room, drawing room, five bed and dressing rooms and usual offices; **GARAGE AND ELECTRIC LIGHT**; together with about **TWO ACRES OF DELIGHTFUL GARDENS.**

For **SALE BY AUCTION** (unless Sold Privately), on Thursday, August 12th, 1926, at 3 p.m., at the Town Hall, Maidenhead.

Solicitors, Messrs. **WOODBURGE & SONS**, 5, Serjeant's Inn, E.C. 4. Auctioneers, Messrs. **BEST, GAPP & PARTNERS**, 5, Sloane Square, S.W. 1.

GODALMING (on high ground).—Exceptionally attractive **COTTAGE RESIDENCE**, in own delightful grounds, nearly acre; tennis, yew hedges; with charming drawing room 20ft. by 20ft., oak beams, recess door to loggia, lounge hall, labour-saving offices; Eagle range, water, gas, electricity, main drain; on upper floor, large double, two single bedrooms, fitted bathroom, airing cupboard, two lavatories. Possession.

YATELEY, HANTS (Surrey and Berks Borders).—For immediate **SALE**, by Trustees to close Estate, gentleman's commodious **RESIDENCE**, with ten bedrooms, three reception, very convenient and complete; beautiful grounds, tennis, etc.; electricity available; near church, telephone; very healthy and lovely district.—Apply H. R. PRIER, Land Agent, Blackwater, Hants.

TO LET, ONE-THIRD of big **COUNTRY HOUSE**, consisting of drawing room, dining room, smoking room, billiard room (no table), kitchen, scullery, larder, servants' hall, as many bedrooms as wanted; good stabling; hunting, golf, shooting, and fishing. Cubs all handy.—Apply **RM.A.S.S.**, London, W.C. 1.

TO LOVERS OF RIDING IN SUMMER AND HUNTING IN WINTER (one hour from London).—An uniquely situated small **PROPERTY** on the South Downs, with uninterrupted rides on grass, 30 miles east and west; the Property is actually situated in the heart of the downs, with a good road leading thereto only. House contains three reception, six bedrooms, two bathrooms, gas, electric light and main water; Italian rose garden, tennis court, kitchen garden; magnificent stabling and garages, two cottages, four meadows. Price £7,500.—"A 7352" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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SOUTHAMPTON AND NEW FOREST DISTRICTS.

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FREEHOLD POULTRY FARM IN EAST NORFOLK FOR SALE AS GOING CONCERN.

Modern Dwelling-house; entrance hall, drawing and dining rooms, kitchen, etc., three sleeping rooms, attic and bathroom; kitchen and flower gardens, 150 fruit trees; greenhouse 11ft. by 10ft., buildings (brick and tile), large room and two smaller suitable for man's quarters, stabling for four horses and cart-lodge; land, ten acres, the House being in four acres, partly surrounded by high brick walls and divided into several enclosures, the remaining six acres is suitable for fruit growing; good water supply. Stock includes 700 R.I.R. pullets, twelve poultry houses in good condition and up to date, 10ft. to 50ft. long, 8ft. to 14ft. wide, five incubators (50 to 110 egg) and other appliances. Station, L. & N.E. Ry. two-and-a-half miles, Mid. & Gt. N. Ry. three miles.—Price and particulars apply **JONATHAN HOWLETT, F.A.I., Stalham.**

WEST HERTS (short distance from Ashridge).—Charming **Georgian HOUSE**, seated in park of 70 acres; twelve bed, three baths, four reception, etc.; main drainage, central heating, every modern convenience; lodge, farmery, etc. Trustees will accept very low price, or might **LET**.—Agents, **BROAD & PATEY**, Watford.

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ESTABLISHED NEARLY HALF A CENTURY.

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ONE OF THE BEST POSITIONS IN THE EASTERN COUNTIES.
High up and enjoying lovely views.

HUNTING. SHOOTING. FISHING. GOLF.
A COMMENDABLE PROPERTY, PERFECT IN CONDITION YET LOW IN PRICE.

BORDERS OF NORFOLK AND SUFFOLK

A CHARMING RESIDENCE OF CHARACTER,
on two floors only.

MODERNISED AND IMPROVED REGARDLESS OF EXPENSE.

Three or four reception rooms, ten bedrooms (all large and airy and having a lovely outlook), two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. UP-TO-DATE DRAINAGE.

Garage. Stabling. Cottage.
Beautiful yet inexpensive grounds, walled gardens and richly timbered meadowland.

48 ACRES. 6,000 GUINEAS.

EASILY WORTH £10,000. REMARKABLE VALUE.

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in really fine situation facing entrance to Solet.

FITTED WITH ALL LABOUR-SAVING CONVENIENCES AND IN PERFECT ORDER THROUGHOUT.

No expense has been spared in making it one of the most attractive Residences on the South Coast.

Contains three reception rooms, fourteen bed and dressing rooms, three bathrooms.

GARAGE. GROUNDS OF

FIVE-AND-A-HALF ACRES.

FOR SALE WITH EARLY POSSESSION.

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IN A GLORIOUS POSITION. DELIGHTFUL VIEWS.
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FOR IMMEDIATE SALE WITH POSSESSION.
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50 ACRES.

BEAUTIFUL GROUNDS.

Central heating.

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HARD AND GRASS TENNIS COURTS.



TWELVE BEDROOMS.

BATH AND DRESSING ROOMS.

FINE SUITE OF RECEPTION ROOMS.

BILLIARD ROOM.

CENTRAL HALL IN OAK.

ENTIRELY FREEHOLD

VALUABLE FRONTAGES.

INSPECTED AND HIGHLY
RECOMMENDED.

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By Order of the Executors.

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349 ACRES of arable, pasture and woodland. Extensive and well-arranged farmbuildings and five cottages.

Possession by Michaelmas. (10,160.)

AN EXCEPTIONALLY WELL-BUILT SMALL RESIDENCE in excellent locality, close to station; on two floors; the accommodation includes four bed, two bath, three reception rooms, complete offices; about one acre. Co.'s gas, water and electric light, main drainage, central heating, telephone. Price, Freehold £3,150. Vacant possession. (10,150.)

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HIGH, HEALTHY POSITION ON GRAVEL. MODERN LABOUR-SAVING RESIDENCE standing in about one-and-a-half acres of exceptionally well-planted grounds with tennis lawn, ornamental and kitchen gardens. Four reception, eight bedrooms (five with fitted lavatory basins), bathroom and offices; garage, Co.'s gas and water, telephone, anthracite heating. Freehold, only £3,750.—Full details from Sole Agents, as above.

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Seventeen miles from London; glorious views.

CHIPSTEAD, SURREY.

Over 500ft. up. Close to this beautiful old village, adjoining Shabden Park.

TO BE SOLD,

THIS FREEHOLD COUNTRY RESIDENCE. standing in about 25 ACRES of park-like grounds with lodge, four cottages, farmery, ample garage and stables.

ELECTRIC LIGHT.

CENTRAL HEATING.

ALL IN EXCELLENT ORDER.

Billiard and four reception, two bath and twelve bed with **INEXPENSIVE GROUNDS** and prolific old WALLED-IN GARDEN with greenhouse. Apply as above.

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LAND AGENTS, BOURNEMOUTH.

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A CHARMING PROPERTY. WITH VACANT POSSESSION. OF SPECIAL INTEREST TO YACHTSMEN AND OTHERS.

UNDER ONE MILE FROM BURSLEDON STATION; FOUR MILES FROM SOUTHAMPTON.

Private landing on the Hamble River.

DELIGHTFUL FREEHOLD RESIDENCE.

occupying a choice position with charming views. Containing seven bedrooms, two bathrooms, three reception rooms, excellent domestic offices; garage.



COMPANY'S WATER.
ELECTRIC LIGHT FROM
PRIVATE PLANT.
MODERN DRAINAGE.
CENTRAL HEATING.
TELEPHONE.

Tastefully laid-out gardens, tennis court, orchard, etc.; in all about

21 ACRES.

PRICE, £7,000, FREEHOLD.



Highly recommended from a personal inspection by Messrs. Fox & Sons, Land Agents, Bournemouth, and Southampton.

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Three miles west from Basingstoke; one hour from Waterloo by express train service; and 50 miles from Hyde Park Corner.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, in a large number of Lots, at the Town Hall, Basingstoke, on Wednesday, September 1st, 1926, in two sessions, at 11 a.m. and 3 p.m. (unless previously Sold Privately).

THE IMPORTANT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.**KEMPSHOTT AND DUMMER.**

including

THE HISTORIC MANSION, "KEMPSHOTT HOUSE": 22 bedrooms and dressing rooms, six reception rooms, complete domestic offices; stabling, garage, two cottages; gardens, grounds, park with 9-hole golf course.

"DUMMER HOUSE" (as illustrated).

A fine moderate-sized Georgian Residence; fifteen bedrooms, five reception rooms, ample domestic offices; beautiful gardens and matured grounds, walled kitchen garden; stabling, garage; abundant water supply, excellent drainage system, electric lighting, central heating.



SIX DAIRY, CORN AND SHEEP FARMS, with houses and adequate buildings, and virtually the whole of the

OLD-WORLD VILLAGE OF DUMMER,

including numerous cottages, post office premises, smithy, village occupations, small holdings, accommodation lands, building sites, fertile arable and pasturage lands, thriving woodlands, allotments.

Also the

MANORS OF KEMPSHOTT AND DUMMER.

The Estate covers an area of about
2,150 ACRES.

Vacant possession of the major portion of the Estate will be given on completion.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

**HAMPSHIRE COAST.**

Affording first-class yacht anchorage.

TO BE SOLD, this charming Freehold RESIDENCE, occupying a delightful position on high ground. Containing four bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light and gas, modern drainage; garage; nicely laid-out flower garden, fruit garden, orchard and meadow; comprising a total area of about

FOUR-AND-THREE-QUARTER ACRES.

PRICE £2,650, FREEHOLD.

Vacant possession on completion.

Messrs. Fox & Sons, Land Agents, Bournemouth.

**SOUTH HAMPSHIRE COAST.**

Five minutes' walk from the seashore, and one-and-a-half miles from a main line station.

TO BE SOLD, this exceptionally attractive Freehold RESIDENCE, occupying a convenient and sunny position facing due south, and commanding fine marine views; seven bedrooms, two dressing rooms, two bathrooms, boxroom, two reception rooms, lounge hall, kitchen and complete offices; Company's gas and water, central heating; well-matured pleasure garden, including tennis lawn; the whole comprising about HALF-AN-ACRE.

PRICE £3,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**COTSWOLDS.**

In the centre of a famous old-world town.

TO BE SOLD, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout; five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices; main water supply, petrol gas lighting, modern drainage, radiators; garage; at the back of the house (as illustrated above) is a very attractive walled-in garden with stone-flagged sunk garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over ONE ACRE; hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

WEST CLIFF, BOURNEMOUTH**TO BE SOLD. THIS****MAGNIFICENT****MARINE RESIDENCE.**

occupying an unrivalled position on the cliff front with uninterrupted sea views.

Twelve bedrooms, dressing room, five bathrooms, three reception rooms, lounge hall, kitchen, and complete offices.

GARAGE FOR TWO CARS, WITH ROOMS OVER.

Central heating throughout, electric light, Company's gas and water.

LARGE MATURED GARDEN with

TENNIS AND CROQUET LAWNS.

Held on Lease for 99 years from November 11th, 1912, at a ground rent of £38 17s. per annum.

Full particulars of Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

**HAMPSHIRE.**

In a pretty village on the borders of the New Forest.

TO BE SOLD, charming little Freehold PROPERTY with artistic House, containing five bedrooms, boxroom, two sitting rooms, kitchen and offices.

Useful outbuildings. Good water supply. Well-matured grounds, including tennis court, kitchen garden, orchard and paddock, the whole comprising about

TWO-AND-A-HALF ACRES.

PRICE ONLY £1,600, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671
(2 lines).

DIBBLIN & SMITH

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)

106, MOUNT STREET, GROSVENOR SQUARE, W.1

SURVEYORS AND
AUCTIONEERS, Etc.

FAVOURITE DORSET.

THE MANOR HOUSE, BEAMINSTER

A VERY FINE OLD GEORGIAN HOUSE WITH PERIOD DECORATIONS AND GARDENS OF NOTED BEAUTY.

IN THE CENTRE OF THE
CATTISTOCK,
and near the
BLACKMORE VALE HUNTS.
ONLY NINE MILES FROM THE
COAST,
and
FIVE MILES FROM MAIN LINE
STATION.
LOUNGE HALL,
FOUR RECEPTION ROOMS,
including
OAK-PANELLED LIBRARY.
About
TWELVE OR THIRTEEN BED-
ROOMS,
BATHROOM, ETC.
COMPANY'S LIGHTING AND
WATER.



SPLENDID STABLING AND
GARAGE.
TWO OR FOUR COTTAGES.
REMARKABLY FINE GARDENS
WITH
ORNAMENTAL LAKE,
MINIATURE WATERFALL,
YEW HEDGES,
WALLED KITCHEN GARDEN,
SMALL PARK, ETC.;
IN ALL
ABOUT 20 ACRES.

To be offered for Sale at an early
date at the London Auction Mart.

Auctioneers, Messrs. DIBBLIN &
SMITH, of whom illustrated particulars
can be had.

Solicitors, Messrs. THORPE, PERRY
and FORD, Friar Lane, Nottingham.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; RYE, SUSSEX.
HAWKHURST, KENT: AND 2, KING STREET, S.W. 1



KENT, ASHFORD AND HYTHE (BETWEEN)

Delightfully situated. Beautiful views,
Light gravel soil.

THE ABOVE CHARMING TUDOR STYLE
RESIDENCE, with wealth of oak timbering, etc.
Six bed and dressing rooms, bathroom, three reception
rooms, excellent offices; garage, out-houses, nice gardens,
grass orchard, half an acre woodland with stream, and
productive arable and grassland, 40 acres. Freehold,
£3,750. Possession. Or would Sell with less land. —
GEERING & COLYER, as above.

HERNE BAY (WEST CLIFF).

Splendid views of sea and country from every window;
south aspect. First-class condition. Kitchen garden and
land around the House can be bought, also furniture.

MODERN RESIDENCE, pleasantly situate three-
quarters of a mile from station and golf links and
half-a-mile from town, P.O., and shopping centre; hall, two
reception, fine balcony, five bedrooms, two bathrooms, offices.
Co.'s gas and water.

Telephone. Modern drainage.

Large well-stocked garden, with flower beds, borders, etc.

PRICE, FREEHOLD, £3,000.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

GOLDERS GREEN, N.W. (only four miles from
Oxford Street, close to Tube station, shops and
Hampstead Heath).—Well-appointed gentleman's RESI-
DENCE, containing, on three floors, dining room with
parquetry floor and high oak panelled walls, drawing room
with parquetry floor, morning room and hall also with
parquetry floors, large kitchen, seven bedrooms (four fitted
with h. and c. lavatory basins); exceptionally well fitted
and decorated throughout; electric light, etc.; fine well-
laid-out gardens in front and rear. Leasehold, £4,000.
Ground rent £12 per annum; long lease. View by appoint-
ment.—Further particulars of the Owner's Agents, Messrs.
RELLEEN & BETTS, 25, The Parade, opposite Tube Station,
Golders Green, N.W. 11. Telephone, S speedwell 2294.

LUSTLEIGH, DEVON.

On the Moretonhampstead Branch of the G.W. Ry., close
to the Moors, and within easy reach of all the noted S. Devon
watering-places.

MICHELMORE, LOVEYS & SONS have received
instructions to offer for SALE by AUCTION at the
Globe Hotel, Newton Abbot, on Wednesday, August 4th,
1926, at 3 p.m. prompt, all that very attractive Freehold
COUNTRY RESIDENCE known as "The Rectory,"
together with gardener's cottage, outbuildings, gardens and
lawns, extending to about 11a. 2r. 24p., and about 23 acres
of valuable building and accommodation land in five Lots,
occupying unique and enviable positions, commanding
extensive views, and all situate within easy distance of the
church, post office, and railway station.—Printed particulars,
plans and conditions of sale may be obtained of the Auc-
tioneers at Newton Abbot, Moretonhampstead, and Totnes;
or of Messrs. MICHELMORE, Solicitors, 18, Cathedral Yard,
Exeter.

LESLIE RAYMOND, F.S.I., F.A.I.

ESTATE OFFICES: GOLDERS GREEN.

Phones: Speedwell 1601 (three lines).

CLOSE TO HAMPSTEAD'S BEAUTIFUL HEATH & KEN WOOD



AN IDEAL MODERN HOME
in park-like grounds of nearly
THREE ACRES.

ABSOLUTELY UP TO DATE IN EVERY DETAIL

Nine bedrooms and a dressing room, three excep-
tionally well-fitted bathrooms, three charming
reception rooms, magnificent music or dance room,
full-sized billiard room, excellent modern domestic
offices.

DELIGHTFUL FORMAL GARDEN

Hard tennis court.

TWO GARAGES. CHAUFFEUR'S FLAT.

DETACHED LODGE FOR GARDENER.

ONLY FIFTEEN MINUTES' DRIVE OF TOWN. OVERLOOKING GOLF LINKS.
Inspected and personally recommended by LESLIE RAYMOND, F.S.I., F.A.I., Estate Offices facing Tube Station, Golders
Green, N.W. 11; also at 317, Finchley Road, Hampstead, and at Edgware. Telephones, Speedwell 1601 and Hampstead
8644 and 5884.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING,
AND 4, BLOOMSBURY SQUARE, W.C. 1, Museum 472.
SURVEYORS & VALUERS, LAND & ESTATE AGENTS
Windsor 48, Slough 28, Reading 422.

BETWEEN READING AND MAIDENHEAD.

CHOICE FREEHOLD HUNTING BOX
OR PLEASURE FARM, comprising a medium-sized
House, containing a quantity of old oak; garage, stabling
and farmbuildings. Also four excellent cottages.

Pleasure grounds, with tennis court, kitchen garden
and young orchard, etc., and 60 ACRES of good land,
nearly all grass.

FOR SALE, WITH POSSESSION ON COMPLETION.

Further particulars of Messrs. BUCKLAND & SONS, as
above.

WINDSOR.

ATTRACTIVE SMALL FREEHOLD
PROPERTY for SALE, with vacant possession on
completion; occupying a good position, close to Windsor
Great Park and affording the following accommodation:

TWO RECEPTION ROOMS, SIX BED AND
DRESSING ROOMS, BATHROOM, Etc.

Company's gas, electric light and water, main drainage.
Garden.

PRICE £2,500.

THAKE & PAGINTON

LAND AND ESTATE AGENTS.
(Incorporating DIBBLIN & SMITH, 106, Mount Street, W.1.)
28, BARTHOLOMEW STREET, NEWBURY.
Telephone: Newbury 145.



ON FAVOURITE AND BEAUTIFUL
COMMON NEAR NEWBURY (CLOSE TO TWO
GOLF COURSES).—Country COTTAGE RESIDENCE;
three sitting rooms, domestic offices, etc., four bedrooms,
bathroom; septic tank drainage; garage and other out-
buildings; pretty grounds; BEAUTIFUL VIEWS.
FOUR ACRES. Price £2,200.—Apply the SOLE
AGENTS, THAKE & PAGINTON, Land Agents, Newbury

TIPTREE, ESSEX.

45 miles from London, in one of the most healthy districts
in England, 150ft. above sea level.

A FINE HISTORIC MANOR HOUSE.

standing in grounds of over one-and-a-half acres; eight
bedrooms, two reception rooms, manorial courtroom, good
kitchens, bathroom (h. and c.); modern sanitation, Council
water laid on; Freehold and land tax redeemed.

Vacant possession.

PRICE £3,000.

including the Manor of Abbots Hall, with manorial rights
over oyster layings, marshland, and island of 70 acres in the
River Blackwater, or without Manor, £2,200.

To be seen by appointment. Phone: Tiptree 9.
E. HUDSON, Tiptree, Essex.

OARE MANOR, SOMERSET, BRENDON AND LYNTON. DEVON.

IN THE "LORNA DOONE COUNTRY."

JOHN SMALE, F.A.I., has been honoured with instruc-
tions from Sir Edward Mortimer Mountain, Baronet, to
SELL by AUCTION, at the Bridge Hall, Barnstaple, on Friday,
August 20th, 1926, at 3 p.m. (unless previously disposed of
by Private Treaty), highly desirable Freehold COUNTRY
RESIDENCE, sporting estates, boarding houses, farms,
accommodation lands, woodlands, building sites, fishing and
common rights, etc., comprising together about 2,700 acres
in 25 Lots, including Oare House, Glebe House, Rawcombe,
Oareford, Stoway, Cloud, Parsonage, Malmeshead and Lorna
Doone Farms, the Manor Allotment, etc.—To view and for
all further particulars and conditions of Sale apply to the
Auctioneer, 13, Cross Street, Barnstaple, to Messrs. SMYTH-
RICHARDS, STAPLEDOVE & FOX, Land Agents, Barnstaple and
Bideford, or to Messrs. SIMMONS & SIMMONS, Solicitors,
1, Threadneedle Street, London E.C. 2.

Telephone: Regent 7500.
Telegrams
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., and viii.,)

Branches: **Wimbledon**
Phone 80
Hampstead
Phone 2727



EWELL

About fourteen miles from Town.

Amidst delightful rural surroundings and occupying a lofty position with fine views.

TO BE SOLD OR LET,

A WELL-ARRANGED RESIDENCE,

250yds. from road, in park-like lands of some

TWELVE ACRES.

It contains ten bed and dressing rooms, two bathrooms, four reception rooms, square hall and complete offices.

GARAGE. STABLING. FARMERY. COTTAGE.

Full particulars from the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 4775.)



MIDDLESEX, HERTS AND BUCKS BORDERS

In a unique position, with gardens girt by river and canal; easy reach of seven golf courses, boating, fishing, hunting.

"JACKS MILL," HAREFIELD.

AN OLD-WORLD FREEHOLD RESIDENCE, with unusual attractions, approached private road, and enjoying rural and quiet situation. Containing halls, oak-panelled dining room and two other reception rooms, oaken stairway, six principal and three secondary bedrooms, dressing room, two baths and ample offices: old garden house; stabling, man's room. Delightful river and water-side gardens and meadow land of over TWO-AND-A-HALF ACRES. ALSO OLD TUDOR COTTAGE IN GROUNDS OF ABOUT TWO ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 21st, 1926, at 2.30 p.m. (unless Sold privately), in one or two lots. Solicitors, Messrs. CHRISTOPHER & SONS, 9, Clifford Street, New Bond Street, W., and Messrs. PRITCHARD & SONS, 2, 3 and 4, Billiter Avenue, E.C. 3. Particulars from the Auctioneers:
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BUCKS

AMERSHAM DISTRICT. NEAR SEVERAL GOOD GOLF LINKS.
FOR SALE.

A MOST PICTURESQUE HOUSE, built on two floors only and with every modern convenience, it stands in a delightful garden of ONE-AND-A-QUARTER ACRES, with tennis and croquet lawns, flower and kitchen gardens, etc.

Lounge hall, drawing room, dining room, all oak panelled, also morning room, loggia, five bedrooms, bathroom and offices; good garage and outbuildings.

ELECTRIC LIGHT. GAS. COMPANY'S WATER.

MODERATE PRICE.

Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,641.)



SURREY

A PERFECT SMALL HOUSE WITHIN TEN MINUTES OF STATION.

35 MINUTES OF WATERLOO.

REMARKABLY PICTURESQUE MODERN RESIDENCE, unusually well planned and equipped; square hall with cloakroom, dining room (18ft. by 16ft.), six bedrooms, drawing room (30ft. by 15ft.), well-fitted bathroom, etc. Oak parquet flooring throughout. Electric light and every convenience.

TERRACED GARDENS, delightfully arranged and very beautiful.

GARAGE. TENNIS.

ONE ACRE. FREEHOLD £4,850.

Inspected and highly recommended by,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 41,681.)



UNFURNISHED. LEASE FOR DISPOSAL.

REIGATE

300ft. above sea in one of the best residential parts.

A WELL APPOINTED AND CONVENIENTLY ARRANGED modern RESIDENCE, containing nine bedrooms, two bathrooms, three reception rooms, capital offices, etc., together with

GARAGE FOR TWO. STABLING FOR TWO. COTTAGE.

And DELIGHTFUL GROUNDS of about ONE ACRE, with very good tennis court.

Full details of Lease, etc., from the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 22,698A.)



EXCEPTIONALLY FINE POSITION, ABOUT 300FT. UP.

NEAR NORTHWOOD

FOR SALE, an unusually attractive and expensively-fitted RESIDENCE, occupying a glorious position on high ground, with delightful views, quite secluded; drive through woods with lodge; oak-panelled lounge hall and staircase, loggia, dining room with carved oak panelling, music or drawing room, library mahogany panelled (all large rooms), eight bedrooms, two bathrooms and offices. Beautiful grounds with lawn, orchard, rose garden, etc., and about eight acres of woodland; total about ELEVEN ACRES. Garage, etc.

Electric light. Central heating. Company's water. Modern drainage.

Strongly recommended from personal knowledge,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 14,330.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

'Phones :
Gros. 1267 (3 lines.)
Telegrams :
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON. W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

FORTHCOMING AUCTIONS



WEST SUSSEX

Between CHICHESTER and SELSEY BILL. About four miles from the Cathedral City and a mile from the sea.

PICTURESQUE OLD-WORLD RESIDENCE known as
"RUSSELL COTTAGE," WEST WITTERING.

Approached from a quiet road and containing entrance hall, charming lounge dining room, smoking room, capital domestic offices, six good bedrooms, bathroom (h. and c.). GOOD WATER SUPPLY. MODERN DRAINAGE. ELECTRIC LIGHTING. TELEPHONE. GRAVEL SOIL.

Three garages, stabling and coach-house. VERY CHARMING GARDENS AND GROUNDS, including TWO TENNIS LAWNS, delightful flower garden, excellent TENNIS PAVILION, artistic SUMMER HOUSE, two VALUABLE ENCLOSURES OF PASTURE; in all about

NINE ACRES.

Messrs.
CONSTABLE & MAUDE have been instructed to offer the above Property to AUCTION, at the Dolphin Hotel, Chichester, on Saturday, August 7th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).—Illustrated particulars from the Solicitor, F. L. CALLINGHAM, Esq., 1, New Square, Lincoln's Inn, London, W.C.2; or from the Auctioneers, 2, Mount Street, Grosvenor Square, W.1.



FAIRTHE, BAGSHOT, WEST SURREY

Under a mile from Bagshot Village and Station, three-and-a-half miles from Sunningdale and about 30 miles from Town.

CHARMING AND WELL-ARRANGED MODERN RESIDENCE,

occupying a lovely situation, high up with open views; south aspect, sandy soil; approached by long rhododendron-bordered drive, with lodge; twelve bedrooms, two or three bathrooms, large lounge hall, billiard and three reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

'PHONE.

Garages, two cottages, stabling and useful outbuildings.

VERY LOVELY MATURED GROUNDS,

with tennis and other lawns, terraces, rose garden, small lake, kitchen and fruit gardens and rich meadows; in all about

20 ACRES.

FOR SALE, PRIVATELY, OR BY AUCTION, AT THE LONDON AUCTION MART, ON THURSDAY, AUGUST 5TH, 1926.

Full particulars from the Solicitor, The Hon. M. L. Moss, "Savoy House," Strand; or from the Auctioneers, CONSTABLE & MAUDE, as above.



BY ORDER OF MAJOR ASTLEY, D.L., J.P.

NORFOLK

SIX MILES FROM NORWICH.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

"LITTLE PLUMSTEAD HALL," NORFOLK,

occupying a delightful position approached by a long drive, seated in a finely timbered park, containing the following accommodation: Entrance and inner halls, billiard and three reception rooms, sixteen bedrooms, three bathrooms, two nurseries, complete domestic offices; electric light, central heating, excellent water supply; GARAGE, STABLES, home farm with good buildings, LODGE AND NINE CAPITAL COTTAGES. The beautiful pleasure grounds include spreading lawns for tennis and croquet, sheltered by fine old trees, rose pergola, flower beds and borders, old walled kitchen garden, orchard and a LOVELY LAKE of about FIVE ACRES, together with the parklands, pasture and farm, the area extends to about

158 ACRES.

Excellent shooting over nearly 4,000 acres adjoining. Golf, yachting.—Messrs.

CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by Public AUCTION in August next (if not Sold Privately beforehand).—Illustrated particulars, plan and conditions of Sale may be obtained from the Solicitors, Messrs. HANSELLS, HALES AND BRIDGWATER, The Close, Norwich; or from the Auctioneers at their offices, 2, Mount Street, London, W.1. Telephone, 1267 (3 lines). Telegrams: Audconsan, London.



THE OLD BRIDGE HOUSE, EGHAM

Five minutes from Staines Station, G.W. Ry., and fifteen minutes from Staines Station, S. Ry.

THE CHARMING OLD GEORGIAN RESIDENCE,

perfectly fitted, containing entrance hall, beamed dining room with fine inglenook fireplace, drawing and morning rooms, nine bed and dressing rooms, four tiled bathrooms, white-tiled offices.

ALL MODERN CONVENIENCES AND GARAGE FOR TWO CARS.

DELIGHTFUL OLD GROUNDS,

with tennis lawn, rose and kitchen garden, paddock with small pond and island; in all about

TWO-AND-THREE-QUARTER ACRES.

TO BE OFFERED FOR SALE BY AUCTION, AT THE LONDON AUCTION MART, ON THURSDAY, AUGUST 5TH, AT 2.30 P.M.

Particulars of the Solicitors, Messrs. ARTHUR HUNT & MONEY, 24, Haymarket, S.W.1; or of the Auctioneers, as above.



FRINGE OF THE CHILTERN HILLS

30 MINUTES FROM TOWN.

THE OLD ORCHARD, HAREFIELD, two miles from Denham Golf Links; wonderful site; high up, on gravel soil and facing south and west, approached by drive with lodge; on outskirts of old-world village.—Charming and very well-fitted modern RESIDENCE, containing ten bed and dressing rooms, two bathrooms, fine galleried lounge hall, oak-panelled dining and two other reception rooms.

MAIN ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

'PHONE.

Garage for two, and excellent outbuildings. Five-roomed cottage.

VERY LOVELY MATURED GARDENS,

with tennis lawn, crazy-paved terrace, rockeries, rose and Dutch gardens, good kitchen gardens, etc.; in all about

THREE-AND-A-QUARTER ACRES.

For SALE Privately or by AUCTION, on Thursday, August 5th next, at the London Auction Mart, 155, Queen Victoria Street, E.C.—Full particulars from the Solicitors, Messrs. GARD, LYELL and Co., 47, Gresham Street, E.C.; or from the Auctioneers, CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" 2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

A CHARMING QUEEN ANNE HOME

32 MILES FROM LONDON.



Sited in the centre of a miniature Estate, it includes panelled lounge 36ft. by 18ft., three reception rooms, fourteen bedrooms, three bathrooms, servants' hall.

Companies' gas and water,
Electric light.
Central heating. Telephone.
Garage. Stabling. Two cottages.
Fine lodge.

Unusually fine timbered grounds with LAKE and feeding pasture; in all

65 ACRES.

FREEHOLD.

For SALE at greatly reduced price of £10,000.



Illustrated particulars of the Owner's London Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BOOKHAM, SURREY

One mile station and close to Guildford and Dorking.

AN OLD-WORLD FARMHOUSE,
restored, modernised and in most perfect order.

Lounge, two reception rooms, three bedrooms, bathroom.

COMPANIES' GAS.
ELECTRIC LIGHT AND WATER.

TELEPHONE.

MODERN DRAINAGE.

GARAGE.

Exquisite grounds, but inexpensive, laid out with skill by Messrs. Cheal & Son; lawns with crazy paving intersecting, rose garden, old orchard and paddocks.

THREE AND A HALF ACRES.

£3,500.

FOUR COTTAGES ADJOINING AVAILABLE.

Photos and particulars of Owners' London Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



WINCHESTER

Nine miles from the old Cathedral City, and one-and-a-quarter miles from two stations.

A PICTURESQUE OLD HOUSE

in a perfect setting, having lounge, three reception rooms, billiard room, ten bedrooms, three bathrooms.

ELECTRIC LIGHT.

PART CENTRAL HEATING.

PHONE.

GARAGE. STABLING. TWO COTTAGES.

Delightful gardens and three paddocks of five acres; adjoining there are TRAINING QUARTERS of 21 loose boxes and four stalls; grass land with gallops over 61 acres: in all

66 ACRES. £8,000, FREEHOLD.

The Residence and garden would be sold separately.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



TO CLOSE AN ESTATE.

DUNSTER AND MINEHEAD

"THE COOMBE," NETTLECOMBE.

500ft. above sea level, amidst the beautiful Exmoor and Quantock country.

THE COMFORTABLE GEORGIAN RESIDENCE

has recently been modernised, and contains two large halls, four reception rooms, eight bedrooms, bathroom, attics and good domestic offices.

STABLING.

GARAGE.

FARMERY.

COTTAGE.

Magnificently timbered old-world gardens, including tennis lawn, flower, fruit, vegetable and kitchen gardens, orchard and paddocks; in all about

TWELVE-AND-A-HALF ACRES.

£3,000. FREEHOLD.

Particulars of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



BALCOMBE FOREST

Standing high, with lovely views.
London within 55 minutes by good train service.

CHARMING REPLICA OF
SUSSEX FARMHOUSE,

built of old materials and having the most up-to-date sanitary and other appointments.

Hall, two reception rooms (one 25ft. by 15ft.), five bed and dressing rooms, bathroom, model offices.

Constant hot water.

Garage.

Brick fireplaces,
Beamed ceilings,
Old-world features.

The grounds extend to nearly

ONE-AND-A-HALF ACRES.

£3,300.

Inspected and recommended by NORFOLK & PRIOR, 20, Berkeley Street, W. 1, who have a series of photos.



3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.



£3,250.
CONSTABLE'S COUNTRY
Two miles from main line station.
MINIATURE ESTATE
of 100 ACRES, with river frontage.
Five bedrooms, dressing room and bathroom, three reception rooms and sun room overlooking river.
GARAGE AND BUNGALOW.
Pasture, Woodlands, and only 20 acres arable.
EXCELLENT FARMBUILDINGS AND STABLING.
GOOD SNipe AND WILDFOWL SHOOTING.
Full particulars of Owner's Agents, **RALPH PAY & TAYLOR**, 3, Mount Street, W. 1. Telephone : Grosvenor 1032 and 1033.



OPEN VIEWS TO CHILTERN

Near G.W. Ry. station : 40 minutes from London.

PERFECTLY-APPOINTED RESIDENCE : four bedrooms, two reception rooms, and bathroom.

All modern conveniences and good garage.

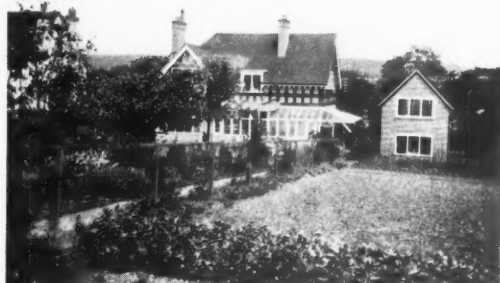
DELIGHTFUL GARDEN.

PRICE, FREEHOLD, WITH ONE ACRE,

£2,300

(more land available).

Inspected and recommended by the Sole Agents, **RALPH PAY & TAYLOR**.



NEWBURY DISTRICT

A PERFECT GEM.

On high ground, beautifully furnished, fitted with all latest modern conveniences.

Available, furnished, with full staff of servants, from January to July, 1927.

Twelve bedrooms, three bath, four reception, modern offices.

GARAGES ; GARDENS, ABOUT TEN ACRES.

Hunting and fishing available.

RENT 30 GUINEAS PER WEEK (including wages of nine servants).

Owner's Agents, **RALPH PAY & TAYLOR**, 3, Mount Street, London, W. 1. Tel. No. : Gros. 1032.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

SUITABLE FOR A PRIVATE RESIDENCE, INSTITUTE OR CONVALESCENT HOME.

"BURTON MANOR."

BURTON, CHESHIRE.

THE IMPOSING QUEEN ANNE STYLE RESIDENCE, together with

164 ACRES OF LAND.

THE MANSION is approached by a carriage drive, and contains vestibule, entrance hall, fountain court, six reception rooms, loggia, orangery, complete staff offices; above, six principal, four secondary bedrooms, nine staff bedrooms, four dressing rooms, nurseries, five bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

LUGGAGE LIFT.

EXCELLENT STABLING.

GARAGES AND OUTBUILDINGS.

Two lodges and gardener's house.

ATTRACTIVELY LAID OUT GROUNDS

including lily pond, fountain, rock garden, flower gardens, rose garden, tennis courts, kitchen garden, range of glass-houses, etc.

TENURE FREEHOLD.

For further particulars, plans and orders to view, apply to **BOULT, SON & MAPLES**, 5, Cook Street, Liverpool.

BELMONT HALL,
NORTHWICH.

An "Adams" House, with unique decorations.

TO BE SOLD OR LET, together with 61 acres of parkland attached thereto, or more if required.

The **HALL**, which occupies an elevated position, well set back from the road, approached by two carriage drives with lodges, contains large entrance hall, five excellent reception rooms, together with usual domestic offices on the ground floor, and servants' rooms.

Above approached by a half-gallery staircase and secondary staircase, there are eighteen bedrooms, dressing rooms, numerous bathrooms, etc. The Hall is fitted throughout with **ELECTRIC LIGHT**, has **CENTRAL HEATING**, and is in an excellent state of repair. **HOT AND COLD WATER**, and **TELEPHONES** in all bedrooms.

The **OUTBUILDINGS** comprise garage, workshop, petrol store, man's rooms, etc., stables.

THE GARDENS,

which are very attractively laid out and inexpensive to maintain, comprise flower garden, kitchen garden, etc., tennis lawns (one hard), ornamental lake with boathouse, gardener's cottage, etc.

Stations : Northwich, four miles ; Hartford, five miles and Warrington, seven miles.

For further particulars and orders to view, apply to **BOULT SON & MAPLES**, 5, Cook Street, Liverpool.



J. TOLLER EADY & BURMAN (acting in conjunction with Messrs. J. CARTER JONAS & SONS) will offer for SALE by AUCTION in lots, at the Assembly Rooms, Market Harborough, on Tuesday, August 3rd, 1926, at 3.30 p.m.—For further particulars, plan and order to view apply to the Auctioneers, Messrs. J. TOLLER EADY & BURMAN, Exchange Buildings, Market Harborough, or Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall, London, and at 27, Market Hill, Cambridge, and 11, King Edward Street, Oxford. Solicitors, Messrs. UPPERTON PERKIN & CO., 14, Lincoln's Inn Fields, London, W.C. 2.

"YEW TREE FARM,"

EMERY DOWN, LYNDHURST. (With Vacant Possession.)



Three rec., six bed, two bathrooms, etc.; electric light, main drainage, good water supply, telephone; high position, on gravel, grand views; good social and hunting centre; model stabling, six loose boxes, farmbuildings, seven well-fenced paddocks, 38 ACRES.

The above Property to be SOLD by AUCTION at the Stag Hotel, Lyndhurst, Hants, on Thursday, August 12th, 1926, at 3 o'clock, either as a whole or with thirteen-and-a-half acres. Particulars and plans ready.—Apply Sole Agents, Messrs. HEWITT & Co., Lynton, Hants. Telephone : 26 Lynton.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

Re Dr. John Rendall, decd.

BY ORDER OF EXECUTORS.

"FOREST SIDE," LYMINGTON.



Three rec., hall, six bed, bath; stabling, garage; electric light, main drainage, Co.'s water, gas.

DELIGHTFUL GARDENS,

TWO ACRES. Vacant possession.

To be SOLD by AUCTION, August 10th.

HEWITT & Co., Auctioneers, Lynton.

NORTH NORFOLK, GREAT SNORING.
Picturesque small DWELLING-HOUSE, standing in own grounds, recently redecorated and remodelled throughout by owner with a view to labour saving. Two reception rooms, and lounge hall, five bedrooms, bathroom (h. and c.); electric light and pumping by engine, new drainage system; garage, small garden. Vacant possession. Furniture, if required, by valuation.—Further particulars, apply to Messrs. BUTCHER and ANDREWS, Solicitors, Fakenham, Norfolk.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF MRS. MILWARD

SURREY AND BERKSHIRE BORDERS

On high ground near the Thames at Runnymede: three miles from Windsor; five miles from Slough.

THE ATTRACTIVE RESIDENTIAL PROPERTY,
PRIEST HILL, OLD WINDSOR,
TO BE SOLD OR LET, FURNISHED.

THE MODERN RESIDENCE, which stands near the summit of a knoll, is approached by a long carriage drive with entrance lodge, and commands magnificent views of the Thames Valley and Windsor Castle. It contains outer and central halls, billiard and four reception rooms, sixteen bed and dressing rooms, three bathrooms, and usual offices; *Companies' electric light, gas and water, central heating, telephone, modern drainage; four garages, excellent stabling, model home farmbuildings, with farmhouse.*

WELL-TIMBERED GARDENS AND GROUNDS, with tennis and ornamental lawns, shrubberies, and flower gardens, and sheltered kitchen garden, undulating parkland screened and sheltered by plantation belts with shady woodland walks; from the park and gardens a private roadway leads to the banks of the Thames by Runnymede; in all about

58 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SURREY

ST. GEORGE'S HILL GOLF COURSE
(near).

TO BE SOLD, FREEHOLD, OR LET, FURNISHED.

A MODERN RESIDENCE, erected in 1903 of red brick with tiled roof, standing on sandy soil with southern aspect, approached by a drive.

Lounge hall, two reception rooms, billiard room, five principal bedrooms, three nurseries, two bathrooms, servants' bedrooms, bathroom, etc.

Central heating. Companies' electric light, gas and water. Telephone.
Main drainage. Garage.

Tennis court, lawn, rose garden, kitchen garden; in all about

TWO ACRES.

HUNTING AND GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,662.)



TWELVE MILES FROM MARBLE ARCH

One mile from Stanmore Station (L.M.S. Ry.), two miles from Harrow and Wealdstone Stations.

AN HISTORICAL TUDOR RESIDENCE FOR SALE, FREEHOLD,

standing 480ft. above sea level, approached by a carriage drive, and surrounded by picturesque woodland. THE OLD FARMHOUSE, which has been carefully restored without in any way spoiling its character, possesses four reception rooms, nine bedrooms, four bathrooms, and offices.

Company's water, main drainage, central heating, electric light, telephone; gardener's cottage, garage, and useful farmbuildings.

THE CHARMING OLD-WORLD GROUNDS

are extremely well laid-out and include tennis lawn, herbaceous borders, prolific walled kitchen garden; in all

ABOUT FOUR-AND-A-HALF ACRES.

Inspected and recommended by the Sole Agents,

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

"ON THE PILGRIMS' WAY,"

KENT.

Three-and-a-half miles from Maidstone, one mile from Bearsted.

FOR SALE AT A LOW PRICE.

THE FREEHOLD HISTORIC PROPERTY,
THORNHAM FRIARS, BEARSTED.

About 300ft. above sea level and commanding magnificent panoramic views.

THE RESIDENCE, believed to be a XVth century "Rest House," has been enlarged and modernised with unusual skill, and contains hall, billiard and four reception rooms, eleven bedrooms, two bathrooms and offices; *Company's water and gas, House wired for electricity, central heating. GARAGE FOR THREE CARS.*

PLEASURE GROUNDS with old flagged terrace and yew hedges, tennis and croquet lawns, park-like pastureland; in all about

SEVENTEEN ACRES.

HUNTING WITH TWO PACKS. GOLF AT BEARSTED.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



50 MINUTES FROM LONDON

ON MAIN LINE.

TO BE SOLD, FREEHOLD, an Elizabethan-style RESIDENCE, partly creeper-clad, occupying a pleasant position on gravel subsoil with south aspect and good views over the park; approached by drive with lodge at entrance.

Hall, four reception rooms, fourteen bed and dressing rooms, bathroom, offices.

Central heating. Acetylene gas. Telephone. Good water supply. Modern drainage.

STABLING. GARAGE. FOUR COTTAGES.

Tennis and croquet lawns, rose and Dutch gardens, ornamental pond, fruit and kitchen garden, the remainder being parkland, pasture and arable. Would be SOLD with either

FIFTEEN OR 42 ACRES.

HUNTING. SHOOTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,063.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxix.)

Telephones:

314 Mayfair (8 lines).
3066
146 Central, Edinburgh.
2716 Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF EXECUTORS.

SUSSEX

BETWEEN TUNBRIDGE WELLS AND HASTINGS.

About one-and-a-quarter miles from the Village of Burwash; four miles from Etchingham Station.
300FT. ABOVE SEA LEVEL.THE FREEHOLD RESIDENTIAL PROPERTY,
HEATHERLAND, BURWASH.

THE RESIDENCE contains hall, three reception rooms, nine bed and dressing rooms, bathroom and complete offices.

Coachhouse, stable and farmbuildings, cottage.

Sheltered gardens, three acres of orchard; long road frontage; in all about

29 ACRES.

To be offered for SALE by AUCTION in September (unless previously Sold Privately).
Solicitors, Messrs. HOWLETT, WHITEHEAD & THOMAS, 9, King Street, Maidstone, Kent.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1.

ADJOINING THE FIRST TEE

and one minute's walk from the club house of the famous

WALTON HEATH GOLF COURSE

FOR SALE, BY PRIVATE TREATY,

THE FREEHOLD RESIDENCE, KNOWN AS

"BOXDALE."

Over 500ft. above sea level, on sandy soil and facing south.



THE RESIDENCE contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices.

Company's gas and water.

Electric light.

Central heating.

Telephone.

Garage, laundry and outbuildings.

WELL-SHELTERED GARDENS, including lawns, rose and rock garden; in all about

ONE ACRE.

PRICE £6,750.

(EXTRA LAND AVAILABLE.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9875.)

WEYBRIDGE, SURREY

THE FREEHOLD MODERN RESIDENCE,

"REDCOTE,"

MARCH ROAD, WEYBRIDGE.



Hall, three reception rooms, seven bedrooms, two bathrooms, and offices.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE.

Garage and outbuildings.

WELL-STOCKED GARDEN, with tennis lawn and fruit plantation; in all about

HALF-AN-ACRE.

Several first-class golf courses in the neighbourhood.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

RYE

Two miles from the sea.

TO BE SOLD OR LET. Furnished for August and September or for the winter months, well-arranged RESIDENCE of Georgian and Queen Anne characteristics, recently remodelled and decorated throughout at great cost; high above sea level, facing south, with beautiful view.

Hall, two reception rooms, six bedrooms, day and night nurseries, two bathrooms, kitchen and offices.

HOUSE WIRED FOR ELECTRIC LIGHT, GAS LAID ON, COMPANY'S WATER, MAIN DRAINAGE.

Garage for two cars with flat over, comprising sitting room, two bedrooms, bathroom, etc.

SMALL BUT ATTRACTIVE GARDEN arranged in three terraces; the well-known golf course is within easy reach, and there is good bathing at Camber.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (20,870.)

TUNBRIDGE WELLS

In best part of the town, fifteen minutes from station.

TO BE SOLD, a comfortable HOUSE, standing 475ft. above sea level on sand and gravel soil, with carriage drive approach.

Four reception rooms, two cloakrooms, nine bedrooms, three bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, MAIN DRAINAGE, TELEPHONE.

Two garages, three loose boxes.

Tennis and croquet lawns, lovely flower beds, three glass-houses; in all about

TWO ACRES.

Agents Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,060.)

SUSSEX

Six miles from the coast.

AN ATTRACTIVE MODERN HOUSE.

standing 300ft. above sea level, facing south, with beautiful views.



Lounge hall, two reception rooms, four bedrooms, bathroom, and offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Large garage and cowshed.

INEXPENSIVE GARDENS and twelve acres of pasture-land.

FOR SALE WITH ONE-AND-A-HALF OR THIRTEEN ACRES.

Agents Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,615.)

BETWEEN

TUNBRIDGE WELLS AND EASTBOURNE

THREE-QUARTERS OF A MILE FROM A STATION.

STANDING 500FT. ABOVE SEA LEVEL, FACING SOUTH, WITH VIEWS OVER BEAUTIFUL COUNTRY. WELL-BUILT HOUSE, erected about eighteen years ago and approached from a lane by a gravelled drive.



Three reception rooms, five bedrooms, bathroom and offices; gas and water laid on, radiator, parquet floors. Brick-built garage for two cars; stabling for three, etc.; sheltered gardens with two tennis lawns, fully stocked kitchen garden; in all ONE-AND-A-HALF ACRES. Golf and hunting.

PRICE, FREEHOLD, £3,000.

Three acres adjoining can be purchased.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,965.)

NEW FOREST

In one of the most beautiful and unfrequented parts, occupying a glorious position, entirely surrounded by the forest.

TO BE LET. A PICTURESQUE RESIDENCE.

DESIGNED IN THE OLD-ENGLISH STYLE APPROACHED FROM A PRIVATE ROAD BY A CARRIAGE DRIVE.



Lounge hall, five reception rooms, nineteen bedrooms, three bathrooms, etc.; electric light, central heating, modern drainage, abundant water; two garages, stabling for two, cottage. BEAUTIFUL PLEASURE GROUNDS, two tennis courts, rose garden, grass and woodland walks, lake, masses of rhododendrons, excellent kitchen garden, forcing house, etc.; the whole embracing an area of about

SEVENTEEN ACRES.

YACHTING.

FISHING.

Further particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square W. 1. (21,481.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii.)

Telephones:

314 } Mayfair (8 lines).

3066 }

146 Central, Edinburgh.

2716 " Glasgow

17 Ashford.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

SOUTH WARWICKSHIRE.
WITHIN EASY REACH OF MAIN LINE STATIONS.
TO BE SOLD, a highly attractive small RESIDENTIAL AND AGRICULTURAL ESTATE of about

132 ACRES.

The Residence is modern, perfectly fitted in every way and contains four reception rooms, sixteen bed and dressing rooms and two bathrooms. It is lighted throughout by electricity and has a complete central heating installation.

The hunting stables are particularly good, and there is a large garage. The farmbuildings include bailiff's house, splendid model buildings, and there are three cottages. The farmlands are of rich quality.

Strongly recommended by JAMES STYLES & WHITLOCK, Estate Offices, Rugby; also London and Oxford. (L 2348.)

OXON, GLOS. BORDERS.

Convenient for hunting with the Heythrop, Warwick and North Cotswold.

A GENUINE TUDOR MANOR HOUSE, containing many interesting and quaint features; hall, three reception rooms, eleven bedrooms, two dressing rooms, bathroom, and usual offices. The House occupies a magnificent position 500ft. above sea level, with south aspect, overlooking a small deer park; attractive small gardens; stabling, garage, excellent range of farmbuildings, including cow stalls for 30, with water laid on throughout; several cottages. The land is principally sound, well-watered pasture, and comprises about

140 ACRES.

FOR SALE AT A MODERATE PRICE.

Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5152.)

ON THE UPPER REACHES OF THE THAMES.

OXFORD (eight miles; from station two miles).—To be SOLD, Freehold, with immediate possession, a delightful half-timbered RESIDENCE; lounge hall, three reception, eight bed and dressing rooms, two bathrooms; electric light, central heating; stabling, garage, two cottages; eighteen-and-a-half acres; moderate price.—Personally inspected and strongly recommended.—Agents, JAMES STYLES & WHITLOCK, 140, High Street, Oxford. (F 03913.)

BUCKS.

Three miles from Beaconsfield.

FINE GEORGIAN COUNTRY HOUSE, in almost perfect order, 500ft. above sea level, on outskirts of a picturesque village and in a district abounding in open commons. Hall and two sitting rooms, eight bedrooms, two bathrooms; electric light and central heating, main water; cottage, garage and stabling. TEN ACRES.

Full particulars from JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4136.)

SUSSEX.

A few miles from Horsham.

TUDOR MANOR HOUSE, containing all the characteristics of the period, but having modern conveniences; south aspect. HUNTING, SHOOTING, FISHING, GOLF. Three sitting rooms, seven bedrooms, bathroom; electric light, telephone; garage, stabling and other outbuildings; charming old gardens, orchard, meadow and woodland; in all 40 ACRES.

PRICE, FREEHOLD, £3,500. A bargain. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 3693.)

WITH VACANT POSSESSION.

SURREY HILLS (600ft. above sea level; one-and-a-quarter miles from Upper Warrington Station, seventeen miles from London).—The modern Freehold RESIDENCE, "Myton," Upper Warrington; hall and three sitting rooms, five bedrooms, bathroom; electric light, gas, main water, modern drainage; several useful outbuildings; delightfully timbered grounds, also kitchen garden, fruit trees, etc.; in all about

ONE-AND-A-HALF ACRES.

For SALE by AUCTION (unless Sold Privately) at the London Auction Mart, on Tuesday, August 10th, 1926, at 2.30 p.m.—Solicitors, Messrs. EYE, MORETON & CLOWES, 12, Serjeant's Inn, Temple, E.C. 4. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; and Messrs. BATCHELOR & SON, LTD., 39-47, North End, Croydon, and Upper Warrington Station.

WITHIN EASY REACH OF CIRENCESTER.

TO BE SOLD, a most attractive RESIDENTIAL ESTATE including stone-built Residence, in perfect order and containing all modern requirements; the accommodation comprises about 20 bedrooms, several bathrooms, five reception rooms, and complete offices.

ELECTRIC LIGHT.

CENTRAL HEATING, ETC.

First-class loose boxes for hunters, ample cottages.

The estate can be purchased with about 1,000 acres or less by arrangement.

Inspected and very strongly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5316.)

A GEM IN HERTFORDSHIRE

CHARMING COUNTRY RESIDENCE

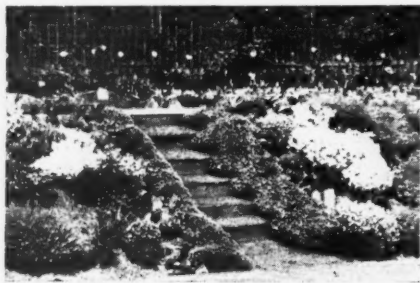
situate in a very high and healthy position, commanding extensive views, and standing in its own WELL LAID-OUT GROUNDS of about

TWO ACRES.

The Property is within two miles of Hitchin Station, 50 minutes from City and West End.

EXCELLENT HUNTING

with Herts and Puckeridge Packs, and within a quarter of a mile from a well-known GOLF COURSE.



ESTATE LEASE 99 YEARS.

GROUND RENT £10 PER ANNUM.

Price and further particulars of

GASKELL & CO.,

103, CHURCH STREET, KENSINGTON, W.8.

'Phone 0067 Park.

THE HOUSE.

which is approached by a carriage drive, is set well back from the road, with shady lawns. There is a tennis court surrounded by rock gardens, croquet lawn, fruit trees, kitchen garden. The Property is in first-rate order.

ELECTRIC LIGHT.

GAS AND WATER FROM THE MAIN.

TELEPHONE.

The whole of the Property and grounds are in excellent order and ready for immediate occupation. Comprising

ENTRANCE FLOOR: Three reception rooms, kitchen and offices.

FIRST FLOOR: Four bedrooms, large bathroom, w.c.

TOP FLOOR: Four bedrooms.

The doors, window frames, etc., in polished pinewood.

Garage and tool shed, etc.



BY DIRECTION OF THE EXECUTORS OF HEBER MARDON, ESQ., J.P. (DECEASED).

SOUTH DEVON COAST

UNIQUE FREEHOLD RESIDENTIAL ESTATE

known as

"CLIFFDEN," TEIGNMOUTH

(under four hours from London),

comprising a perfectly appointed FAMILY RESIDENCE, containing nine principal and five secondary bedrooms, three bathrooms, billiard room, spacious lounge three reception rooms and complete domestic offices.

CHARMING GROUNDS.

with chain of miniature lakes and waterfalls, two tennis courts, walled kitchen garden with glasshouses.

THREE COTTAGES.

GARAGE, MODEL FARMERY AND PARK-LIKE PASTURELAND; in all over

EIGHTEEN ACRES.

OWN ELECTRIC LIGHT.

MAIN DRAINAGE AND WATER SUPPLY.

Glorious position, with unrivalled marine and landscape views. Close to sea, town and railway station; Haldon Golf Club, 800ft. above sea level, within two miles.

Property in perfect repair throughout, ready for immediate occupation.

VACANT POSSESSION ON COMPLETION

PRICE £8,000.

Illustrated particulars of the Agents, WHITTON & LAING, Exeter, and FROST & SON, Teignmouth; or of HOULDTCH, ANSTEE & THOMPSON, Solicitors, Exeter.



ESKDALESIDE, SLEIGHTS—With vacant possession.—For SALE by Private Treaty, a delightful detached RESIDENCE, commanding extensive views of the Esk Valley and the Moors, within a few minutes' walk of Sleights Village, church and post-office, and about three miles from Whitby. The gardens are attractive and consist of rock garden, flower and rose borders, fruit and vegetable gardens. The House is substantially built of stone, has creeper-clad walls, and contains two reception and six bedrooms, bathroom, and ample domestic offices. The water is supplied by the Whitby Waterworks Co. Price, including valuable fitted Furniture, only £3,000.—For further particulars or permission to view, apply ROBERT GRAY & SONS, Estate Agents, Whitby.

KENT.—An opportunity occurs for the acquisition of a beautiful old MILL HOUSE, S.E. of London, with 55-minute train service, and within easy reach of important market town; six bedrooms, bath, lounge, dining room, morning room, and usual domestic offices; good pleasure and kitchen gardens and matured orchard; in all about two-and-three-quarter acres: Co.'s water and electric light.—Mr. E. J. PARKER, Land Agent Maidstone.

COUNTRY HOUSE IN SHETLAND for SALE by Private Bargain. "SEAVIEW HOUSE," Virkie (24 miles by good road from Lerwick); modern building, seven rooms, kitchen, bathroom; garden; office house. Good fishing. Immediate occupation.—J. SMALL, Solicitor Lerwick.

28 MINUTES FROM WATERLOO.

SURREY BEAUTY SPOT. High ground. Sandy soil. Adjoining Oxshott Heath and pinewoods and Esher and Fairmile Commons.—A charming detached HOUSE, now being completed, for SALE, £2,600, Freehold; containing four bedrooms, bathroom, three reception, kitchen, scullery, etc. Other Houses being built to buyers' requirements; also Sites for Sale, Freehold, including beautiful woodland.—For particulars apply JAS. F. PALSER & SON, 60, South Audley Street, Grosvenor Square, W. 1. Tel. Grosvenor 1413.

SUSSEX.—For SALE, exceptionally well-built, picturesque small RESIDENCE, on two floors, high, commanding glorious views, near Mayfield; tiled entrance, two sitting rooms, cloak room with lavatory, kitchen, scullery, larder, etc., four bedrooms, bathroom (h. and c.), W.C., hot linen cupboard and boxroom, loggia; brick-built garage with two excellent rooms above, stables, kennels; flower, vegetable gardens and paddock; three-and-a-half acres. £3,150.—"A 7355," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

ANGLESEY.—An attractive SALE of TWO beautifully-situated Freehold RESIDENCES, with possession on completion.

"BRYN-HYFRYD," BEAUMARIS.

A small Country Residence of exceptional merit, occupying a charming position within a few minutes' walk of the Menai Straits. The gardens, grounds and paddock extend to an area of about six acres, and the House commands glorious views of the Carnarvonshire Mountains and the Anglesey littoral. Lounge hall, drawing and dining rooms, morning room, eight bedrooms, convenient domestic offices and excellent outbuildings; central heating.

"THE CLIFF," LLANDEGFAN.

A beautifully-appointed Residence occupying a wonderful position overlooking the Menai Straits, and situate midway between Beaumaris and Menai Bridge. The grounds include a tennis lawn, gardens and paddock; the whole extending to about two acres. Entrance hall, dining, drawing and morning rooms, conservatory and study, six bedrooms, bathroom and servants' bedrooms; garage; electric lighting; in first-class decorative and structural repair.

To be SOLD by AUCTION, at Beaumaris, on Saturday, August 14th, at 2.30 p.m. (unless Sold Privately in the meantime) by

JOHN PRITCHARD & CO.—Particulars of Bryn Hyfryd may be obtained of Messrs. CARTER, VINCENT and Co., Solicitors, Bangor, Carnarvon and Colwyn Bay; as to the Cliff of Mr. DAVID THOMAS, Solicitor, Llanrwst or of both properties from the Auctioneers, Bangor

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ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



TO BE SOLD (high on the Cotswolds; 800ft. up; magnificent position for hunting).—Picturesque stone-built RESIDENCE, bungalow style. Three reception rooms, six bedrooms, bathroom, excellent domestic offices; capital buildings, six loose boxes, with loft over; men's rooms, garage for three cars, two first-rate cottages; excellent gardens and three enclosures of pastureland and plantations, some 26 acres in all. Shooting over 1,000 acres.

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BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.—For SALE, an exceptionally choice RESIDENCE in a beautiful and healthy position about 600ft. above sea level. It is particularly well fitted and in excellent order throughout; entrance hall, cloak room, lounge hall, four reception rooms, nine bedrooms, two bathrooms, particularly good domestic offices; electric light, central heating, gas, Company's water; garage; delightful grounds. Vacant possession. Price, £4,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 115.)

NEAR MALVERN.—For SALE, a detached RESIDENCE, situated between Malvern and Upton-on-Severn, containing hall, three reception rooms, six bedrooms, bathroom and offices; stabling, small cottage; grounds of nearly two acres. Price £1,900.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G 142.)

SUFFOLK.—SPORTING RESIDENTIAL ESTATE, nearly 1,000 acres. Fine old Georgian RESIDENCE; four spacious reception, fourteen bedrooms; electric light, etc.; several farms. Price, including valuable timber, £26,000; or Residence, 400 acres only if desired.—Messrs. RUTTER, "Whitehall House," Charing Cross, London.

SUSSEX (Brighton nine miles).—Detached Freehold RESIDENCE of old-world elevation, standing well back from the road amidst glorious country and views of South Downs. Accommodation: Three bed, bath, reception, large lounge, etc.; beautiful grounds two-and-a-half acres, tennis lawn; detached garage with rooms over. To AUCTION, September 16th.—WINKWORTH'S, F.A.I., 22, Preston Street, Brighton and 188, Church Road, Hove.

BATH.

FOR SALE, DETACHED RESIDENCE. Immediate Possession. Commanding good views; easy reach of City. Four reception rooms, thirteen bedrooms, level kitchen and ample offices; stabling or garage.

FIVE ACRES.

PRICE £3,000.

SEARGEANTS, Auctioneers, 1, Bladud Buildings, Bath.
Phone 862.

FOWEY.

ATTRACTIVE DETACHED LEASEHOLD MARINE RESIDENCE for SALE, on the front; 41 years' unexpired term. Vacant possession. Containing conservatory entrance hall, three reception, opening on covered verandah, seven bedrooms, bath (h. and c.), kitchens and domestic offices; ornamental gardens, greenhouse, summer house.

Further particulars apply

MARSHALL HOOPER, Estate Agents, Fowey.

CHILTERN HILLS (high, yet sheltered).—Beautiful old COUNTRY HOUSE, in perfect order; fourteen bed and dressing rooms, three bathrooms, four reception rooms, lounge hall; stabling, two cottages; lovely old-world gardens and small finely timbered park. £400 per annum. Unfurnished, on Lease.—Sole Agents, Messrs. KING and CHASEMORE, Richmond House, Horsham, Sussex.

SCOTTISH BORDER DISTRICT.

DESIRABLE RESIDENCE IN HUNTING DISTRICT.

THE DESIRABLE RESIDENCE of "Inchdarnie," St. Boswells, Roxburghshire, is for SALE by Private Bargain. The House, standing in its own grounds, is of two storeys, is modern and substantially stone-built and, with its garden, tennis court, and park, occupies about three acres; southern exposure and open view. There is a two-stalled stable with coach-house; gas and water laid on.—Further particulars and cards to view from SCOTT, MONCRIEFF and TRAIL, W.S., 28, Rutland Square, Edinburgh.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone 1210 Bristol. Established 1832.



GLOS. AND MON. BORDERS (400ft. above sea level, in beautiful Wye Valley, two-and-a-quarter miles from market town, and close to 'bus route).—A charming old-fashioned COUNTRY RESIDENCE, in well-timbered and secluded grounds of about one acre, including tennis lawn, kitchen and fruit garden; three reception rooms, six bedrooms, bath (h. and c.); electric light; garage.

PRICE £1,700.

First-rate sporting facilities.

(17,342.)

Full particulars of W. HUGHES & SON, LTD., as above.



HEREFORDSHIRE (near Leominster, and close village, church, post and telegraph, and two miles from R.C. church).—A desirable and attractive RESIDENTIAL PROPERTY or gentleman's Fruit Farm, comprising a charming old-fashioned and partly crescent-shaped Residence, approached by drive, and containing three reception rooms, nine bed and dressing rooms, bath (h. and c.); telephone; with ample outbuildings, stabling, garaging and three cottages with gardens.

The Residence would be SOLD with either

5, 41 OR 70 ACRES,

at the undermentioned prices:

£2,500 with five acres.

£4,800 with 41 acres.

£6,150 as a whole.

Plan and full particulars from W. HUGHES & SON, LTD., as above. (16,760.)



DEVON AND SOMERSET BORDERS (standing some 400ft. up in exquisite country, between Tiverton and Taunton and only three-quarters of a mile from main line station).—An unusually attractive and picturesque SMALL COUNTRY RESIDENCE, in first-rate order throughout, and approached by long drive, together with grounds of particular charm, well timbered and most tastefully laid-out, and covering in all about one-and-a-half acres. The Residence contains three reception rooms, cloak-room, five bedrooms, bath (h. and c.), and there is stabling, garage with rooms over, also cottage.

Good hunting, fishing and golf.

PRICE £2,500.

For further particulars apply W. HUGHES & SON, LTD., as above. (17,359.)

FURNISHED HOUSES WANTED

FURNISHED HOUSE WANTED for one month, August or September, within 20 miles of Exford or Minehead, containing about ten bedrooms, also tennis court.—Apply "A 7334," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WANTED TO RENT, furnished, for six months from end August; twelve to sixteen bedrooms, some rough shooting required; within about two hours of London with train service to Victoria or Waterloo.—Particulars to Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square.

IMPORTANT AND IMMEDIATE.

FURNISHED RESIDENCE, with about 24 to 30 bedrooms, WANTED TO HIRE for about three months; within reasonable distance of East Coast preferred; good shoot essential, to be included or to hire independently, near, and about 1,000 acres.—Send full particulars to COLE and Co., House and Estate Agents, Newmarket.

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal, Knights-London."

**PERFECT IN EVERY DETAIL.**

BROADWAY (situated in this interesting old Village, about half a mile from station and within easy reach of Cheltenham).—A XVTH CENTURY RESIDENCE containing two reception rooms, five bedrooms, bath (h. and c.), etc. WEALTH OF OLD OAK, OPEN FIRE-PLACES; uncommonly pretty old garden including lawn, kitchen garden, paved walks, etc.

FOR SALE AT MODERATE FIGURE.

FOR SALE,**BEAUTIFUL 220 ACRES ORCHARD AND POULTRY FARM**

in the famous Annapolis Valley, Nova Scotia, and in centre of Silver Black Fox industry.

MODERN HOUSE with all conveniences; good barns, poultry houses, garage, labourer's cottage, implement sheds; orchard capable of producing 2,500 to 3,000 barrels of apples; stock of pure-bred Jersey cows, White Leghorn hens, farm horses and all necessary equipment. Salmon and trout fishing, trout stream on property, moose and other shooting. One mile from town, near golf links, tennis courts and good markets.

BARGAIN AT £4,250

or near offer for quick Sale.

Write "S.A.," c/o STREETS, 6, Gracechurch Street, E.C. 3.

DEVONSHIRE.—For SALE by AUCTION, on September 7th, by order of the Exors. of late William Dester, Esq., J.P., AGRICULTURAL and SPORTING ESTATE of 107½ acres, all grass, known as "Staple Court." Stockworthy, also cottage and 40 acres of pastureland.—Detailed particulars from KNOWLMAN & SONS, Estate Agents, Culmstock, Devon.

FURNISHED HOUSES TO LET

NORTH SHROPSHIRE.—To LET. Furnished or unfurnished, small COUNTRY HOUSE; four entertaining rooms, eight bedrooms; garage; stables; good garden; acetylene gas; one-and-a-half miles from station.—Apply W. E. FRITH, The Quinta Estate Office, Weston-Rhyn, Oswestry.

HALTON PLACE, near Hellfield.—To be LET, furnished, Halton Place, the residence of Mrs. Yorke, containing three reception rooms, seven bedrooms, and the usual accommodation for staff; petrol gas lighting and gas fires to the three reception rooms, central heating; greenhouse, ornamental and kitchen gardens; stables, coach-house, etc.; with in two miles of Hellfield Station (L.M. and S. Ry. main line). Sporting over 2,500 acres, and about two-and-a-half miles of excellent trout fishing (River Ribble).—Apply to J. L. KIDD, 29, High Street, Skipton.

SAUNTON SANDS (N. Devon).—Furnished BUNGALOW to LET, September. Four bedrooms, sitting and dining rooms, small study, bathroom, kitchen, inside sanitation; near sea. Golf links, church. 8 guineas weekly.—Apply Rev. A. E. DAY.

TO BE SUB-LET IMMEDIATELY UNTIL END OCTOBER, 3,000 ACRES, good LODGE of nine bedrooms (Invershin Station, one-and-a-quarter miles); 100 brace grouse and mixed bag; sea trout. Rent £350.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (F 5320.)

WEST SUSSEX (within easy motoring distance of Goodwood Park and Downs; five miles from Chichester and fifteen from Portsmouth), close to Church and post office).—To LET, furnished, August and September (or further period if required), delightful COUNTRY HOUSE containing entrance hall, lounge, dining room, drawing room, library, morning room, billiard room, ten bedrooms, five servants' bedrooms, good offices; good water supply, electric light, large garage, coachhouse and stabling; extensive pleasure gardens and grounds, two tennis courts, large kitchen garden, four paddocks.—Full particulars of STRIDE & SON, Estate Agents, Chichester.

TO LET, furnished, from October, commodious old-fashioned FARMHOUSE, in Hampshire, centre of Hambleton Hunt; stabling, garage.—Apply STUBBS and SON, Bishop's Waltham, Hants.

F. G. NEVILLE, F.A.I.
O. A. J. WHITEMAN.
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39A, MADDOX STREET, HANOVER SQUARE, LONDON, W.1.

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THE GREATEST BARGAIN OF RECENT TIMES

BERKS.

In a well-chosen position on rising ground and gravel soil, facing South.

A PERFECT REPLICA OF A GEORGIAN MANOR HOUSE

in the heart of the country, 35 minutes express from London.



FISHING.

*Superbly appointed and in faultless order.
Oak floors, mahogany doors, choice fireplaces.
Central heating and electric light.*

Three reception rooms, loggia, twelve bedrooms, four bath, and complete offices; two picturesque cottages, garage, stables.

SINGULARLY CHARMING GROUNDS

Hard court, terrace and meadowland.

TWELVE-AND-A-HALF ACRES.

RIDICULOUS PRICE ACCEPTED.

GOLF AT SONNING.

Sole Agents, BATTAM & HEYWOOD, 39A, Maddox Street, Hanover Square, W. 1.

KENT

50 minutes express train to City and West End.



THE MODERN RESIDENCE of character and of picturesque appearance, having glorious views. BEAUTIFULLY DECORATED AND APPOINTED THROUGHOUT. Lounge hall, three reception rooms, loggia, nine bedrooms, two bathrooms, etc. Electric light, central heating. Main water and drains. Garage, stable, two cottages. INEXPENSIVE GROUNDS, grass and hard tennis courts, ornamental water, kitchen garden, paddock and woodland.

EIGHT ACRES.

As a whole or in Lots. Price considerably reduced. Sole Agents, BATTAM & HEYWOOD, 39A, Maddox Street, Hanover Square, W. 1.

130, MOUNT STREET,
BERKELEY SQUARE,
LONDON, W.1

LOFTS & WARNER

Telephone:
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IDEAL HOME FOR A YACHTSMAN.

ISLE OF WIGHT

(About half a mile from Yarmouth Pier.)

TO BE SOLD, OR WOULD BE LET, FURNISHED.

A VERY ATTRACTIVE

OLD-FASHIONED COUNTRY RESIDENCE.



standing in about 27 acres of very fine old grounds and well-timbered parkland.

The HOUSE, on which considerable expenditure has been made, is in excellent order, has a quantity of old oak panelling, etc., and contains sixteen bed and dressing rooms, four bathrooms, entrance hall, lounge hall, drawing and dining rooms, library, billiard or ballroom, and ample domestic offices; electric light, Companies' gas and water, central heating; excellent stabling, double coach-house or garage, and living rooms, with bath, etc.; farmery and three cottages.

THE GARDENS AND GROUNDS include two tennis and other lawns,

rose garden, rhododendron walk, kitchen and fruit garden, etc.; there are two boathouses and a slipway. Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.



SUSSEX

Most delightful views over undulating and wooded country right across to the South Downs.

TO BE SOLD, FREEHOLD.

In the lovely district between Hayward's Heath and Horsham, about 300ft. above sea level, about five miles from a main line station and fourteen from Brighton.

A particularly charming moderate-sized RESIDENTIAL ESTATE of about 150 ACRES,



with a very picturesque red brick and weather tiled House with tiled roof having accommodation on two floors only, and fitted with all modern conveniences. There are entrance and staircase halls, lounge, billiard and three reception rooms, ten principal and secondary bed and dressing rooms, four servants' rooms, three bathrooms, servants' hall, butler's pantry and bedroom, usual offices; oak panelling, squash court, delightful pleasure gardens and grounds studded with ornamental and forest trees, tennis and other lawns, flower, heath and rose gardens, extensive walled fruit and kitchen gardens, glasshouses, apple orchard, etc.; entrance lodge, capital homestead and cottages; paddocks, woodlands with very charming walks, lake and fishponds.—For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, London, W. 1.

NORTH HERTS.

Close to a good town and main line station, about 45 minutes from London.

FOR SALE, FREEHOLD, a substantially built red brick COUNTRY RESIDENCE, in a good position about 300ft. above sea level with FINE VIEWS. The House contains four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms, good offices; electric light, central heating, modern drainage; garage and stabling, two cottages, compact farmery, and very PRETTY GARDENS, including TWO excellent TENNIS COURTS, ORCHARD and meadowland; in all about

26 ACRES.

GOLF AND HUNTING AVAILABLE.

For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

HANTS.

TO BE LET. Unfurnished, a well-built COUNTRY RESIDENCE on a gentleman's Estate and standing in charming gardens and grounds of about

FOUR-AND-A-HALF ACRES.

Approached by a drive with entrance lodge, and containing ten bed and dressing rooms, bathroom, four reception rooms, hall, conservatory and excellent offices; capital stables and motor house; COMPANY'S WATER AND GAS; tennis and croquet lawns, good flower and kitchen gardens, etc.—For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

"LUCAN HOUSE."

THE MANOR AND CASTLE OF LUCAN appear to have passed into the possession of the Sarsfield family early in the XVth century. In 1629 a patent was granted by King Charles I. for delivery of the property of Sir William Sarsfield of Lucan, in the County of Dublin, to William, his grandson and heir. This William Sarsfield (who was the elder brother of the celebrated Gen. Patrick Sarsfield, who negotiated the Treaty of Limerick and fell in the battle of Landen) married Mary Crofts, daughter of King Charles II. and sister of James, Duke of Monmouth. Their only daughter, Charlotte, was her father's heiress-at-law.

Patrick Sarsfield seized the estate of William Sarsfield, which by right belonged to William's daughter Charlotte. Patrick Sarsfield was attainted of treason, and in consequence of his attainder the Crown seized the estate, but King William, by Royal Letters dated April 26th, 1696, on the petition of Charlotte Sarsfield, ordered it to be restored to her, which was accordingly done.



Charlotte Sarsfield married the Right Hon. Agmondisham Vesey, and the Mansion House and demesne have since that time remained in the possession of the Vesey Colthurst family. The present Mansion House was built in or about the year 1780 to replace the ancient Castle of Lucan. Lucan House and demesne, 46a. 0r. 0p. Hunting with Ward Union Meaths, Kildare's; shooting, fishing; Dublin seven miles; polo, Phoenix Park. House central heated and electric lighted. Sheltered by fine old timber; well-arranged pleasure grounds and well-stocked gardens; all in good repair. Clear possession.—Further particulars from JOHN CROMER, Lucan, Co. Dublin.





EFFINGHAM, SURREY.
Immediately facing the Common.

TO BE SOLD, a most delightful old-world RESIDENCE containing a wealth of oak beams and many other interesting features, modernised and up to date in every respect: electric light, central heating, Co.'s water and gas; seven bedrooms, two bathrooms, three reception rooms, etc.; garage, stabling and useful outbuildings: tastefully laid-out gardens and grounds, hard tennis court, paddock, kitchen garden, extending in all to about five acres.—Agents, Messrs. WM. GREGG & BOYD, 10, Hamilton Place, Piccadilly, London, W. 1.

EASY DRIVE SUFFOLK COAST.—Charming old RESIDENCE, full of beautiful old oak: fine billiard room, two other reception, seven bedrooms, bath (h. and c.); electric light; garages, and small pleasure farm, 40 acres in all. Sacrifice at £2,750, Freehold, or offer. Possession.—WOODCOCK & SON, Ipswich.

OVERLOOKING OLD-WORLD SUFFOLK TOWN.—Highly fertile MIXED FARM, 167 acres; old oak-beamed farmhouse with bathroom (h. and c.), farm-buildings. Freehold, £4,100.—WOODCOCK & SON, Ipswich.

WEST SUSSEX (about one-and-a-half miles from Billingshurst Village, five miles from Pulborough, and eight miles from Horsham).—The very compact and valuable Freehold RESIDENTIAL, AGRICULTURAL and SPORTING PROPERTY, known as "Teddold," near Billingshurst, including a delightful Country House of medium size, recently modernised: fourteen bedrooms, three bathrooms, four reception rooms, billiard room, lounge hall, etc., with exceptionally good home farmery, and surrounded by a beautifully timbered park and woodlands; in all about 188 acres. Good hunting, excellent shooting; which Messrs. KING & CHASEMORE, in conjunction with Messrs. GRAVES & SONS, have been instructed to SELL by AUCTION, at the Town Hall, Horsham, on Wednesday, the 22nd day of September, 1926, at 2.30 o'clock, unless previously Sold by Private Treaty.—Particulars, plans and conditions of Sale of Messrs. J. K. NYE & DOONE, Solicitors, 58, Ship Street, Brighton; and of Messrs. GRAVES & SONS, Land Agents, 117, North Street, Brighton; and Messrs. KING & CHASEMORE, Auctioneers, Richmond House, Horsham, Sussex.

KING & CHASEMORE, in conjunction with Messrs. GRAVES & SONS, have been instructed to SELL by AUCTION, at the Town Hall, Horsham, on Wednesday, the 22nd day of September, 1926, at 2.30 o'clock, unless previously Sold by Private Treaty.—Particulars, plans and conditions of Sale of Messrs. J. K. NYE & DOONE, Solicitors, 58, Ship Street, Brighton; and of Messrs. GRAVES & SONS, Land Agents, 117, North Street, Brighton; and Messrs. KING & CHASEMORE, Auctioneers, Richmond House, Horsham, Sussex.



IN THE CENTRE OF THE WEALD, HORS-MONDEN, KENT.—Charming COUNTRY RESIDENCE situated on high ground, commanding lovely views; containing hall, two reception, four bed and bathrooms, kitchen, pantry, attic and cellars, with full indoor sanitation, and outbuildings; surrounded by flower gardens, shrubs and lawns, kitchen garden with greenhouse and lights, etc.; close to church and station. To LET. Rent, inclusive, £100 per annum.—HONESS, Horsham, Kent.

BURNHAM AND BERROW GOLF LINKS.

A REAL GOOD LABOUR-SAVING HOUSE, within five minutes of the famous links and sea, opposite the Avenue Tennis Courts in nice quiet road—off, but near main road; containing dining room, which has servery through from kitchen, drawing room, has French casements into garden, kitchen with good cupboard, dresser with sliding glass doors, combination stove, china pantry, larder, scullery, deep sink, white tans, gas cooker, coals, and W.C., four good bedrooms, three with basins (h. and c.), tiled backs, all with gas fires fixed, bathroom, white glazed tiled to ceiling, white bath and basin and taps, towel rails fixed to each basin; garage and good garden; electric light through power plug up and down; gas, water, sewers; exterior stucco, dark tiled, Mansard type roof.

H. A. CAESAR Burnham-on-Sea.



SHROPSHIRE.—For SALE, with possession, an attractive Freehold RESIDENTIAL ESTATE, with XVIIIth Century oak-panelled Residence, containing eight principal bed and dressing rooms, lounge hall and three reception rooms, inexpensive gardens, tennis court; excellent stabling, conveniently arranged and substantially built farm-buildings, two good cottages, rich and productive land; in all 188 acres; elevated situation with extensive views of the Severn Valley, within one mile of two railway stations.—Apply Messrs. EVANS & EVANS, Estate Agents, Bank House, Stafford. Telephone, 105 Stafford.

IMPORTANT NOTICE.

A RARE OPPORTUNITY NOW PRESENTS ITSELF TO ACQUIRE A BEAUTIFUL MODERN PRE-WAR FREEHOLD RESIDENCE AT

BIDSTON

(The choicest part).

NEAR BIRKENHEAD AND LIVERPOOL.

It is situated right away from the road, in absolutely secluded grounds, and cannot be built up, overlooked or depreciated in any way, is in perfect order, and possesses every comfort and convenience; it faces South and West, with magnificent views of open country, and is well planned, and thus easily worked, and is thoroughly up to date in every respect.

ACCOMMODATION:

Five reception rooms, including a delightful music or dance room, five principal bedrooms and seven smaller, usual domestic offices; a fine range of outbuildings, including a large garage, and living rooms for chauffeur and gardener.

THE GROUNDS COMPRISE:

Well-matured trees and shrubs, croquet and tennis lawns (grass and hard courts), rose, rock and kitchen gardens, and a choice meadow;

IN ALL ABOUT EIGHT ACRES THIS IDEAL ENGLISH HOME

is exquisitely fitted up with every modern convenience, electric light, central heating, modern drainage, Company's water, telephone, etc.

FOR SALE AT A VERY REASONABLE PRICE

VACANT POSSESSION ON COMPLETION.

Frequent motor buses pass near the entrance for stations and Town.

Further particulars, FRANK PARSLOW, Surveyor, Formby, Lancs.

CHARMING HOUSE AND LOVELY ORCHARD of 600 young bearing apple trees for SALE, offering an income and home by the sea, in very pretty ideal residential surroundings. Almost new seven-roomed modern brick and tile house, with beautiful views; half a mile station, three-quarters of a mile sea; splendid garage (brick) for four cars, outbuilding; tennis, gardens, etc.—STEWART, Ferring, near Worthing.

MOOR PARK (Herts).—Freehold detached Modern RESIDENCE, half an acre, high ground, facing golf links; main water and drainage; electric light and gas; five minutes main line station, 25 minutes Baker Street; five bed, two reception, lounge hall, cloakroom, usual offices; h. and c. water system; garage. Owner going abroad. £3,000. No agents.—"A 7357," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FLEET (Hants).—For SALE, Freehold BUNGALOW in own grounds, half an acre; two reception, five bedrooms, bathroom, usual offices; Company's water and gas, main drainage. Price £1,000 for early Sale.—Order to view from Mrs. PRATT, "Craven Cottage," Albany Road, Fleet, Hants.

RENFREWSHIRE

THE EAGLESHAM ESTATES.

FOR SALE AS A WHOLE OR IN LOTS.

THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF EAGLESHAM.

AREA 9,886 ACRES.

RENTAL, £7,240. BURDENS, £1,367.

UPSET PRICE, £147,000.

MANSION HOUSE AND POLICIES. 28 FARMS.

EXCELLENT SHOOTING AND FISHING.

THE AGRICULTURAL ESTATE OF FINGALTON.

AREA 1,000 ACRES.

RENTAL, £955. BURDENS, £233.

UPSET PRICE, £17,330.

For particulars apply to Major D. K. MICHIE, D.S.O., F.S.I., Elderslie Estates Office, Renfrew; or to Messrs. HILL & HOGGAN, Writers, 15, West George Street, Glasgow, the latter of whom have the titles and conditions of Sale.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.

MESSRS. WALKER, FRASER & STEELE, Estate, Shooting and Fishing Agents, Auctioneers and Valuers, announce the issue of *The Scottish Register for 1926*. This well-known publication contains full particulars of the grouse moors, deer forests, mixed shootings and fishings of Scotland to LET and for SALE, and may be had on receipt of note of requirements and 1/- postage.—Head Offices, 74, Bath Street, Glasgow.

SHOOTING over preserved coverts and land, situate within 30 miles from London, well-known Shoot; good stock of reared and wild birds; all at for the season, including expenses.—Box "A 7347," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LAND, ESTATES AND OTHER PROPERTIES WANTED

AGRICULTURAL ESTATE.—REQUIRED in Home Counties, but preferably near South Coast, a RESIDENTIAL AND AGRICULTURAL ESTATE up to 2,500 acres, with a good House and well-let farms. A well-timbered Estate preferred.—Owners, Solicitors and Agents send particulars to the Purchaser's Agents, DENSHAM and LAMBERT, 23A, Savile Row, W. 1. No commission required.

WANTED.

WITHIN TEN MILES SOUTH OF CHESTER.

A MODERN UP-TO-DATE RESIDENCE,

WITH SMALL HOME FARM.

The House must contain:

GOOD LOUNGE HALL, AT LEAST FOUR RECEPTION ROOMS AND 20 BEDROOMS.

ALSO FOUR OR FIVE COTTAGES.

NO COMMISSION REQUIRED.

Particulars to:

BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

WANTED TO PURCHASE IMMEDIATELY (Kingston, Roehampton, Wimbledon preferred, within fifteen miles of London), an exceptional RESIDENTIAL ESTATE, in first-class order; up to about 40 acres.—Particulars to "H. N. H.," KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WANTED TO PURCHASE, in a good "hacking" district, preferably with some open down or heath country and gravel bye roads within about one to one-and-a-half hours of London, a RESIDENCE, with about ten bedrooms (character House preferred or good modern copy), and stabling for four horses; small amount of grassland with the Property or available close by. Districts preferred: Newbury, parts of North Hants, Oxon or Central Herts.—Particulars to JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, who act on behalf of client and require no commission from Vendor.

REQUIRED, a genuine OLD ENGLISH CASTLE in good condition, with up to 1,000 acres of land.—Solicitors and principals please communicate with HUGHES and NORTON, LTD., 5, Pall Mall, London; and 5, Clare Street, Bristol.

MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, LONDON, W.1
TELEPHONE: MUSEUM 7000

BERKHAMPSTEAD

LOVELY POSITION. HIGH AND HEALTHY. EXCELLENT SCHOOLS. GOLF, ETC.



Sole Agents, MAPLE & Co., as above.

A DELIGHTFUL
MODERN HOUSE,
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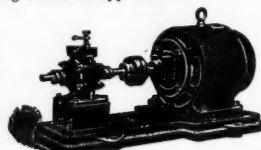
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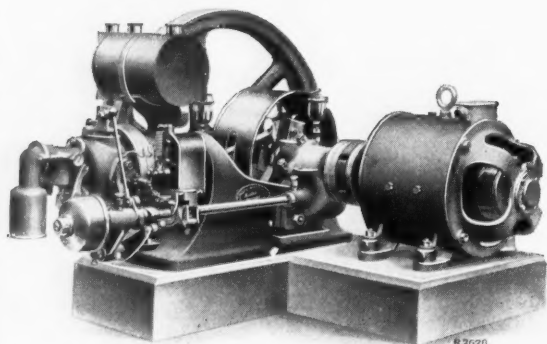
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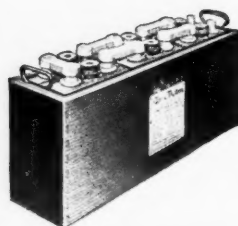
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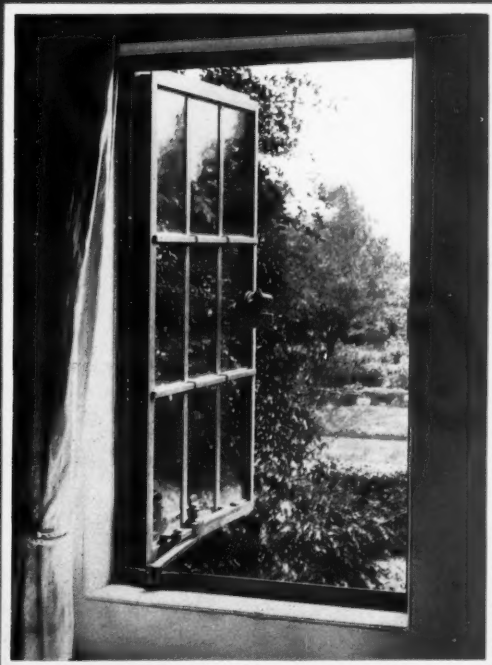
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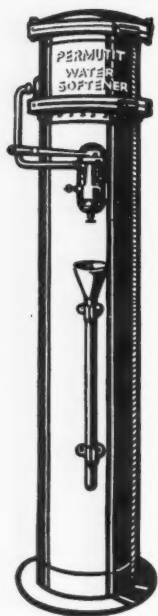
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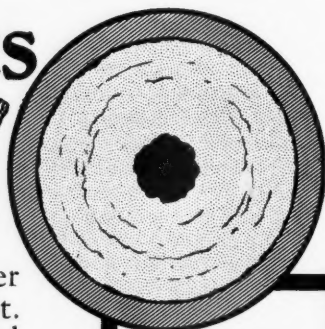


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WILD FLOWER SANCTUARIES

YEAR after year, about this season, lovers of our native flowers become more and more perturbed about their diminishing numbers. They visit a carefully guarded corner where, last year or the year before or the year before that, a colony of such a rare morsel as the Bee orchis flourished, and find it vanished. With a little common-sense deduction, they come to the conclusion that they have been rooted up and spirited away by some fanatic collector. This, alas! is only the truth. Plants that were even common a decade ago are now as rare as the dodo. This extinction is not only confined to the rarer flora. Examples have been cited of large areas, formerly covered with bluebells and primroses, where now not one is to be found. They have been lifted by hawkers for sale in suburban areas.

Various excellent suggestions have been made from time to time; among them that of curbing the plant-hawker's depredations by means of suitable legislation, and of starting a society of flower lovers who will do all they can to re-populate denuded areas. The latter suggestion, however, presents certain difficulties; for rare native flowers are notoriously difficult to grow, unless by experts, and it is doubtful if they would take this care for their existence as kindly meant. Large areas of the country are now under control of the National Trust and the Forestry

Commission. The former is doing something in the way of flower preservation in some of the areas under its control, but the subject needs to be taken up far more seriously both on the lands of the National Trust and on that under the control of the Forestry Commission. This work of preservation is of such importance that control might well be enlarged to embrace all areas.

This brings us to the question of the mentality of those who root up the rarer flowers. It is almost certain that the damage is caused not so much through the collector's wantonness as through his, or her, ignorance. Plant distribution is an exact science, and very few, even of the most expert gardeners, can say whether a plant is only rare in their neighbourhood or is on the point of extinction throughout the country. Once a plant is known to be rare it would go against the grain of most individuals to pluck its blossom or pull it up by the roots. To advertise of a plant's rarity is one solution, and some authority, such as the Board of Agriculture or the Royal Horticultural Society, might well issue an illustrated catalogue of plants that should be preserved. That such a suggestion is practical is shown by the success that such publicity has attained in certain portions of the United States. Both by Press publicity and by notices the public has been warned of the rarity of certain plants in given areas. They have been placed upon their honour to leave these plants alone.

There seems to be no reason why the same plan should not be attempted in this country. Areas far from suburban districts are not so likely to be affected, but where properties of the National Trust have become the people's playgrounds, such as Box Hill, the loss of our native wild flowers has been immense. Most of the frequenters of Box Hill are entirely ignorant of plant values.

Another suggestion is that of a national park or open-air museum, where our native plants could be collected and grown under proper supervision. Distant New Zealand is taking an interest in the conservation of its own flora, as is shown in a report in the *Dominion* of Wellington by Dr. L. Cockayne, the great botanist. In this report Dr. Cockayne sums up admirably the advantages of a New Zealand open-air museum. He says: "The main features of an open-air museum are: (1) a well grown collection of, as far as possible, all the species of the New Zealand flora, from the North Cape to the south of Stewart Island (in the extreme south); (2) representations on a fairly large scale of the leading plant associations of the land as they existed in primeval New Zealand; (3) the horticultural use that can be made of the plants most suitable for that purpose; (4) the restoration of the present flora to what it originally was.

This idea of a national park, or open-air museum, is not entirely new in this country; but, although mooted before, the scheme has never come to maturity. One of the arguments against it has been the doubt of the successful naturalisation in one district of plants from every area of the British Isles. If the area be carefully chosen, there should be little fear of failure; indeed, the variation in climate between the extreme north and south of New Zealand is vastly greater than anything in the British Isles.

In fact, there is little real reason why an open-air museum should not be started. The Forestry Commission has so much land at its disposal that, surely, they could apportion a hundred or two hundred acres as a trial, with the prospect of enlargement later. They are the obvious body to superintend such a work; for to be successful it should be under official auspices. In addition, sufficient enthusiasts, surely, exist to help not only in stocking the open-air museum, but in subscribing to a fund that would make such a worthy project self-supporting.

Our Frontispiece

OUR frontispiece this week is a portrait of the Mackintosh of Mackintosh, Chief of Clan Chattan and Lord-Lieutenant of Inverness.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THIS number of COUNTRY LIFE is both a Scottish and a Shooting Number, for though, perhaps, only a fortunate minority of us find our way to Scotland or the Yorkshire moors in time for the opening of the shooting season, hundreds more go north to fish, paint, tour in motor cars or climb. It is remarkable how the sporting side of Scotland has developed into a seasonal convention. The up-to-date shops display every kind of holiday luxury or necessity in clothes and ingenious devices of every description. Sprigs of heather and shiny guns lie alluringly on bolts of tweed, and even the most incongruous articles have been seen gaily labelled "For the Moors." It is all a happy conspiracy to turn our thoughts from the monotony of town life and the work and play of cities to the open country spaces and the clean air of coast and moor. It does not really matter that you had half thought of going to a rather overcrowded French watering place. The Flying Scotsman and the Boat Train are both symbols of the same convention, the August holiday season and the emigration from town.

THE calendars tell us that wild bird shooting begins on August 1st. This is, unhappily, true, but you will see no sportsmen out until the Twelfth, and then only on the moors. You may, however, find men with guns about the foreshore and the marshes. Their quarry is the flapper, the young duck still so lightly feathered that it cannot fly more than a few yards, and usually squatters along the surface of the water. There is no sport in shooting them; they are too thin to be a serious contribution to the table, and, given another month to come of age, they would yield both sport and food. The August shore-shooter is a doubtful character in other ways. At this time the young generation of many birds is all too confiding and easy of approach, and the mixed bag of an ignorant man who shoots indiscriminately at the shore birds is likely to contain some scarce kind. The extension of the period of protection for another month, with an exception in favour of grouse, but not black-game, would not hinder our sport, but would improve it, and it would give the birds some measure of protection against the twin perils of a late hatching season and the holiday-maker with a gun.

THE rain is pouring down as these words are written in London, though, singularly enough, not at Old Trafford, where England and Australia are, for the fourth time, trying to decide a Test match. It gives an added point to the letters of various illustrious persons in the *Times* on the possible methods of finishing cricket matches. That they are illustrious there is no doubt; but there is also no doubt that they are rather venerable. The youngest of them is General Studd, the last but one of

a famous brotherhood, who played his last match for Eton in 1889. It is a pity that, so far, the present generation of cricketers have not taken a hand in the argument. Some of the suggestions made can hardly be adopted: such, for instance, as that coarse grass should deliberately be cultivated in order that more old-fashioned wickets should be provided. It is impossible not to feel that this would be a retrograde step. The allotting of a certain definite time to each side for its innings is alluring but dangerous. The urging of batsmen to "get on or get out" seems largely rhetorical. It appears to us, speaking as "the man in the street," that some alteration of the l.b.w. rule promises best. Nobody has any sympathy with the man who plays with his pads, and anything that would make him alter his tedious ways would surely be welcome.

A NOTABLE schoolmaster has just retired, in the person of Mr. C. M. Wells. To one who was a boy in his last year at Eton when Mr. Wells came there as a master, it is an almost incredible and most painful fact that he has been there three and thirty years. An admirable classical scholar, he succeeded the present Vice-Provost in taking Sixth Form; but it is idle to deny that he will be best remembered for his cricketing labours. He followed the illustrious Mr. R. A. H. Mitchell as the guide and friend of the eleven. Towards the end of "Mike's" long reign Eton cricket was passing through some lean years, but under Mr. Wells it was re-created; Eton batsmen began to make runs again as well as to look elegant, and, as all the world knows, has not bowed the knee to Harrow for many years. Mr. Wells was a mighty football player as well as a cricketer, but when he was in his prime Eton did not play Rugby. Boys have short memories, and a suggestion that Mr. Wells should be referee in a Rugby game was once met with the remark, "But, sir, does he know the rules?" He will long be missed at Eton, and it will, surely, be a brave house-master who assumes as his house colours the familiar black and white stripes that were once "Mike's" and afterwards "Wells's."

THOUGHTS.

I send you my thoughts—for Good,
And not as it has been, for Ill,
To batter and bruise.
O! the thing is so clear,
And I am so sorry, my dear.
Man is armed by a far friend's thoughts,
Cast down by an evil will
From the back of the heather-blue hill.

HERBERT E. PALMER.

LOSERS are born, not made. Nothing will ever reform them, just as nothing will ever prevent the tidy, methodical folk from getting angry with them. The bandsman in Charles Keene's famous picture who lost the big drum is, of course, the classical loser of the world and can never be dethroned; but he has more and nearer rivals than might be supposed. The statistics of people who leave bearer bonds or diamond tiaras in cabs annually astonish us and make us clasp our own humbler belongings the more tightly. When we do lose them we shall now have to work rather harder to recover them, since Scotland Yard is going to move its Lost Property Office and its Public Carriages Department to a new building in the Lambeth Road. Moreover, this building is to have five floors, and this may make us pause. If the umbrella department is on the fifth floor, we may hesitate before embarking on the search. On the other hand, it is stated that in the new building there will be ample room for the classifying of the lost objects, and we shall know quickly whether or not they have found their way there. Some of us, who have hitherto connected the name of Lambeth only with the Palace of that name, will soon, no doubt, know more of it than we ever did before.

AN entirely efficient system of national education cannot be built in a day or even in the fifty-six years that have elapsed since 1870, and progress in the future will depend a great deal upon a sympathetic understanding

between employers and teachers. With this idea in view, Lord Riddell has recently organised a series of informal tea-parties, bringing together business men and elementary teachers in various parts of London. The teachers, handicapped in the past by insufficient pay and often by inadequate training, have already done wonders. They have gained the confidence of parents, and children no longer "creep like snail unwillingly to school." By the Draft of the new Education Code they are given wider discretion as to curriculum and syllabus, which must in future be framed "with due regard to the organisation and circumstances of the schools concerned." Complaints are sometimes made, with justice, that our elementary education is too bookish, that the "three R's" are neglected, that some teachers forget that most of the children must earn their livelihood by manual labour. Earning a living is, after all, the first necessity, and here the teacher needs the employers' advice. Between them they may produce an elastic curriculum which recognises both that unfitness for making a living spells failure and unhappiness, and that a man who can do nothing but earn a living is a poor and stunted creature.

JAN STEEN, the three hundredth anniversary of whose birth is being commemorated by a notable assembly of his paintings at Leyden, can, not inaptly, be compared with Burns. Except for the Dutchman's entire lack of romantic sentiment, which Burns derived from his age and nation, the minds of the two men were extraordinarily similar. Steen saw the pictorial, as Burns saw the lyric, quality in the life of peasants, their junketings and wakes, their wooings and marketings. And the central delight of both men, so far as it appears in their work, was that of the table. Burns elevates drinking into an inspiring ceremony, the accompaniment of wit and song. At the well stored table Steen felt all his most real emotions—love (family and otherwise), laughter, the joy in massed colours, rich stuffs and architecture, pleasant countrysides, music. In every picture he seems to say "A man's a man for a' that. We are an ugly, grotesque lot of beings, whether we be painters or prophets or peasants. Beautiful women are fickle, but robust ones are good-natured. And beneath all our morals and finery we have a good deal of the satyr in us." In the hands of an ordinary man this theme merely leads to debauch. But a genius who not only loved life and honest folk, but loved and knew his art, can make from it beauty that is both sane and real.

NEW towns in an old country like England are something of an event, and there is every possibility that nine will be built in the immediate future. They are to serve the new East Kent coalfield, and the plans for the first are in existence. The site of this is at Aylesham, near the village of Normington, and 2,000 houses, to accommodate 10,000 persons, are to be started at once. Churches, cinemas, shops and schools are to be provided. The work is in the hands of a Public Utility Society, on the board of which sit in equal numbers representatives of the local authorities and the coal owners, Messrs. Dorman Long and Co. The architects for this first town are a committee of three—Mr. Archibald representing the authorities, Mr. Martindale the coal owners, and Professor Abercrombie, of the Liverpool School of Architecture, as a sort of neutral. They have a great chance, and if a committee of architects can work as well as a single individual—which is open to doubt—they should be able to provide something which should be as typical of our modern industrial civilisation at its best as Bath was of the eighteenth century. It is a relief to find that there is no danger of Kent ceasing to be the Garden of England, even though a few more potting sheds are to be built.

TO explore the City churches—as a few enthusiasts have been doing lately—is not so simple as it sounds. To begin with, they are only open from twelve to three o'clock, so that you have to forego your lunch or have a snack before you start. The latter course is preferable, as it is an exhausting undertaking. But the limitation

of the hours has one important advantage: you see the churches at the time of the day when they are most needed. In most of them short services or organ recitals are going on, and in the little gardens or courts attached to some of them men are gratefully eating their lunch or resting in the open air. The garden of St. Botolph, Aldersgate, behind the General Post Office, is a delicious oasis, and the church one of the most graceful that Dance designed. St. Mary, Aldermanbury, with its baroque east window, is another church with a shady, frequented rood. The postponement of the Bishop of London's Bill—though it should more properly be called Lord Hugh Cecil's—will give everybody time to acquaint themselves with its intentions.

THE Company of Goldsmiths, some of whose wonderful collection of old plate we illustrated last week, are acting up to their illustrious tradition by conducting a campaign for the improvement of designs for cups and plate. Craftsmen seem to exist to-day who can create work fully equal to that of the seventeenth and eighteenth centuries: witness the excellent copies that are made. But the difficulty is to find good modern designs. Most of them err, either on the side of niggardliness or of excessive and realistic ornament. The Arts and Crafts movement, too, was particularly fatal to silverwork. Plate should be made to look, as well as be, rich. Smooth surfaces and clearly designed mouldings are what make it splendid in appearance. Already the Company announce that about 300 designs have come in for the Ascot Cup, the King's Gold Vase and the silver Hunt Cup of 1927, of which Sir E. Lutyens and Mr. Muirhead Bone are among the assessors. The Company is now taking practical steps to improve the design of pieces suitable for small presents costing from £1 to £30.

"OLD HORSE."

No sudden jerk of the reins
To your tired defiant head;
No sound of galloping hoofs is heard
In the silence of the dead.

Sleep well old horse and if
The charioteers on high,
Driving their cars of flame
In splendour through the sky,

Call one immortal steed
Softly by thy old name,
I shall remember once there died
An old horse tired and lame.

AVERYL EDWARDS.

EVERY successful man of genius is always, if we can believe his biographer, provided with at least one ancient nurse or old retainer who greets a magnificent deputation of the World's Most Eminent with the words, "Dear, dear, it'll no be Mester Tam ye're after!" Mr. George Bernard Shaw has put a whole nation in the same unfortunate predicament. For a generation we have looked on him as one of our own special and domestic jokes, and when, on his seventieth birthday, the world acclaims him by newspaper, letter and telegram, we are overwhelmed with vicarious modesty. What can a Frenchman or a German find to admire in "G. B. S."? some of us ask—quite unaware, perhaps, that more people have seen his plays abroad than have ever seen them in this country. Our fathers used to think of him alternately as "a red-whiskered Irish mountebank" and "a d—d tub-thumping Socialist." Then his vogue grew as a new generation found him pleasantly witty at the expense of their parents. To-day the Macdonna Players find good audiences in the provinces, and an occasional Shaw play runs for a month or two in London. But have we any real idea of what this strange man is after? Do we, for all our facile compliments, understand John Tanner any better than our parents did? It is an amusing (or consoling) reflection that to the world outside Britain the great names of nineteenth century literature are George Noel Gordon Byron and Oscar Wilde.

A PAINTER OF MEN

SIR HENRY RAE BURN

ONE of the principal characteristics of English art has always been a certain, almost feminine, gentleness of outlook. The fine series of eighteenth century portraits of beautiful women are among the greatest masterpieces that the English school has produced. But the quality lies deeper than the mere accident of subject, and may be traced already in the Middle Ages. At that time our artists treated exactly the same subjects as their contemporaries elsewhere, but lent to the themes prescribed by the Church a charm and refinement scarcely equalled even in France. In modern work again the note appears (except where direct imitation of foreign work has been attempted) and makes an English picture easily recognisable in any international collection.

It is probably this characteristic, together with the inherent national reserve that shrinks from self-revelation, that has prevented any portraiture comparable with Rembrandt's or Velasquez's in power of penetration from having been produced in this country. And it is worth noting that the most manly portrait painter of the British school is not an Englishman at all but a Scot—Sir Henry Raeburn.

He is famous for his portraits of women—one of them reached the record price of £22,300 in the sale room some years before the war—but he has not, perhaps, as yet received due credit for his extraordinarily successful portraits of men. The Edinburgh of his day abounded with men of character, and none knew better than Raeburn how to seize upon those features which bring out individuality without overstressing it.



SIR JOHN SINCLAIR, BT.

Raeburn's artistic position is unique in that he seems to have developed almost independently. He was a born painter if ever there was one. We hear nothing of his early struggles to attain technical perfection and must conclude that painting came as easily to him as walking to an ordinary child. He had not the opportunity of starting very early, but his apprenticeship to a goldsmith and jeweller must have provided a training for his hand and eye that cannot have failed to come of use later on. At least it was a training that had helped to form some of the greatest painters of the Renaissance. We know nothing of Raeburn's first attempts at portraiture, either in miniature—the natural transition for a goldsmith—or in oils. The earliest dated portrait is a full-length of George Chalmers

of Pittencreeff at Dunfermline Town Hall, and shows the technical ability of the painter fully developed. This is the more astounding when we remember how little opportunity he must have had of even seeing painting of the standard he himself attained. The Scottish artists of his time could have shown him little worthy of his emulation, and it is not likely that many works by Reynolds can have found their way north, though he must have seen one before painting his group of Mrs. Ferguson of Raith and her children, dated five years later. This phenomenal success was only possible because Raeburn's sole aim was to represent what he saw before him, caring nothing for the artistic conventions of his day. George Chalmers appears sitting in an armchair by a window, through which a distant



"THE MACNAB."

church is seen—in itself an admirable piece of architectural painting. From beginning to end the picture is merely a statement of facts, showing no attempt to alleviate the somewhat heavy awkwardness of the pose or to carry through any particular scheme of light or colour. Later on, after coming into contact with the Royal Academy, Raeburn did learn how to impart a certain elegance to his sitters (sometimes at the expense of his robust sincerity), but this was done only in deference to the taste of his time, never out of any real interest in the problems of composition.

Throughout his career Raeburn avoided rhetorical gesture and forced arrangement, and yet his portraits never lack dignity because his sitters know well how to take a pose that revealed their good breeding without extravagance, and Raeburn, being a gentleman like themselves, living the same life and occupied with the same pursuits, knew perhaps better than most artists the characteristic attitude of each. The ancient pride and noble bearing of the MacNab, the still greater dignity tempered with a more refined reserve controlling the inner fire of Sir John Sinclair, the commanding attitude of Admiral Lord Duncan, are all rendered with keen observation and sympathetic understanding.

To say that Raeburn's technical skill was equal to representing the lairds "all plaided and plumed in their tartan array" is saying a good deal. He has been compared with Hals in his power to paint a man's trappings in all their splendour and yet keep them subservient to the character expressed in the head. On the whole, perhaps, the comparison is a little exaggerated. Raeburn certainly possessed virtuosity of handling and a broad vision, but he cannot be compared with Hals in his power of giving significance to what appears the most careless brush stroke nor in the art of refining colours to a severe harmony, but then it must be confessed that Hals was spared the necessity of painting tartans and red coats!

Raeburn's technique is almost a century in advance of his time. The square brush, the distant view of model and painting alike, the "blocking in" process, the direct method, without preliminary drawing or the use of charcoal, have all been taught in the Parisian ateliers during the last fifty years as something new. Even his experiments with light effects have more in common with recent painting than with that of his predecessors. He never uses light for picturesque or dramatic effects like Tintoretto, Rembrandt or Reynolds might have done, but simply to bring out the figure in stronger relief. Far from being arbitrary in arrangement, it is always scrupulously painted from nature. His favourite source of light, behind the model so that the face is modelled in shadow and reflected light, was also much beloved by the nineteenth century naturalists.

But to say that Raeburn was a born painter is a very different thing indeed to saying that he was a born artist. Perhaps no man holding an equally high position in the annals of art was less of an artist than he. Art, as understood by Sir Joshua Reynolds, did not interest him. Painting was his profession, and he did his best to acquire perfection in it; apart from that he did not bother his head with abstract ideas about art. This fact emerges most clearly in the scanty records we have of his journey to Rome. He went there because it was the thing for young artists to do, because Reynolds advised him to, and, presumably, because having married a rich widow at the outset of his career and being, therefore, able to afford it, he thought it would be pleasant to see something of the world. He stayed there two years, but of his doings there we know nothing. Certain it is that he did not go round the galleries, sketch book in hand, analysing every composition, and trying to discover the secret of the grand style. He may have looked at a few portraits,



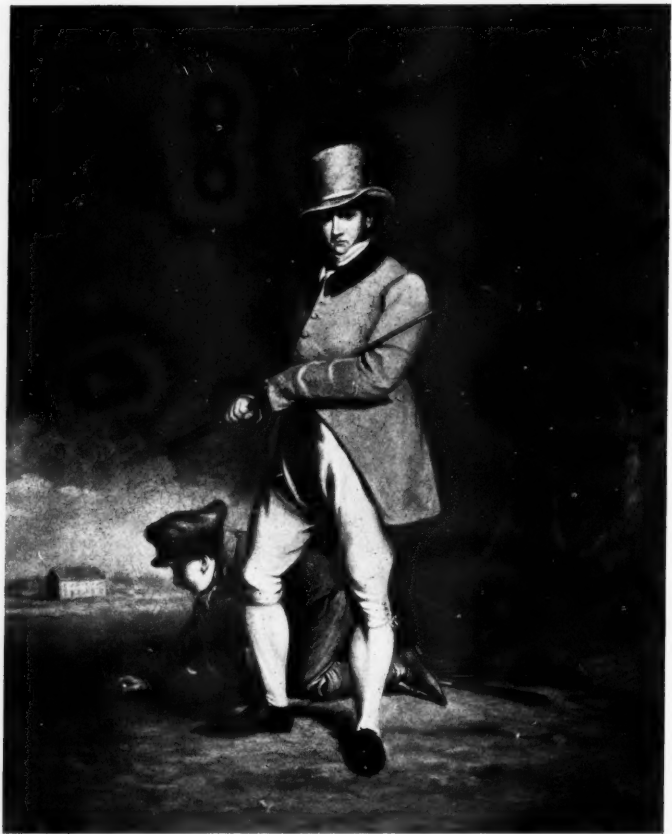
CAPTAIN DAVID BIRRELL.



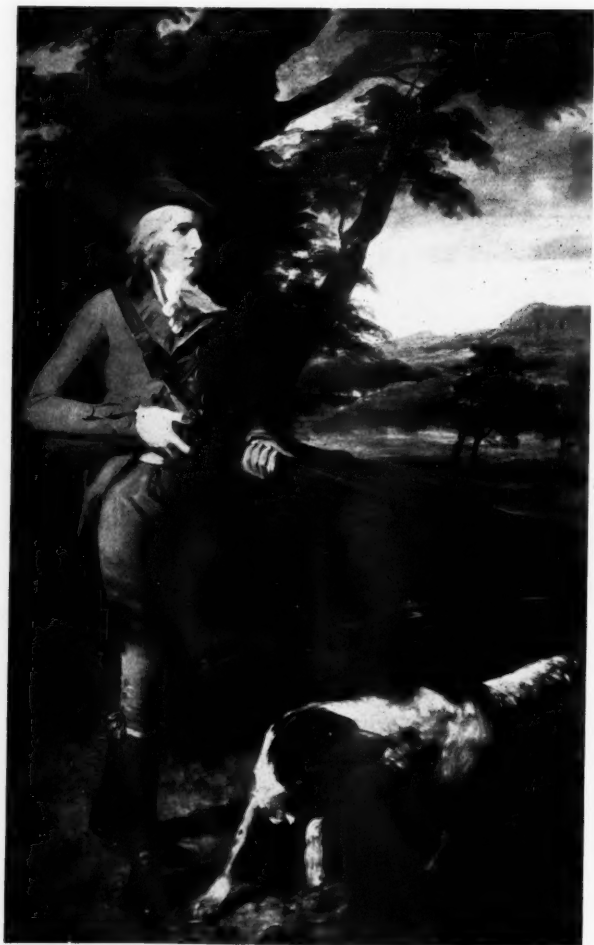
ADMIRAL SOMERLED MACDONELL MACDONALD.



LIEUT.-COLONEL BRYCE McMURDO.

JOHN TAYLOR, ESQ.
(The Caddie is by Raeburn.)

DR. NATHANIEL SPENS.



GENERAL SIR RONALD FERGUSON, G.C.B.

and that may have helped him to gain richness and dignity in his own work. Some such claim is made in most biographies, but the fact of the matter is that there is surprisingly little difference between his pre-Roman and post-Roman painting, and what there is is due more to contact with Reynolds and the Academy than to any foreign influence. Raeburn himself said that the only thing he gained in Italy was the good advice of his countryman James Byres, never to paint anything without having the object before him. Certainly not the lesson he would have learned had he kept his eyes open rather than his ears, and one he scarcely had any need of. Probably Armstrong was right when he wrote that Raeburn "treated Rome as a place to learn technique and acquire good habits for his painting room at home."

Having won immediate success on his return to Edinburgh, Raeburn settled down to a regular life of industry relieved by pleasant recreation. He worked in his studio from 9 to 5.30, the rest of his time he spent in sport and social activity and in following his scientific hobbies. He was fond of archery, golfing and fishing, and his knowledge of these pursuits stood him in good stead in devising motives for his portraits. The picture of a Captain of the Honourable Company of Edinburgh Golfers is mainly the work of his follower, Sir John Watson Gordon. Raeburn here only painted in the caddie to his friend's picture. But he never sought escape from the monotony of executing countless commissions by painting for his own pleasure. We have no example of a landscape or still-life group by him, though both are admirably introduced as accessories to his portraits; he never attempted a historical composition; he scarcely even painted the members of his own family except as an inevitable record.

Like that of most portrait painters who treat their art as a profession, his work is very unequal. His colour is apt to suffer most, though occasionally he produces the loveliest, most delicate colour harmonies, as in his portrait of Miss Forbes, presented to the National Gallery as a centenary gift by F. N. and O. S. Ashcroft. The desire to bring out the head and eliminate

the hands and any other accessory that might vie with it in interest led to the obvious danger of the vignette. Indeed, it may be that Raeburn should share with Lawrence the responsibility of setting the fashion for this style. The portrait of Lady Gibson Carmichael (which was reproduced in our issue of June 5th) was a fairly successful solution of this problem, but some of his other portraits of women approach the type of "beauty" beloved in the days of our youth in publications like Scott's "Heroines."

In his portraits of men, on the other hand, Raeburn never shows signs of weakness or flimsiness, excessive generalisation being the worst that he can be accused of. His men are alive in every muscle, and if in his later work he discarded the theatrical setting for plain backgrounds he had learned from his English contemporaries, there never was anything unconvincing in the setting in which he presented them.

It has been said that Raeburn saw his subject as a friend, and there is no doubt that the genial Scot often won the friendship of his sitters, as he is reported to have won the love of his wife. He certainly establishes an intimacy between his portraits and the spectator such as few painters can succeed in doing, and this sense of intimacy is enhanced by the fact that he generally presents his men singly, avoiding groups either with women or children. One noble exception, however, must be mentioned—the penetrating portrait of John Tait of Harvieston and his grandson. The juxtaposition of an old man and a child instantly recalls the famous Ghirlandaio in the Louvre, which Raeburn probably never saw but which he equals in suggestiveness.

Raeburn's success lies to a great extent in the fact that he saw men not merely as they wished to appear to the world, but rather as they, in fact, saw each other. By doing so he has left a valuable record of his times, and an artistic legacy that, owing to his brilliant technique and his inheritance of sufficient of the great tradition of portraiture, can hold its own in any gallery of British eighteenth century art. M. CHAMOT.

"THE OLD NORTHERN BREED"

"A MOST perfect creature of Heaven; of the old Northern breed—deep in the chest, strong in the stern, black colour, and brindled on the breast and legs, not spotted with white, but just shaded into grey—strength to pull down a bull, swiftness to cote an antelope." So did the Knight of Gilsland describe a deerhound in "The Talisman." One has no diffidence about dipping into the rich mine of the Waverley Novels in order to conjure up pictures of the dogs at the beginning of the last century, or even sixty

years earlier, for at the former period Scott was recording his own observations, and in going farther back he was at pains to ensure accuracy by reference to contemporary authorities. For all that, a slight confusion remains concerning the old name of the breed. The Baron of Bradwardine's Ban and Buscar were "two large deer-greyhounds." Bevis in "Woodstock" was a wolf-dog, with the strength of a mastiff and almost the fleetness of a greyhound, but he was modelled on the novelist's deerhound Maida. Elsewhere they become "Highland



C. Reid.

"MAID, MAC AND CALLUM OF THE PENTLANDS."
Winners of the 1st, 2nd and 3rd prizes at Ayr Show, 1926.

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DEERHOUNDS WITH THEIR TERRIER FRIENDS—

greyhounds," and sometimes, I think, "rough greyhounds." Last year "Chambers's Journal" resurrected an account of a visit paid by Scott to Abbotsford in 1830, in which the statement occurred that "he is almost constantly attended by three or four dogs: two large fellows, one a deerhound (a noble creature), the other a rough greyhound, and two little things of what he considers, but I believe erroneously, the Dandie breed." The distinction between a deerhound and a rough greyhound is provocative. What was the difference? Presumably, there were three breeds having much in common, except size. Captain G. A. Graham, who revived the wolfhound after industrious researches into the history of the dog, wrote an article in 1876, in which he came to the conclusion that as the rough Scottish greyhound is to the deerhound, so is the deerhound to what the Irish wolfhound was. Richardson in 1842 published the results of a painstaking investigation into the subject. "Though I have separated the Irish wolf dog from the Highland deerhound, and the Scottish greyhound," he says, "I have only done so partly in conformity with general opinion, that I have yet to correct, and partly because these dogs, though originally identical, are now unquestionably distinct in many particulars."

The estimates of different ages concerning the size of animals are almost valueless in the absence of any definite measurements. Graham speaks of the brace of deerhounds given to Scott by Glengarry and Cluny Macpherson as being of gigantic size. What would he have said of the 37in. Irish wolfhounds that have appeared in modern times as the outcome

of his efforts? He contemplated a dog standing from 32ins. to 35ins. at the shoulders, though the lesser height has been reached



C. Reid.

—ON THEIR NATIVE PENTLANDS.

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KEEPING AN EYE ON THINGS.

or exceeded by occasional deerhounds. Modern deerhound breeders are not in complete agreement upon the question of size, some contending that anything over 30ins. is too big, and that one of those inches would have been incapable of coursing the deer in a hilly country. The impression that we are breeding abnormalities in the way of size compared with the older dogs is, I fancy, without foundation, but I doubt if our taller ones are as sturdily proportioned, not being equal in girth to their predecessors, and, therefore, not being likely to have the stamina that would be necessary for arduous work. Some are undoubtedly stilty, having length of leg, without being well shaped behind, and not possessing the desirable depth of chest.

On the other hand, we see a majority that are shapely and pleasing, with well placed shoulders, good loins, and hocks and stifles that are properly bent. Before we condemn the moderns for transgressing in the matter of height it would be as well to recall some of the pillars of the stud book that were conspicuous fifty and sixty years ago. Sir John McNeil's Oscar in hard working condition, weighed 94lb., Black Bran, 31ins. at shoulder, had a chest girth of 33½ins. Sir George Gore's Gruim exceeded 32ins. in height. The dog chosen to illustrate the chapter in "Stonehenge's" book was Cadet of the Glangarry strain. I cannot say if his proportions were common to the day (1859), but they were certainly remarkable, being 28ins. at the shoulder and 34ins. round the chest. A powerful looking dog with great quarters, marred only by what appears to be a prominent light eye, which may have been the fault of the artist. The dark, moderately full eye adds so much to the characteristic expression that it is worth emphasising. Possibly heads are longer than they used to be, but, being in proportion to the length of back, they fit the animal to perfection. Altogether, we have a very handsome dog that should be much commoner.

That they look well in their native surroundings will be agreed by all who study this week's pictures. Mr. J. B. V. Cummings of Carlops, Penicuik, who is endeavouring to revive the fortunes of

the breed in its native land, has a farm on the Pentland Hills 1,000ft. above the sea level, where his deerhounds and cairns seem to fit naturally into the landscape. Of the former it may be explained that they are winning at the Scottish shows in a manner that proclaims their merits, and reared as they are there should not be much wrong with their constitutions. I am glad to hear that the progress being made by the breed in Scotland gives ground for hopefulness, but Mr. Cummings regrets that most are kept as companions or for show, and that no opportunity is given them to prove their capacity for work.

He insists that there "is not a gamer, and at the same time a more tractable dog living. He can do practically anything, with training, of course, that any other sporting dog can do. My old bitch Maid is an excellent gun dog that will retrieve quickly on either land or water. Working primarily by sight, she will use her nose whenever it is necessary. She could, when younger, hold her own with the average greyhound, though running wider, and on rats or mice my cairns have not a chance with any of the hounds." Mr. Cummings's deerhounds evidently have plenty of intelligence, as may be inferred from their readiness to learn not only what they should do, but also what they should avoid doing. Here is an example of their powers of discrimination that must be somewhat unusual. As an experiment, Mr. Cummings has turned out some of his chinchilla rabbits, permitting them to run wild and breed naturally under the poultry houses, that are not enclosed. The deerhounds will chase and kill the wild rabbits that occasionally

mix with them, without touching the domesticated. It did not take them more than three days to understand what was wanted of them, but the cairns are not to be trusted in the same way.

People who keep sporting dogs in the country, especially those that hunt by sight, are often apprehensive about their behaviour with sheep. Although Carlops is in a purely sheep country Mr. Cummings has never had any trouble with his hounds, nor



C. Reid

WAITING FOR THE WORD.

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had his late uncle, who owned a kennel of them for many years before the war. They will drive cattle away from the hen houses, however. Mr. Cummings speculates concerning what might happen if they met deer for the first time. Would they hunt to kill under the influence of inherited instincts, which are probably only dormant? He was told recently of the case of a deerhound that was taken for a walk through a deer park, on a lead, of course. On being given his liberty about a couple of miles away, without any hesitation he returned to the park, and killed three of the deer before he could be caught up again.

The contrast in size and mentality between deerhounds and cairn terriers could not well be more emphatically marked, being almost as wide as the difference in the welfare of the two. While the big dogs have had hard work to keep their heads above water, the little terriers have bounded into popularity without any check. They are now among the strongest of the terrier varieties. I had hoped to learn something from Mr.

Cummings about the aboriginal terriers from which the cairns sprang, but, being blessed with the gift of youth, he can only help me from hearsay. When the war caught him in its toils he had not long been away from school, and his kennels were not started until his return from France. From conversations with old Highland gamekeepers he gathers that the native working terriers were very similar to the present-day show specimens, except that they were a trifle bigger, and a little longer in the back. One patriarch told him that as a young man he had a terrier much like one that he saw in the kennels, which was very game. A fox that he had wounded, managing to escape into a cairn on the top of a mountain, he put the terrier in, and soon heard them fighting. As the dog did not reappear before he had to leave on account of approaching darkness, he returned in the morning, and found him lying across the hind legs of the fox, which must have been bitten off.

A. CROXTON SMITH.

A SENTIMENTAL JOURNEY

BY BERNARD DARWIN.

SOME two months ago—to be exact, between the Amateur Championship and the Walker Cup match—I drove in a friend's car from North Berwick to St. Andrews, crossing over the waters of the Forth, which were mercifully calm, by the ferry from Granton. It was a memorable drive for me because for the first time I saw the famous links of Musselburgh.

That it was the first time I must admit with a double sense of shame. For one reason, I ought to have made a pilgrimage there before and, for another, I cannot deny that in a certain book I once wrote an account of Musselburgh without precisely stating the fact that I had not seen it. I did not know that I was going to see it this time until in a singularly unengaging county of slag heaps I spied on a signpost the words "To Musselburgh." When we came near to it my friend was kind enough to drive slowly. "We're just coming to Mrs. Forman's," he said, and I peered with moist eyes out of the window. It was a grey, bleak day with the rain coming down pitilessly and steadily. It was also a Sunday, which is not in any case a noticeably cheerful day in Scotland. Altogether it seemed an appropriate day on which to see a place that is almost "one with Nineveh and Tyre." Musselburgh is not as is Blackheath, for it is still a golf course and, I imagine, a trying and testing one; much golf is played there and by good golfers. Nevertheless, it belongs to a past epoch and much of the glory has departed. On this wet Sunday it lay deserted. It looked sad and lonely, and, more than anything else, it looked shrunken and small. If I had not seen that sign-post, if the car had not gone slowly, I might, I do believe, have passed it by, deeming it a rather unattractive common on the outskirts of a rather squalid town.

However, I was forewarned, and so I saw the little grey house that is Mrs. Forman's with the green in front of it. The Gas Works showed me where to look in the distance for the Gas Works' hole. I remembered with a thrill a certain shot of which I had read played up to this green by young Tommy Morris. It was played out of a hole "in length about equal to a very fine long spoon shot and quite straight up to the hole," and it was played with a niblick, one of those heavy, clumsy, stumpy-headed niblicks of ancient days with a head of about the size of a half-crown! I believe I saw Pandey, though I am not very sure; I did see one small bunker, name unknown, with black boarded sides, and the rest of my memories are blurred, whether by the rain or my own emotions. The one abiding impression on my mind is that of smallness and narrowness. The posts and rails of the racecourse seemed to take up a great deal of room, and it looked dreadfully easy to slice on to the road at the first three holes. It was not hard to imagine an excited, seething crowd making play impossible in the famous match between Old Tom Morris and Old Willie Park. Though we drove ever so slowly, we were soon past that strip of historic turf and into the town, and I had to be content with peopling its public houses with the ghosts of Fergusons and Parks and Dows and Morrisises, talking over their matches, the day's play done.

Altogether, that was an exciting day, for as we came into Edinburgh we passed at least reasonably near to the links of Leith where the Honourable Company used to play when Raeburn was one of their number and before they went to Musselburgh; and then, after we had crossed the Forth, we sped by another relic of the past, the ancient and extraordinarily tiny links of Burntisland, where Young Tommy won a tournament fifty years

ago. It is now a links no longer, but the ground still rises and falls in good golfing waves, and one can picture plateau greens and stillful running-up shots played to them. And so we came to St. Andrews at last, which seemed the proper ending to so sentimental a journey.

No such journey as that would be possible in England, because golf in England, save at Blackheath, is still too new for romance to have grown. There is a certain thrill in a first visit to Hoylake; this has very nearly become sacred ground. I remember, too, the feeling of excitement with which I first beheld the tall and timbered face of the Maiden at Sandwich; but I was very young at the time and had gone there to play in my first University match, naturally a great occasion. These shrines, however, cannot compare with the Scottish ones. The venerable age of Scottish golf gives it a certain charm of naturalness or primitiveness with which English courses cannot compete. Take, for instance, the eighth hole at St. Andrews. I think my friend Mr. Robert Hunter, when he wrote his admirable book "The Links," must have been under the influence of that charm. He thinks that eighth a good hole. I am not romantic enough for that. I admit that with a raging wind behind one a shot of great skill must be played; otherwise it seems to me a poor hole. But that is by the way. Whether it is naturally good or bad, we play it, make the best of it, enjoy it and do not criticise it, because it was not made but grew to its present form in unrecorded ages. If it was in England people would want to pinch the green in with bunkers to prevent the slicer from approaching with his wooden putter from somewhere near the tenth flag. As it is in Scotland, perish the thought! The other short hole at St. Andrews, the famous eleventh, is not such a good hole as it was because it is less natural. Once upon a time the green was covered with minute shells, which held the ball up on the sloping green. Now the green has become too smooth, with the result that the slope seems too pronounced. There are windy days on which we may putt and the ball may come back to our toes.

Prestwick is modern by comparison, but it is hallowed in much the same way. If a modern architect were to make a hole like the thirteenth, the Sea Hedrig, he would be lynched by the infuriated members of the club. They would point out that many admirably struck balls are unjustly kicked away to right or left. Perhaps because they are afraid of being lynched few modern architects have ever made a hole as good as the Sea Hedrig. I am not even sure that they would allow a blind second over the Alps at a seventeenth hole. I believe they would use that noble mountain as a flanking hazard; but they have never had and never will have the chance.

Again, there is the matter of burns in Scotland. Every self-respecting Scottish course has a burn. Carnoustie has two, the Jockeys Burn and the Barry Burn, and we spend all our time getting over or into one or the other. We can even cross the Barry Burn twice in a single shot. In England the burns would be called streams or even ditches. The good players would say, perhaps, that there was nothing very skilful in pitching over a stream. The bad players would complain of losing too many balls in its waters. In Scotland nobody says anything about it; we do our best to get over the burn, and are thankful and not a little proud if we do so. In short in Scotland we do not criticise golf: we try to play it, and there is nowhere else in the world where it is so pleasant to play.

GROUSE AND GAME PROSPECTS IN SCOTLAND

ABERDEENSHIRE, *Ballater*.—The prospects are not too bright. Nests were well filled with eight and nine eggs and hatched out splendidly, but a number of young birds have perished. On the low-lying moors grouse should be fairly good, as the birds were earlier and able to stand the inclement weather. On the whole, prospects are only fair. There was not a big stock of old birds left from last year and, of course, young birds were scarce. In another report from the opposite glen better results are hoped for. Stags are likely to be good, as there is plenty of pasture.

Aboyne.—The prospects up to June 10th were better than they have been for years. Nests contained from seven to nine eggs and hatched out well, but heavy thunder rain commenced on the 10th and lasted for five days, which caused a heavy death rate among newly hatched birds. On the whole grouse may be expected to be better than last year. Old birds were in good condition and no sign of disease.

Braemar.—Doubtful prospects. It is hoped, however, that an improvement will be shown from last year. Deer are looking well and a number of them will be ready early.

Huntly.—The grouse prospects in the district are fairly good. Considering the weather which had to be contended with during the hatching season, birds nested very well and the average of eggs was very good. Several nests with eleven eggs were seen. The average, however, was about eight eggs. The first lots to hatch from May 4th to 8th got very bad weather, as snow was lying on the moor during that time, resulting in small coveys averaging from three to five. Birds which hatched out after May 8th did all right, and coveys of eleven and twelve are to be seen. On the whole fairly good bags should be got.

ARGYLLSHIRE, *Tarbert*.—The grouse in this district have hatched out well and there has been a good nesting season with the exception of the beginning of June, when there were a few days of cold rain and high wind. So far as can be judged, little damage was done to young birds. More coveys have been seen than for some years. They average from six to nine, and the birds are strong and healthy. It is expected that there should be a fairly good season.

Lorne.—Prospects moderately favourable. The June storms did relatively little harm in most places, as birds were fairly well forward.

Argyll District.—The weather has been ideal and, consequently, grouse have done well and coveys are strong. They average from six to eight birds. The stock of grouse is improving and a good season is being looked forward to. Wild pheasants have also done well and birds are in forward condition.

Knapdale.—The grouse prospects in this part are good. Grouse have done well so far, also pheasants. The weather has been in their favour all along. Coveys, however, are not so large as last season, only averaging from five to seven birds. Blackgame are very scarce.

Cowall.—The prospects are looking much better than last season. There are fair quantities of birds to be seen, some coveys with eleven and others very small. It has been a fine

hatching season. It will, however, take a year or two before conditions return to normal.

Mull.—Grouse are improving. The weather has been very favourable for nesting and hatching, and several good coveys have been seen. Good bags are expected. Deer have wintered well, and with the abundance of grass and dry weather ought to be "clean" rather earlier than usual. Hoodie crows are very numerous and to clean them out is next to impossible.

Islay.—Grouse are fairly good. The broods average from eight to ten all round and birds are very strong. Wild pheasants and wild duck have done exceptionally well, and woodcock are very good. Blackgame are only fair.

Jura.—Very little grouse shooting has taken place during the recent years with the view to improving the stock. There are, however, too many old birds. Coveys average about eight, and birds are strong. Deer never looked better and are expected to be early clean. They are in good condition and some good heads are to be seen, including a number of Royals.

Ayrshire.—A good show of birds is expected, probably the best since 1923, and reports from all parts are better than last season. Grouse have nested and hatched well. Broods average up to eight, and birds are strong and healthy. Wild pheasants have had splendid weather and many strong broods are to be seen. Partridges have had a good nesting season and have hatched fairly well.

BANFFSHIRE, *South*.—Grouse nested a week to a fortnight too early. It has been the earliest season for over thirty years. There are some very fine coveys, but many of the earlier broods have only two or three young birds. On the whole it is expected that the bag should be rather better than last season.

Dufftown.—A good season is being looked forward to, certainly a great improvement on last year. Grouse wintered well and are very healthy. They nested and hatched extra well. In some parts the coveys were small, reduced in number with cold, heavy rains and thunder spates. However, other reports from the district seem brighter. Taking everything into consideration a good season is anticipated.

BERWICKSHIRE.—Grouse on the whole will be better than last year. A good many of the later-hatched broods perished with the continued downpour of rain. There is no sign of disease and nests were well filled and hatched out well. Pheasants and partridges cannot possibly be so good as last season. This is accounted for by the spell of cold wet weather during the first three weeks in June. A good many pairs of barren birds are to be seen and wild pheasants are scarce. From another part of Berwickshire we have good reports regarding grouse. There has been no sign of disease and birds are strong on the wing.

CAITHNESS-SHIRE.—As far as at present can be estimated, grouse prospects in Caithness are very distinctly on the up grade. All trace of disease seemed to have died out in the county before last season, when the moors began to give a better show. This year the progress towards replenishment has been rapid and it may be said with very fair confidence that on the lower



ON THE LOW GROUND.

ground stocks and bags will be back to normal. The higher grounds are still somewhat underpopulated, but if lightly shot this season—and it is understood most of these moors are restricted—next season should see them also back pretty well to normal. On the whole the season has been favourable. Birds invariably have been reported extremely healthy. Nesting was good. Nests were full and early hatched out. A very wet June was not helpful, but still, owing to the early season, it seems not to have done very much harm. Everyone is satisfied and looking forward to a very good season.

DUMFRIES-SHIRE.—What grouse were left from last season seem to have done very well. There is no sign of disease and nests were well filled and hatched out well, a covey of thirteen having been reported seen on one moor. From all directions the reports are good, considering the poor stock which was left.

EAST LOTHIAN, Lammermoors.—Coveys are small and it is rather disappointing that prospects are none too bright.

FORFARSHIRE, Glenisla.—We have very few birds on the high ground. The conditions on the low ground are good and coveys seem to be from eight to nine young birds, pretty strong on the wing. Deer are looking very well. There is an abundance of pasture.

Central.—Reports from the low moors are fair, but broods are small. On the higher ground a lot of damage was done to exposed eggs by late frosts. To sum up, moors which had a fair stock left will show an improvement, but moors which were bad last season will not have recovered.

North East.—Grouse nested early and well, and there was an extra good show of young strong chicks. The heavy rains on June 10th, 11th and 12th did some harm, and a few keepers say the damage was excessive. Nevertheless, it is not generally thought it was serious, and the prospects are good. No disease in the district. The season will be quite up to the average.

INVERNESS-SHIRE, Fort Augustus.—A good stock of grouse was left. The weather leading up to nesting time proved favourable. There was some heavy rain storms which may have done a little harm in some places during the latter part of June. On the high ground coveys are fairly plentiful, although the chicks are on the small side. A good many are quite strong on the wing and coveys average from ten to eleven. There should be good bags. Deer are looking well and stags should clean early, as they are in forward condition. Pasture is very good.

Loch Ness.—There is every hope of a good season. The nesting was much earlier than last year. Grouse have done better on the low ground than on the high. June was a very cold, wet month, so that the birds on the high ground had not the same chance. There is no sign of disease.

Carr Bridge.—Prospects here and in the surrounding districts are fairly good as regards young birds, but stock is low. The number of birds in a covey averages about eight. On the low ground young birds are very far advanced and strong on the wing, but on the very high ground they suffered. Other game is doing fairly well and partridges went down on well filled nests.

KIRKCUDBRIGHTSHIRE.—Indiscriminate heather burning by farmers and others is the root of grouse scarcity in the south of Scotland. As is well known, the stock of grouse is a poor one. It is satisfactory to learn, however, that birds have hatched well, and a fair season may be looked forward to.

MIDLOTHIAN, Eastern Pentlands.—The prospects are better than last year. Coveys are to be seen averaging about eight. They are strong and healthy.

Western Pentlands.—Some nice coveys with six up to ten young birds are to be seen. They are strong and healthy, and quite a good season is expected. There are no signs of disease and the heavy rains did little damage to the young birds.

MORAYSHIRE, Speyside.—The stock of grouse left was fairly heavy. Birds wintered exceptionally well and in the spring they were in great form. They nested early and clutches of eleven eggs were quite common. The average would be about nine eggs. A good few broods were hatched by May 22nd. June weather was bad, but the moors may show fairly well in spite of rains.

Knockando.—The prospects are not so good as they promised to be at the beginning of June. A good many small coveys are



THE LUNCH TIME SCORE.

to be seen. The wet weather from June 14th to 16th did a good deal of damage. Early hatched partridges suffered likewise.

PEEBLES-SHIRE.—Grouse should be fairly good this year. There was a good stock of birds in the spring. Nests averaged from nine to twelve eggs. They hatched out very well, few infertile eggs being found. The cold heavy rains from June 9th to 18th were hard on very young birds, pheasants as well as grouse. From another district in Peebles-shire we are informed that birds wintered well. Nests averaged about eight eggs and hatched out very satisfactorily. The prospects on the whole will be fair. The weather has been suitable for young birds, and with heather making rapid growth they should get on well.

PERTHSHIRE, Callander.—It is anticipated that grouse will be a big improvement from last year. Birds nested well and were still sitting when the weather was at its worst. Prospects all over are good. Broods of from five to ten and twelve have been seen. Blackgame will be much better. Deer are plentiful and quite a large percentage of ten pointers are to be seen. They are quite a fortnight earlier than last year.

Dunkeld.—Last year on some shoots sport was practically a failure. This year, although it is not to be expected that things will be back to normal, prospects are much better. Nests were early and very well filled. The average for the first twenty nests seen was a little over eight eggs. In spite of severe frosts and a good deal of rain latterly, hatching was quite good. Birds are now strong. The only drawback is that on most of the shoots the breeding stock left was very light, and this tends to make prospects only fair this year yet. No evidence of disease.

Comrie.—There will not be much cause for complaint this season. Birds are healthy and plentiful, strong on the wing and fair coveys. Prospects are good.

Loch Earn.—Prospects only fair, although an improvement on last season. Birds are patchy on the lower reaches of the moors. Coveys average about seven. There are no signs of disease and old birds are in good condition. Some parts of the higher ground are destitute of birds, except a few barren pairs. There are, however, a number of good coveys. The three days' continuous downpour in June drowned out a lot of promising late broods. Unfortunately, prospects for the "Twelfth" will not be up to normal. Blackgame are annually decreasing. Wild pheasants have done exceptionally well. Ptarmigan are on the increase. Deer are getting more plentiful every year, and it is a long time since they were in better condition.

Killin.—Prospects are certainly better than last year. The broods are larger in number and more plentiful. Coveys average from seven to ten birds. The nesting season was good, but the three days' rain in June caused a lot of flooding and did much damage to very young birds. Stags are well forward and top weights are expected.

Tummel.—Grouse have done exceedingly well all along the valley. The late spring and early summer were very favourable for nesting, with the result that birds went down on well filled nests and hatched satisfactorily. Coveys are much above the average. Birds are strong on the wing. There were very few second hatchings. The coveys on the lower reaches will average about six, while on the higher and more exposed ground from four to five birds.

Strathardle.—Grouse in this district are healthy. Early coveys average from five to nine birds. The rain storm did not affect the early birds, but the late hatchings suffered. It is expected that the season will be a good bit better than last year. Partridges and blackgame are about the same as last year.

Ballinluig.—Prospects are better than last year. Coveys of eight and nine birds are fairly common. Pheasants and partridges have hatched well, but recent heavy rains will have reduced them in number.

Alyth.—Grouse have done very well. They were rather later in nesting than usual, but nests were well filled and hatched off well. Most of the broods have eight and ten young birds, and all quite healthy. The general opinion is that this should be a good season.

ROXBURGHSHIRE.—Grouse have done considerably better than they have for years. Nests were fairly well filled and hatched off satisfactorily, and broods are now mostly pretty

strong. The stock, however, was very low owing to the past few very bad years. The season is expected to be better than for the past two or three years, although by no means a great one. Blackgame have done all right. Pheasants hatched well

in the earlier part of the season. Late nests have not done so well. The almost continuous rain from June 9th to 16th will have left its effect. All round a better season is expected than last.

DEER-STALKING

DEER-STALKING is very rightly held to be one of the high arts of shooting, for it demands more than a mere capacity to hold a rifle straight and the physical endurance to climb the hills. Stalking at its best involves hillcraft and hunters' craft, and the real hard work is repaid a thousand-fold by the sheer exhilaration of success. No other form of British sport gives the shooting man quite the same thrill as the long-drawn-out period of anticipation when working up to deer. Occasionally, everything may be in the sportsman's favour and the stalk and the shot disappointing in their simplicity; but more often the ground presents a problem and the stalker's hopes hang upon the hazard of the invisible.

Wind eddies are impish things, and, though the prevailing wind may be blowing from a settled quarter, the local air currents in glens and valleys are so changeable that the stalker, however great his skill and his knowledge of the ground, is always at the mercy of some unlucky zephyr which carries his betraying scent. We know little of the hunting methods of primitive man, who had to stalk and kill deer with bow and arrow; but the anthropologists have recorded for us some of the hunting methods of the last survivors of a tribe of Californian mountain Indians. In order to avoid the hunter's scent being strong, an Indian, before going on a deer-hunting expedition, would avoid eating fish or meat or smoking tobacco for several days. He would abandon clothing and hunt almost nude, and, in addition to bathing in mountain streams, he would rub his body with herbs. This ceremonial or ritual was purely for the purpose of abating or masking scent, so that the hunter could work up to within close bowshot—some thirty or forty yards—of his quarry.

Civilised man does not need to come to such close ranges. In the old black powder days the favourite range was from seventy-five to a hundred and twenty yards. A shot at two hundred involved a re-adjustment of sights to compensate for the drop in trajectory. To-day the close shot is still the test of the better stalking; but the modern high-velocity rifle, a .240, a .256 or .260, with the magnum type of cartridge, gives a trajectory which is so flat that, for all practical purposes, the same sight serves for all ranges up to three hundred yards.

Two hundred is, however, the maximum sporting limit, and range is often estimated on the old rule that one never fires at a range at which one cannot see the deer's ears distinctly. The eye is visible up to eighty yards. At one hundred only the shadow line of the eye can be seen, at one hundred and fifty yards the ears are still plain, but at two hundred the latter are very indistinct. The modern rifle simplifies the range problem very much, but perhaps the greatest advantage of the very high velocities is that no "lead" is necessary when firing at a moving deer, though if the stag is trotting fast it may be necessary to give allowance and fire just clear of the point of the shoulder.

For a steady shot it is always worth while "getting comfortable" at the end of the stalk. Time is always important, but a minute can well be spared to steady down in. The effort of the stalk, the weight of the rifle and the excitement, all contribute to physical disturbance, and the tyro who is brought up to his first deer will find that he is out of breath, excited, and faced with very different conditions from those prevailing when he fired a few sighting shots with his weapon. Stag fever is an even worse complaint which may attack a novice. It is only really curable by experience, although stalkers usually advocate whisky in substantial doses to be given to the afflicted—and his stalker.

To begin with, a stalker is a necessity; but, once a certain amount of familiarity has been gained with the ground and the sport, it is better slowly to reduce the amount of expert nursing required and learn to stalk for yourself. Inevitably a few deer will be put down and there will be disappointments, but there will be a harvest of pleasant experience which far outweighs the joy derived from a few too easily won heads. Knowledge is always a better investment than mere trophies.

In a past generation deer-stalking was usually looked upon as a sport involving prodigious physical exertion. Under certain circumstances it may be; but in these days, when the average of physical condition is fairly hard, it is no longer a particularly serious affair, and the older sportsmen do not seem to find it too exhausting for them. The middle-aged man will be well advised to study every ounce of weight to be carried, as carefully as some Arctic venturer reduces his kit before his dash to the Pole. There is always a temptation to carry non-essentials in the way of potentially useful things which look like "coming in handy." In point of fact, lightness and simplicity of gear are the great essential. The few extra pounds of refinement should be unloaded on to the keeper, who is used to the hills and will throw away anything really burdensome. The same minimum of weight is a point to bear in mind when selecting a rifle. Experts used to the mountain country of the North-west Frontier will counsel you to avoid short barrels and light stocks; yet, if we consider the relatively short range and the fact that, when shooting at a live target, recoil is not noticeable, the light European .256 Mannlicher with 26in. or even 24in. barrels is the ideal rifle.

There is one point beyond ballistics—silence. The magazine rifle is noisier than the double express, but it is far lighter. Some military type actions close with a series of clicks which delight the military ear but horrify deer. A sporting magazine rifle should close with no more than a scrape and a dull click. Designers, inspired more by the drawing-board than sporting requirements, neglect this factor of noise; but the sportsman weighing up the rival virtues of bolt action magazine rifles suitable for deer-stalking will be wise if he takes it into account as one of the most important factors justifying his selection.

H. B. C. P.



A. Beattie.

SEARCHING THE GROUND.

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COWES WEEK

OF the many fine regattas which go to make up the yachting season, none can compare with that known as Cowes Week, which always begins on the first Monday in August. For this one week of the year Cowes is the Mecca of all good yachtsmen, and the fleet of pleasure craft lying in the roads includes vessels flying the flags of many nations. Ashore, the picturesque little town is crowded to congestion, and those who do not take the precaution of making their arrangements far ahead are likely to experience difficulty in finding accommodation. For many, the attraction of Cowes is of a purely social nature, the yachting festival being considered a pleasant wind-up to a busy season; but to those who really take an interest in yachting the regatta is the climax of the year, when the various classes are at full strength and the sport at its best. Cowes, moreover, is ideally situated for a great regatta. The anchorage in the roads and Medina is safe and convenient, the surrounding scenery is delightful, and the neighbouring waters rich in fine racing courses.

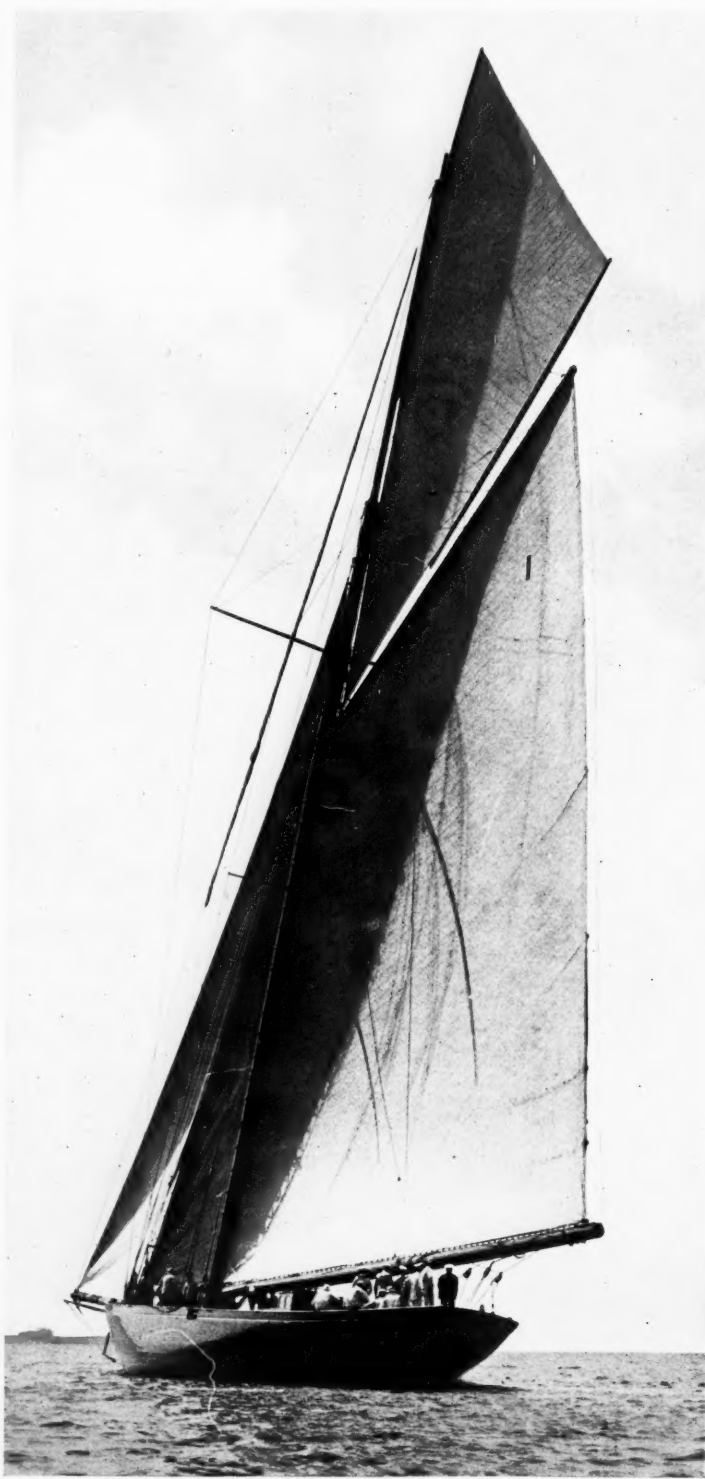
In accordance with long-established custom the programme for the opening day of the Week has been arranged by the Royal London Yacht Club, the principal events being matches for the big yachts and 12-metre cutters and a handicap for vessels over 35 tons but not exceeding 110 tons. The regatta of the Royal Yacht Squadron commences on Tuesday, August 3rd, and concludes on Friday, August 6th. The chief event of the opening day of the Squadron regatta is the race for His Majesty's Cup, which will be a handicap open to all yachts belonging to the Royal Yacht Squadron exceeding 30 tons register. There should be a fair entry for this race, but as few of the racing yachts are owned by members of the Club, it is likely to be confined to craft of cruising type. The race will be sailed round the Queen's Course, which takes in the East Lepe Buoy and the Warner Lightship. Two rounds will be covered, giving a distance of about 46 miles. On the same day races will be provided for the big yachts, handicap boats and the International 12-metre and 8-metre classes. On the following day the programme comprises races for the three principal classes, the 6-metre boats and a number of local one-design and restricted classes, which are extremely popular in the district. In addition to the prizes given by the Squadron, cups have been presented by Sir John Ward for the 6-metre boats, Colonel Barklie McCalmont for the West Solent Restricted Class, and Sir Henry McMahon for the Redwing Class. On August 5th the big yachts will race round a 40-mile course for prizes presented by the inhabitants of Cowes. On the same day the Squadron give prizes for the

handicap yachts and the International 12-metre, 8-metre and 6-metre classes and three of the local classes. In addition, Lady Cynthia Colville has presented a cup to the Redwing class. On the concluding day all of the principal classes will be engaged, the 6-metre boats competing for a cup presented by Lieutenant-Colonel Richard Charteris. The festival will conclude on Friday evening with the usual firework display and illumination of the yachts in the roads.

Interest will centre mainly on the racing of the big yachts, Britannia, Shamrock, White Heather II, Lulworth and Westward, which are so well matched that they usually sail as a scratch class. The Royal cutter, with the King on board, is always the chief attraction at Cowes, but this year her sailing will be watched more closely than usual, as, since she last competed in the Solent, she has been considerably altered with a view to increasing her speed in light weather. Britannia certainly seems faster in soft breezes in her new trim, but has a dangerous rival under such weather conditions in Shamrock. Some years ago, before going

to New York to act as trial boat to the America Cup challenger, Sir Thomas Lipton's yacht had all her internal fittings removed, and is now little more than a racing shell; while Britannia and the other vessels in the class are comfortably furnished below decks, which, of course, is all in favour of the green cutter in light weather. Lulworth was in the sale list at the commencement of the season, but was subsequently bought by Sir Mortimer Singer, who had her fitted out in time to join the class on the Clyde. Lulworth is sailing in splendid style this year and has been very successful since she joined the fleet; but White Heather seems quite out of luck. Westward will find many admirers when she appears at Cowes, for there is no more beautiful sight than a big racing schooner with all her flying kites aloft. With a strong reaching wind she is probably the fastest yacht afloat; but she cannot, of course, hold the cutters when it comes to beating to windward. At the conclusion of the Clyde Fortnight, the record of the class read as follows: Shamrock, 6 firsts, 3 seconds and 1 third; Lulworth, 4 firsts, 1 second and 2 thirds; Britannia, 3 firsts, 2 seconds and 2 thirds; Westward, 1 first, 3 seconds and 2 thirds; and White Heather, 3 seconds and 2 thirds.

The handicap class for yachts over 35 tons but not exceeding 110 tons is a strong one, numerically speaking, as it includes Norada, Corona, Mariquita, Wendula, Sumurun, Rendezvous, Moonbeam, Valdora, The Lady Anne, Cestrian and Thanet. Of these, the first four mentioned are 19-metre cutters designed under the International rule, and it seems a pity that they are not raced as a separate class on level terms.



H.M. THE KING'S BRITANNIA, SHOWING HER NEW MAST.



SIR THOMAS LIPTON'S SHAMROCK HOISTING HER MAINSAIL.

Norada this year carries the colours of Sir Howard Frank, who was so successful last summer in the Fife-designed cutter June.

The 12-metre cutters are the largest yachts built under the present International rating rule now racing in this country. Although they measure but 35 tons T.M., they are particularly fine boats, which for several seasons have provided very keen sport. During the Solent regattas the class is expected to number six or seven vessels. Of these Moyana III, Modesty, Iris and Cerigo are new yachts launched this year, all designed and built by Fife, except Iris, whose lines came from the board of her owner, Sir T. C. Glen Coats. Of the recruits, Moyana and Modesty have been racing regularly in the class since the commencement of the season, the former having made a very successful *début*.

A feature of the sport since the war has been the development of the one-design principle, in which all the yachts in a class are of the same design and built of similar materials. This form of racing has attained a considerable vogue in the Solent district and these local classes will be very strongly represented during the coming festival. In some of these classes, such as the Sunbeams, it is not uncommon for a dozen or more boats to start in a race, and as they keep close company throughout the match, it affords an extremely pretty sight, while for those engaged the sport is of the best. These mosquito classes are a welcome addition to the programme, as they tend to keep alive the interest of spectators while the big yachts are out of sight.

Given fine weather, Cowes Week of 1926 should be quite up to the average of past years, for there will be plenty of yachts available to provide good racing in most of the classes. FRANCIS B. COOKE.



Beken and Son.

SIR HOWARD FRANK'S NORADA.

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THE appeal of the Scottish castles is not only a subjective one. We cannot help, it is true, picturing Duncan and Macbeth at Glamis and Cawdor, though not one stone of the existing buildings was set in place till many centuries after those thanes were dead. The names ring in our ears, and the gaunt walls and jostling turrets are tinged, in our eyes, with all the hues of romance. But a sensitive Hottentot, wholly unacquainted with romanticism and its association with castles, would, nevertheless, experience the same sort of thrill on first seeing such a building as Craigievar. The forms of these castles express architecturally the common ideas that we call romantic. To begin with, they give an immense impression of solid, massive volume, of pressure on the earth and of resistance to circumstances. The tower is always an inspiring form. But these towers, instead of tapering ethereally so that our eye follows an invisible line upwards into Heaven, seem to expand at the top, and actually do break out into a babel of minor but energetic shapes, like a fir tree that has lost its leader. There is the upward striving of mankind blasted by terrible forces, contorted into unexpected attitudes—some beautiful, some grotesque, some sinister, yet all struggling upwards. That is the essence of romance, and the builders of these castles had that essence in their hearts, as they had the

strident skirl of the pipes in their ears. This perpetual sense of frustration, and the consequent melancholy but vigorous protest, is inherent in the Celtic nations. It is the inspiration and prevailing key of their songs. And here it is in their architecture. A great mind can design a classic building and its owner be accounted a master. But it needed a great heart to marshal these turret forms, the gay with the morose, the stout with the slender, with so sure an instinct for dramatic effect.

The typical Scottish castle, in spite of its romantically feudal appearance, is a later development than might at first be supposed. It corresponds in date to the Elizabethan and Stuart houses in England, such as Hatfield or Bolsover, the latter being the more apt comparison owing to its retention of something of the castle form. None the less, while Lord Salisbury was building Hatfield, his northern colleague, Chancellor Seton, was working on Fyvie, in which the castle form is highly developed. The fact is that, whereas the castle form was abandoned in England during the fifteenth century, it dominated northern Scottish architecture till the middle of the seventeenth century. Glamis was given its characteristic appearance by Patrick, first Earl of Kinghorn, between 1578 and 1615; Castle Fraser, between 1576 and 1617; Crathes, between 1530 and 1596; Craigievar and Castle Stuart, in 1625; Cawdor and Midmar,



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CASTLE STUART, INVERNESS-SHIRE.
Built about 1626.

"COUNTRY LIFE."

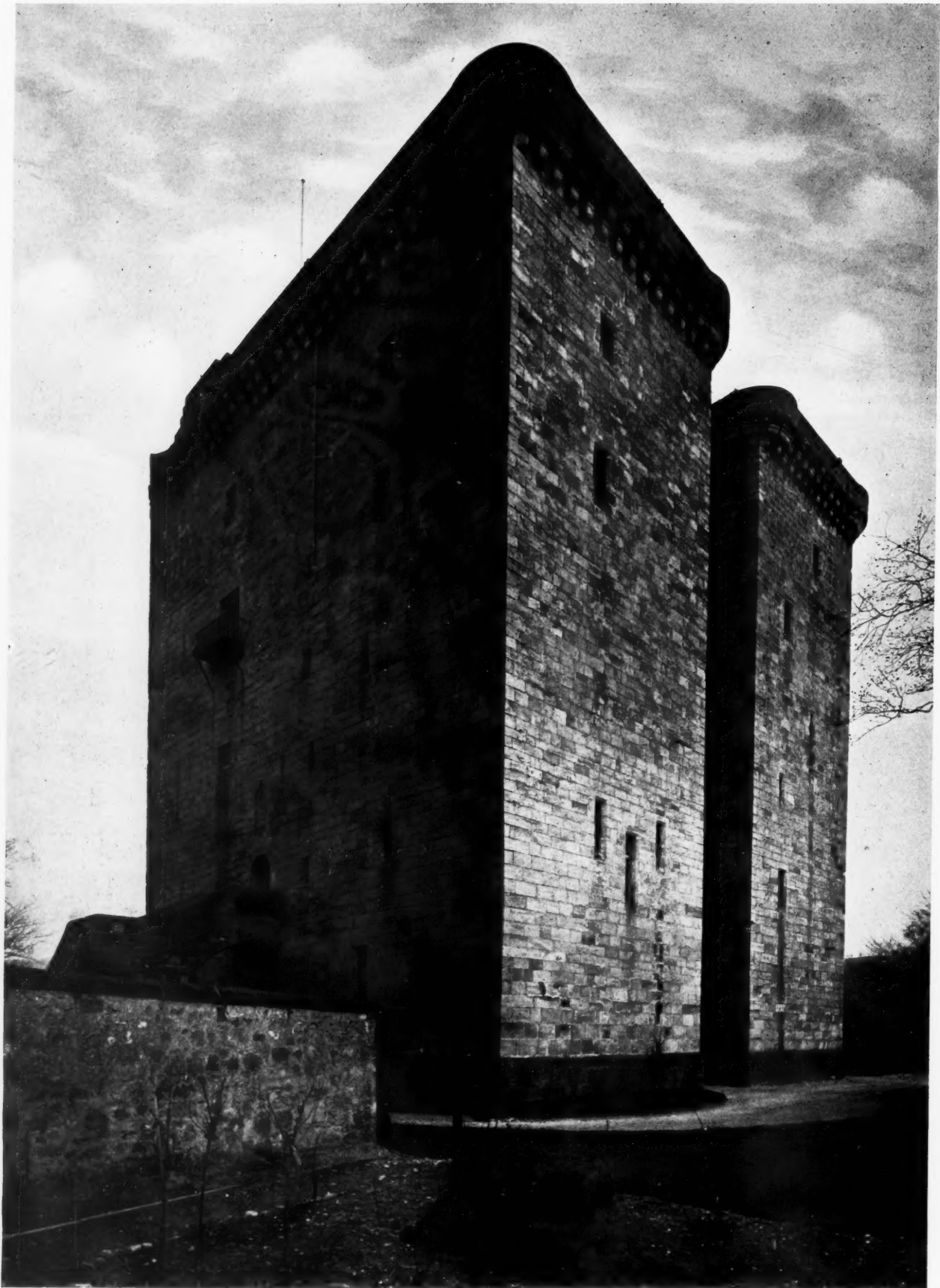


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GLAMIS CASTLE.

"COUNTRY LIFE."

A fifteenth century keep, heightened and ornamented between 1578 and 1615, and later.



Copyright.

BORTHWICK CASTLE, MIDLOTHIAN. THE GREATEST KEEP IN SCOTLAND.
Licensed in 1430 to guard the road to Edinburgh from England.

"C.L."



Copyright.

CAWDOR CASTLE, NAIRNSHIRE.
The drawbridge.

"COUNTRY LIFE."

even later. Most of these castles, it will be observed, are in the Highlands, or, rather, in the richer lands bordering on them, such as Aberdeenshire. In the Lowlands a more purely residential style was developing simultaneously. The same Chancellor Seton who built Fyvie in Aberdeenshire housed himself more in the English mode at Pinkie, on the outskirts of Edinburgh. And Traquair in Peeblesshire, the most picturesque of Scottish houses, assumed its present form between 1640 and 1695. The castle element is in such instances represented only by traditional features, such as the corbelling of parts of the upper floors. We can, consequently, draw the following conclusions: The most typical and elaborate castles were built in times and places normally peaceful and prosperous, and not to withstand regular sieges or to defend strategic points. On the other hand they were certainly designed to resist casual raids and the assaults of clansmen without artillery. Where this danger was not expected, extraneous influences made more headway. Long before the union of the two crowns, strategic castles had been abandoned as a form of defence along the English frontier.

The Highland keep is the offspring of a Norman bailey and a Scottish song. Soon after the Norman conquest of England, individuals of that adventurous race were well received in

Scotland, and brought with them the Continental idea of a motte and bailey, previously as unknown in Scotland as in England. Clearly, no castle of the strength of Norwich or Rochester was ever built in Scotland, or it would have survived. Nor do any of the lesser keeps of the Normans remain. Of castles built before 1300, Caerlaverock, near Dumfries, is by far the most complete. This, however, illustrates a considerable development from the motte and bailey type. The enceinte walls with flanking towers have become the principal features, and the keep has been combined with the gate defences, as was sometimes the case in England.

The wars of independence that occupied the first part of the fourteenth century completely changed the design of castles. The nation was exhausted and had neither the wealth nor the time to build huge structures of the Caerlaverock type. And Robert Bruce soon realised that, for regular warfare, large castles were a snare rather than an asset. Not only did their garrisoning require a large proportion of the available fighting forces; but the more numerous English could easily spare men to invest Scots castles, and still have a strong force in the field. Bruce, therefore, developed the strategical theory of the army in being. If defeated, it could always disperse, or withdraw to the



Copyright.

CRAIGIEVAR CASTLE, ABERDEENSHIRE.
Built Circa 1625.

"COUNTRY LIFE."



Copyright.

TRAQUAIR HOUSE, PEEBLES SHIRE.

"COUNTRY LIFE."

A castle enlarged into a house between 1640 and 1695.

Highlands, until a more favourable moment. Alternatively, it could harass the enemy and mop up isolated garrisons. If the commanders and their forces shut themselves up in castles, they lost the initiative, even if they were not starved into capitulation. During the fourteenth century, therefore, few important castles were built. On the other hand, the small lord, impoverished by war, reverted to the Norman practice of living in a fortified tower that would resist casual raids, and had an enceinte to contain cattle. In event of invasion he would abandon so rude a home—with sorrow, no doubt—but with the knowledge that it would be of little advantage to the invader.

The fifteenth century produced a revival of castle building. The times were, on the whole, more peaceable and the nation more prosperous. Tantallon and Doune were built by the Regent Albany about 1420; and Linlithgow, Stirling, Falkland, Holyrood and many other castles were enlarged. The majority of existing keeps were also built at this time, many of which, as in the case of Glamis and Cawdor, were subsequently added to. Borthwick Castle, Midlothian, is not only the finest castle in Scotland of the keep type, but remains the least altered. Licence to build it was given to Sir William Borthwick in 1430. It is also exceptional in plan. Most of the keeps of this period have a lesser tower alongside the main block, so that the plan is L-shaped. At Borthwick two such towers were placed side by side, so that the plan is the shape of a U. It stands on a tongue of land at the confluence of two burns, and is surrounded by an enceinte wall forming a court. This is entered through a strongly defended gateway and to reach the entrance to the keep one had to pass round two sides of it. Then, on the third side, a flight of steps led up the inner face of the enceinte wall to a platform on the top of it. From this platform access was gained to the castle at first-floor level by a drawbridge, now replaced by a stone bridge, visible on the left of the illustration. Within are a series of vast vaulted halls running the length of the main block, the principal one of which is also illustrated. The walls, twelve to fourteen feet thick, form, at the top, a broad walk, formerly shielded by corbelled out parapets with bartizans at the angles. The roof is gabled, with stone tiles. The exceptional strength of Borthwick was, no doubt, owing to its position on one of the main roads to Edinburgh. The succeeding hundred years produced nothing to equal its formidable appearance. On the contrary, in the Lowlands the tendency was

towards amenities, in plan and ornament. At Stirling and Falkland the Renaissance began to make itself seen in rich, if rather clumsy, carving.

After 1542, the date of the accession of Mary Queen of Scots, this tendency grew more clearly defined. Though few important buildings went up during her troubled reign, it was rich in revolutionary changes. The Renaissance spirit was diffused in Scotland, producing a desire for more comfortable and slightly dwellings. Artillery was perfected to the extent of making it clear that a building strong enough to resist bombardment, would be unendurable as a domicile. Therefore, residences ceased to be built to resist a serious siege. The Reformation greatly added to the resources of the aristocracy. And the friendly relation between the two countries, culminating in the union of the two crowns, further ameliorated life in the Lowlands, where, consequently, castellated architecture continued only in traditional features in otherwise domestic buildings.

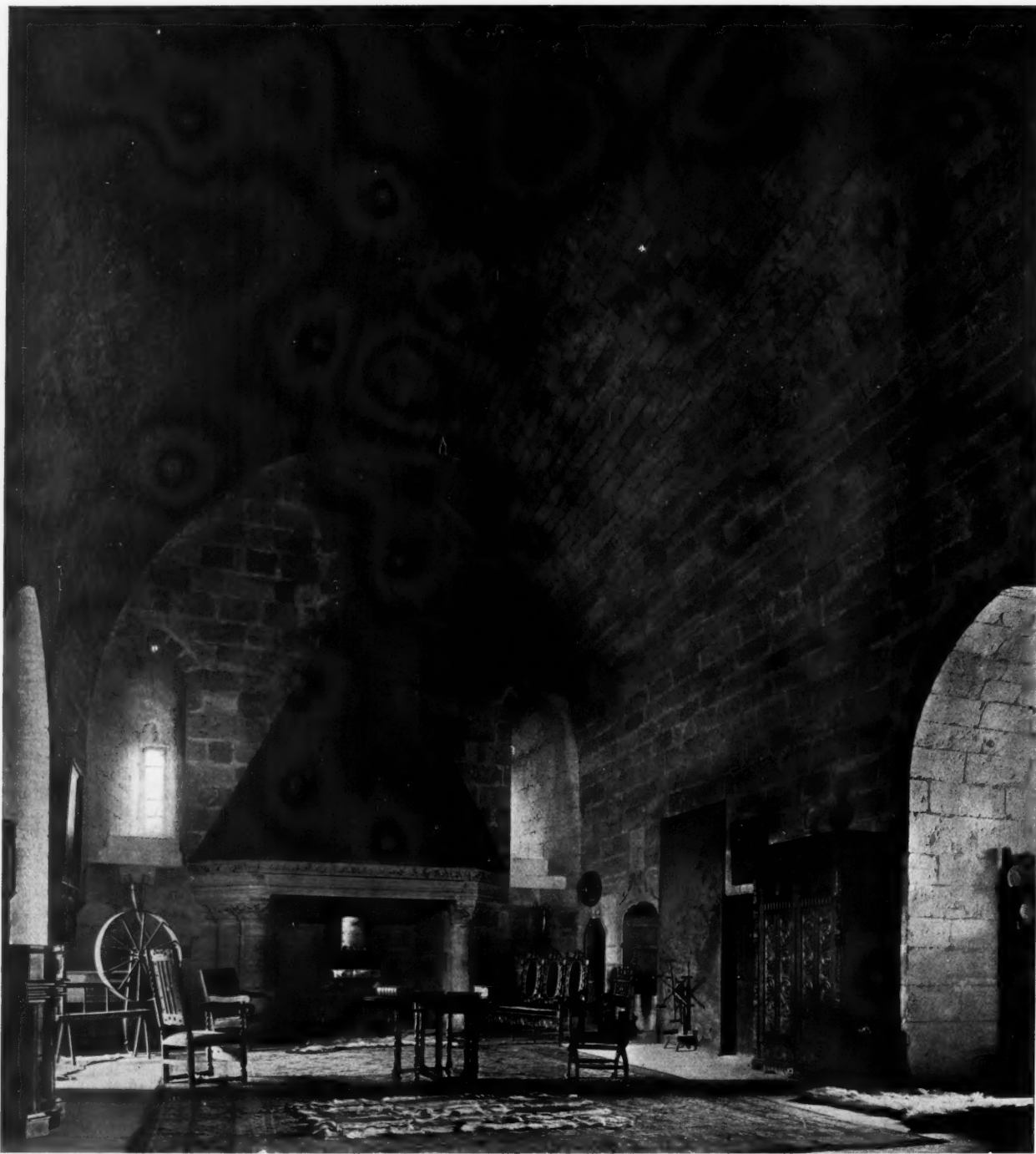
The changing style of castles must, therefore, be traced on the fringes of the Highlands, where the desirability of a defensible house continued into the eighteenth century. Before this period the Highlands had produced little of an architectural, as opposed to a defensible, character. Now its castles developed a style of their own. The keep form was continued, the main building being usually situated in the middle of the court, formed by the outer enceinte, as in the case of Borthwick a century and more earlier. This arrangement prevailed at Glamis, at Craigievar—where the surviving tower of the enceinte is seen in the foreground of the illustration—and at Cawdor, where the outbuildings that usually lined the inner face of the enceinte, were subsequently raised so as almost to conceal the central keep. But if the lower part of the keep was a fortress, the upper section was developed as a house. The corbelling became a merely ornamental feature, and the parapets were immediately surmounted by roofs, being frequently carried upwards, as at Craigievar, to contain two or more storeys. Craigievar is interesting as having been built all at one period. At Glamis the effect developed as a result of raising the height of an existing keep. The bartizans at the angles of parapets similarly developed into the familiar pinnacled turrets, which in many cases grew to such proportions as to leave scarcely any parapet or gable to separate them from each other. At Craigievar there is just room for a few corbie steps or a chimney stack between the turrets. The staircase towers, which made their appearance

in the angles formed by the main towers, were frequently given ornamental tops, as at Craigievar, and at Glamis the roof line was further ornamented by the rich ironwork put up in 1673. An opposite tendency, more prevalent in the south, was to eliminate turrets and, as far as possible, to cover all the projections of the plan under one roof. The photograph of Traquair illustrates this, and shows some of the ornamented dormer windows that took the place of larger features in diversifying the line of the eaves. At Castle Stuart can also be seen a projection (on the right of our view), which, beginning as a square projecting turret, finishes actually as a gable.

The Scottish house and castle thus had a regular and logical development from the keep of the Borthwick type, to account for which it is quite unnecessary to drag in a French influence. To some extent the pinnacled turrets and the richly carved dormers may have been suggested by Continental models, and the crow-stepping of gables be traced to Holland. But apart from these features, which were also a natural development from old native forms, the evolution of the Scottish castle took place so long after that of the Continental castles, that it is very much easier to speak vaguely of foreign influences than to produce concrete examples of imitation. Not until the architectural renaissance initiated by Sir William Bruce and

carried on by William Adam, can a foreign connection be proved. Both architects employed Dutch craftsmen, and many of their clients had been educated at Leyden, where, incidentally, such names as Crichton and Gordon can still be seen over shops.

The interiors of Scottish castles have generally been less fortunate in escaping mutilation than the outsides. In the great hall at Borthwick, however, can be seen a magnificent and typical interior in its original condition. A pointed barrel vault, originally painted and with no line of demarcation from the walls, covers the whole space, 50ft. long and 23ft. broad, the crown being 29ft. above the floor. At the far end is the fireplace, with a vast hood supported by sculptured lintel and imposts. To the right of it is the door leading to a private room and staircase in one of the towers, and beside it is a recessed and carved aumbry. Behind the observer is the entrance door, which also communicates directly with the kitchen on its right, in the other tower. The kitchen has no direct access into the hall, apart from a service hatch and through a pantry, in the thickness of the wall, which opens into the window recess on the right of the illustration. The entrance end of the hall was originally masked by a screen, as in English halls of the period. Above the hall are two other vaulted rooms of equal length, though



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BORTHWICK CASTLE. THE HALL.

'COUNTRY LIFE.'

A fifteenth century interior.

the upper one is sub-divided into bedrooms. The floor below is given up to cellars, one of which communicates with the fireplace end of the hall and contains a well. An arrangement similar to this in most particulars can be traced in the majority of fifteenth century keeps.

The hall at Glamis, on the second floor, was originally very similar until the second Earl of Kinghorn gave it the present moulded plaster ceiling and ornamented fireplace. It is a magnificent apartment, and well deserves Earl Patrick's encomium—"a room I ever loved." The common hall beneath it is still naked, like the hall of Borthwick. Plasterwork contemporary with that at Glamis and of even richer detail, is also to be found at Craigevar.

The practice of painting the vaults of rooms continued as an alternative to plastering in the sixteenth and seventeenth centuries, when wood was substituted for stone. Several examples survive, notably at Earls hall, and in the chapel at Stobhall, painted during the first quarter of the seventeenth century. The roof of the chapel of Glamis was also painted

by Jacob de Witt, according to an agreement dated 1688, with fifteen large panels. Contemporary with the Stobhall ceiling is that of the gallery at Pinkie. The gallery was a direct importation from England, and, naturally, is not to be found in castles of the keep form. The treatment that survives on the ceiling of the Pinkie gallery was originally continued on the walls, but will have disappeared during alterations in the eighteenth century.

Any form of wainscoting, such as prevails in English houses from the beginning of the sixteenth century is extraordinarily rare in Scottish buildings. Wood, in fact, was used as rarely as possible, stairs and floors being, in most cases, of stone. The cause was as much the comparative rarity of timber of any size, as a desire to eliminate the danger of fire during an assault. Early eighteenth century travellers in Scotland all agree upon the treeless condition of the country and remark, as exceptional, upon any planting on the part of landowners. Even the corbelling of the upper storeys of the keeps may be explained as the counterpart in stone to the overhang so common in timber houses in England. CHRISTOPHER HUSSEY.

AMOS CRUICKSHANK OF SITTITON

A GREAT SCOTTISH STOCK BREEDER.

EVERY country can boast its quota of agricultural pioneers, but Scotland, and the county of Aberdeen in particular, can lay claim to one of the world's master stock breeders in Amos Cruickshank, 1808-95, who as the founder of the celebrated Sittiton herd of Shorthorns, will have his name handed down to posterity. A master breeder is a rare occurrence. Darwin once wrote: "Not one man in a thousand has accuracy of eye and judgment sufficient to become an eminent breeder. If gifted with these qualities, and he studies the subject for years, and devotes his lifetime to it with indomitable perseverance, he will succeed and make great improvements; and if he wants any of these qualities he will assuredly fail." By comparison with early attempts, breeding to-day is a much simplified business, and yet Darwin's remarks are equally applicable.

But because breeding is simplified by reason of the influence of pedigree ancestry, we are apt to overlook the fact that those who started out as breed pioneers, ploughed a lonely furrow. Their success, in the main, is to be judged by the results of their efforts, and in the case of Cruickshank, he left behind him a line of cattle bred to an ideal which others have emulated, and the "Scotch Shorthorn" is the definite result. These same "Scotch Shorthorns" must also be accounted in part responsible for the pre-eminence of Scotch beef, for the Aberdeen-Angus is not the only breed which has sallied forth and conquered the world's best meat markets. Mr. R. Harry Green, a few years ago recorded on paper "A Night with Amos Cruickshank." In referring to the lunch at Sittiton, he said: "I did justice to a cold sirloin, the best I had ever tasted. I have forgotten the exact weight of the two-year-old Shorthorn steer that produced it, but it was a revelation in weight-for-age and early development. The sire was one of the Sittiton bulls, and the dam was one of his favourite Butterflies."

We are told that Sittiton was an exposed farm, and that by dint of good judgment and perseverance Cruickshank developed a

type of Shorthorn which met with favour wherever a good beef animal was recognised. Thus, in laying the foundations of his herd he did not particularly stress the importance of pedigree, and preferred rather to judge by individual merit. His ideal in selecting animals was a combination of constitution and ability to fatten, which to a great extent is reflected in the conformation of an animal, while, quite contrary to some of the modern practices in connection with Scotch Shorthorns, he never neglected milking capacities.

Between the years 1837 and 1860 Cruickshank endeavoured to realise his ideals by continual buying and outcrossing, and though great success was achieved in the show ring with individual animals, yet the herd as a whole lacked that stamp of uniformity which every breeder seeks to imprint on his herd. It was only secured later, when, from 1860 onwards, only bulls of his own breeding were used in his herd; and one bull in particular, *viz.*, Champion of England 17526, may be said to have pointed the way to a uniform herd. It may be said that here we have almost a parallel to Bakewell, who arrived at the stage when he could find no better stock than his own, and sheer necessity caused him to practice in and in-breeding. In the case of the Sittiton herd, having correct foundations to build upon, in-breeding undoubtedly gave to the world the type of early-maturing, blocky, short-legged cattle, which have made the Scotch Shorthorn famous in all meat-producing countries, and which has associated with it a prepotency, when used as a crossing sire, second to no other breed.

But to turn to the sire which changed the course for this

herd, we have a striking example that show yard conformation and merit do not count for everything. Champion of England in terms of quality was not a refined animal, and was by no means a show bull. We are told that he possessed great masculinity, yet possessed a wealth of flesh and had a beautiful fine touch. His progeny were all stamped as out of the same die—the bulls being remarkably masculine, yet the heifers possessing great femininity.



AMONG THE FURROWS.

The fruits of this work are still being gathered to-day. The export trade for "Scotch" Shorthorns is remarkably constant. Thus, some of the prize-winning bulls at the recent Royal Show are destined to go to the Argentine, and four-figure prices are not uncommon.

"MASHLUM."

This term is applied to an old Scotch system of growing beans along with any cereal or peas, and in these days, when there is an increasing appreciation of soiling and silage crops, there is a wider scope for the practice. Under this system the beans are either ploughed in when the ground is being prepared for a cereal or other mixture, or, otherwise, broadcasted in February at the rate of 2 to 3 bushels per acre and harrowed in. About ten to fourteen days later, when the beans have commenced to sprout and they are ready to push through the ground, the cereal, which is usually oats, or the remaining ingredients of the silage mixture, is drilled across the bean ground. The ground is subsequently well harrowed.

The great value of this method of seeding rests in the fact that the harrowing which is given just before the beans are ready to break through the ground makes this process easier for the young bean plants. Yet again, in the case of a silage mixture, which usually includes vetches, there is a tendency for these to smother the beans. The advantage of the earlier growth is thus of definite value in enabling the beans to maintain their position in the mixture.

In the case of forage crop mixtures, sometimes it is customary to allow the crops to mature to the grain stage, and to harvest in the ordinary way. Thus, a mixture which has been employed successfully for grain is 2 bushels beans, 1½ bushels peas, 1 bushel barley and 1½ bushels oats, sowing this mixture at the rate of 4 bushels per acre at any time from October to March. The crop is harvested with the ordinary self-binder, and the peas and beans are allowed to ripen out in the stook. Yields obtained in this way are 25cwt. of grain and 35cwt. of straw per acre. There is no difficulty in separating the grains, by reason of their differences in size, should division be necessary. The straw is very useful as fodder, particularly if the crop is cut before it gets too mature.

MAGGOTS OR FLY IN SHEEP.

Much trouble has been experienced this summer in some districts as a result of maggot fly attacks. The responsible fly is the green-bottle (*Lucilia sericata*), with an egg-laying capacity of up to 500, and which is peculiarly fascinated by dirty parts of the fleece. The type of weather experienced is undoubtedly a factor to remember, in that fly attack is usually most prevalent in warm, showery weather. June, July and August are the worst months, and the young maggots frequently hatch out within twenty-four hours of the eggs being laid. In common with most maggots, their life consists of feeding, and in the course of about a fortnight they attain the size of half an inch. Where a good colony of maggots are laid on the wool of the sheep, damage is usually serious if the attack is not discovered in time. Thus, the skin is first of all nibbled, and eventually the flesh itself. One can imagine that the suffering occasioned to sheep not frequently shepherded during the summer months is far from enviable, and cases are not unknown where unobserved sheep have been killed in this way.

But, however careful the shepherding may be, fly attacks, at the best, are never welcome. The wool is usually injured, while the irritations caused prevents the animals from thriving, and, furthermore, the time occupied in treating affected sheep can ill be spared during

a busy period of the year. Fortunately, the signs of attack are not difficult to discern. The first indication is that the sheep gets very restless, frequently wags the tail and twists round its head as if endeavouring to bite itself. Such sheep are generally not unwilling to be caught, for they obviously appreciate attention. When an attack has not been detected in the initial stages, the wool in the attacked area becomes discoloured and matted.

The first part of any treatment is to eradicate the maggots from the wool and skin. It is customary to clip the wool away in this region, rubbing the maggots out at the same time. It is then usual to apply any recognised fly oil; which should possess a triple property, in that it should be able to kill the maggots, soothe the inflamed area where the maggots have been at work, and, lastly, keep away flies wishing to succeed where others have failed.

So far as means of prevention are concerned, these principally concern periodic dipping to keep the sheep clean, utilising the sulphur and arsenic dips, but even here the period of immunity from attack is not likely to exceed a fortnight. Bruises and cuts made at shearing time should be dressed with Stockholm tar; while a reduction in the fly population should be attempted by not leaving attractive rubbish lying about, and various fly traps are now on the market.

CLEAN MILK.

During the past few years many counties have promoted competitions for the production of clean milk, the results of which have strengthened the case for the new milk regulations which come into force on October 1st. By these regulations a new Order in milk production will be instituted; while agriculturists can hardly complain that they have received no educational instructions as to how to proceed. It has, of course, been necessary in the past to encourage the observance of greater cleanliness in production by the award of prizes, but in future cleanliness will be expected irrespective of financial advantage.

This question of clean milk once again raises the future of the grades of milk officially recognised by the Ministry of Health. In the opinion of a great many responsible dairy experts, the position of Grade A milk is very unsatisfactory. The public in many cases are led to believe from its designation that it is the safest milk and the highest grade of milk on the market, which is not the case. The best milk on the market is that produced from cows which have passed the tuberculin tests, in addition to the observance of cleanliness, and which is placed on the market as either Certified Milk, or Grade A (Tuberculin-tested) Milk. Ordinary Grade A refers only to clean milk, without having a thorough health chart of the cows from which it is produced.

Fortunately, in a great many towns the public are beginning to appreciate the difference in the various grades, and in most cases are prepared to pay for the superior product. There is also a growing opinion, even among scientists, that the pure raw milk is vastly superior for nutritional purposes to the pasteurised milk now extensively sold.

The position on the farm is, however, a somewhat difficult one. Farmers, from previous experiences and hearsay, fight shy of the tuberculin test. Cases have been known where heavy drafting of stock has been necessary before the highest grade of milk could be produced. It is not the difficult matter often assumed to secure a tuberculosis-free herd, for by care it is a fairly straightforward business. In the Reading district, where many tenant farmers are producing certified milk, the great advantage of a tested herd is found in the freedom from cattle "going down," an experience which is usually quite common in an ordinary herd. It would seem, therefore, that a tuberculin-tested herd is an insurance against losses, once the herd is started along these progressive lines.

FISHING IN SCOTLAND

SCOTLAND is famed the world over for fishing. From the menus in London restaurants and from signs in the fish shops you would imagine that every salmon came from Scotland: *ergo*, it is the Scottish fish. It may be that Scotland's fame as a fishing country rests upon its salmon; but even then the tale is only half told. In the summer the Scotch salmon is much maligned. It is supposed by many that it exists to titillate the youthful palate. Tubfuls of mayonnaise swamp the luncheon tables at the Eton and Harrow match. Hundredweights are eaten during May Week. It is safe to say that most of them never saw Scotland.

This is preparatory to saying that the salmon is not the only fish in Scotland. It is true that it is one of the gamest of all fish, which means that its fighting qualities have made its popularity; but salmon fishing is an expensive sport, one of the most expensive considering the constant gamble that the fisher has with the weather. If we knew a little more about its habits, the odds might be more in the fisherman's favour. As it is he is up against the fact that the Tay was a complete failure this spring, whereas the Dee and the Tweed had record seasons. Wiseacres will tell you that the early melting of the snow on the Tay watershed had a great deal to do with it. On the other hand, this does not explain why many of the usual

runs did not take place, an obvious fact since the nets in tidal waters also had a bad season. That is just one example, dozens more could be given.

This does not mean that the casual fisherman should not attempt to catch a salmon. Most of the best summer and autumn beats are taken months in advance, but it is often possible to get a day or two's salmon fishing with a fair chance of catching a fish, provided that he is lucky and the weather is right. The only advice that can be given is that the fisherman should be willing and content to fish for lesser fry.

In this respect it is surprising how neglected are the

hill burns by most southern anglers. It may be that he sneers at the five or six to the pound trout that most of them contain. But if he is a true fisher there is more in a day's fishing than the mere filling of a creel. A day on a highland burn is the greatest fun in the world, wet or fine; for there is no kind of fishing that gives the angler such a variety of scenery. There is a pleasant amount of exercise attached to his day's fishing. He is alone, and an occasional stretch of solitude is good for all humans. Then there is always a chance of a big fish. There are few highland burns that do not contain an occasional four-pound trout in a deep hole or two, but these are old warriors that take a deal of



WHAT IS THE WEIGHT?

catching. There are also various methods of fishing that add variety. Have you ever tried fishing up stream with a worm on the brightest of days with the water so clear and so low that you can see every pebble on the bottom? This is the most difficult of all fishing, and fascinating, too. The man who can catch a basket under such conditions with a worm as a lure has a right to call himself a fisherman. It is not difficult to get permission to fish on most burns, and, in addition, most Highland hotels have the rights on a fair-sized stretch of hill stream. A light rod and the finest of tackle is all that is required.

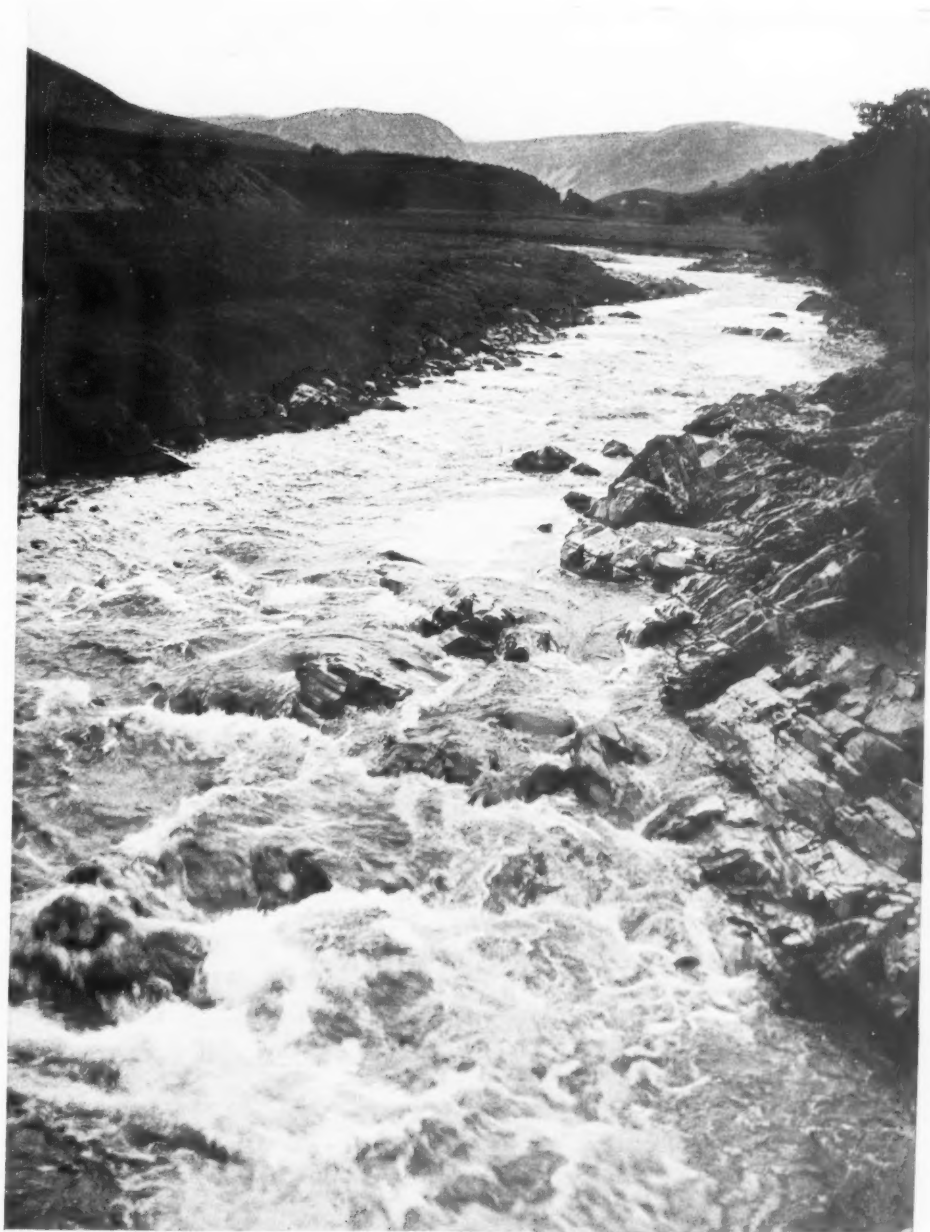
The same neglect, to a somewhat lesser degree, applies to many of the Highland lochs, particularly those that are difficult of access and may be a mile or so from a road. Most of these contain only small fish; on the other hand, for some reason or another the fish are far larger than anyone has the right to expect. Undoubtedly the fishing in the best of them is preserved by the shooting tenants of the local moor or forest, but others exist in sufficient quantities, especially on the west coast, to provide the fisher with all he wants. Almost every Highland and west coast hotel has the fishing rights on at least one loch. Many of them have the rights on a dozen or more. All that is required is a gft. rod and ordinary loch-size wet flies. Many fishers will try their own special fancies, but the best lures on all of them are the well tried favourites, such as Zulu, Butcher, Claret and Grouse, Red and Teal, Green and Teal, Greenwell's Glory and so on. What does a mile or two's walk matter over a moor track? There is a zest at the end of it. You are all the keener for your walk; and in the evening you return pleasantly tired and with an enormous appetite. Rain and storm is all part of the day's job; the fish may take better. In any case the man who grumbles at the discomfort of the weather is no fisherman.

Finally, for those who go to the west coast, there is the advice to hire a boat and go out trolling in the sea for saith and lythe. These long green and silver fish that run up to twenty pounds give excellent sport, as they are fierce fighters. A sea trolling rod with a lightish line, a steel trace and a phantom or spoon at the end are the best weapons. Such fishing can be got almost anywhere on the north-west coast, but is probably best at Loch Boisdale in South Uist and at Glen Elg on the mainland opposite Skye. In addition an excellent hour or two's sport can be got with an ordinary hand line in all the sea lochs.

In fact, it is a mistake to imagine that the salmon is so much *the* fish that no one thinks of anything else. If you like the air and the exercise, you can get just as much fun catching lesser fishes as holding on to a rod in the finest of all salmon beats.



A STIFF HALF-HOUR ON A BIG RIVER.



A. Beattie.

Copyright.

A MOORLAND STREAM, TYPICAL OF ITS KIND AND FULL OF SPORTING BROWN TROUT WITH MAYBE THE CHANCE OF A SEA TROUT OR GRILSE.

LOCHSIDES

SCOTLAND is lucky in her lochs. Whether they are arms of the sea creeping inland with many a twist and turn among the hills or sheets of fresh water lying in a fold of the land, they exist in thousands, large and small, throughout the length and breadth of the country. There are few areas that do not possess ponds large enough to be glorified by the name of loch, and these areas lie almost entirely on the east coast. Elsewhere many an unexpected depression in the hills contains its sheet of water. It may be a tiny trough full of deep brown water fed by a trickle or two that runs from a peaty moor. This may only be an enlarged pool where lack of current removes it from the category of a stream. It may be a reedy depression, into which run the field drains of the uplands, with a patch of clear water in the centre. It may be a sheet of large area like Loch Tay or Loch Earn fed by a large watershed and in turn producing a large river like the Tay or the Earn. Whatever they are, they are characteristic of the country and are distinct from sheets of water in other parts of the world, with the possible exception of western Ireland. Remove a loch to England and it would look out of place; transport a typical English lake to Scotland and it would be unsuited to local conditions.

Fortunately for visitors, Scotland does not hide away her lochs in odd corners; many of the most beautiful have roads skirting their shores. They are of various types. The Loch of the Lows and its satellites between Dunkeld and Blairgowrie, placid pools with alders and bracken and reeds, the haunts of giant pike. These lie in intermediate country where the lowlands meet the hills. Loch Tay, a massive sheet and proud of its size with wooded shores at the east end and growing wilder

as you go westwards. Loch Maree, the banks a charming mixture of birch and heather and bracken, set near the west coast in the mildest of mild climates, so beautiful that nothing can mar it except the cloud of midges that terrorise the loiterer as the sun goes down. Loch Shin, a wild rent in the hills between Fort William and Mallaig, darkened by the craggy hills that hem it in, but with a wild grandeur that is all its own. These are samples of lochs that are easily explored from the roads that run along their shores. There are dozens more, fresh and salt—Loch Awe, Loch Venacher, Loch Earn, Loch Rannoch, Loch Rosk. Some of them are insignificant in size, but whatever their area may be, they are distinctive and are never dull. They fit in with the landscape; in fact, without them the scenery of Scotland would lose much of its interest. Water adds variety to any scene and acts as an admirable foil to the hills beyond.

For many much of the beauty of lochs lies in the beauty of their banks. It is a more intimate beauty, since the vision is narrowed to the immediate surroundings. It may be a very small point, such as the flutterings of the shadows cast by the sun on a road from birches overhead whose leaves tremble in a faint breeze; it may be a patch of bracken in woodland whose colour is mellowed to a heavenly green in the evening light; it may be a little burn tumbling down the hillside over boulders and then disappearing under the road before entering the big water. All very small points, that can be seen elsewhere, but enhanced by the thought that the eyes can be lifted and the vision widened to broader scenes of water and hill beyond. It is just this feeling that gives the charm to a lochside; near and far there is always a changing scene and a wide panorama framed with the beauty of trees by the waterside.



THE PEACE THAT WOOD AND WATER GIVE.

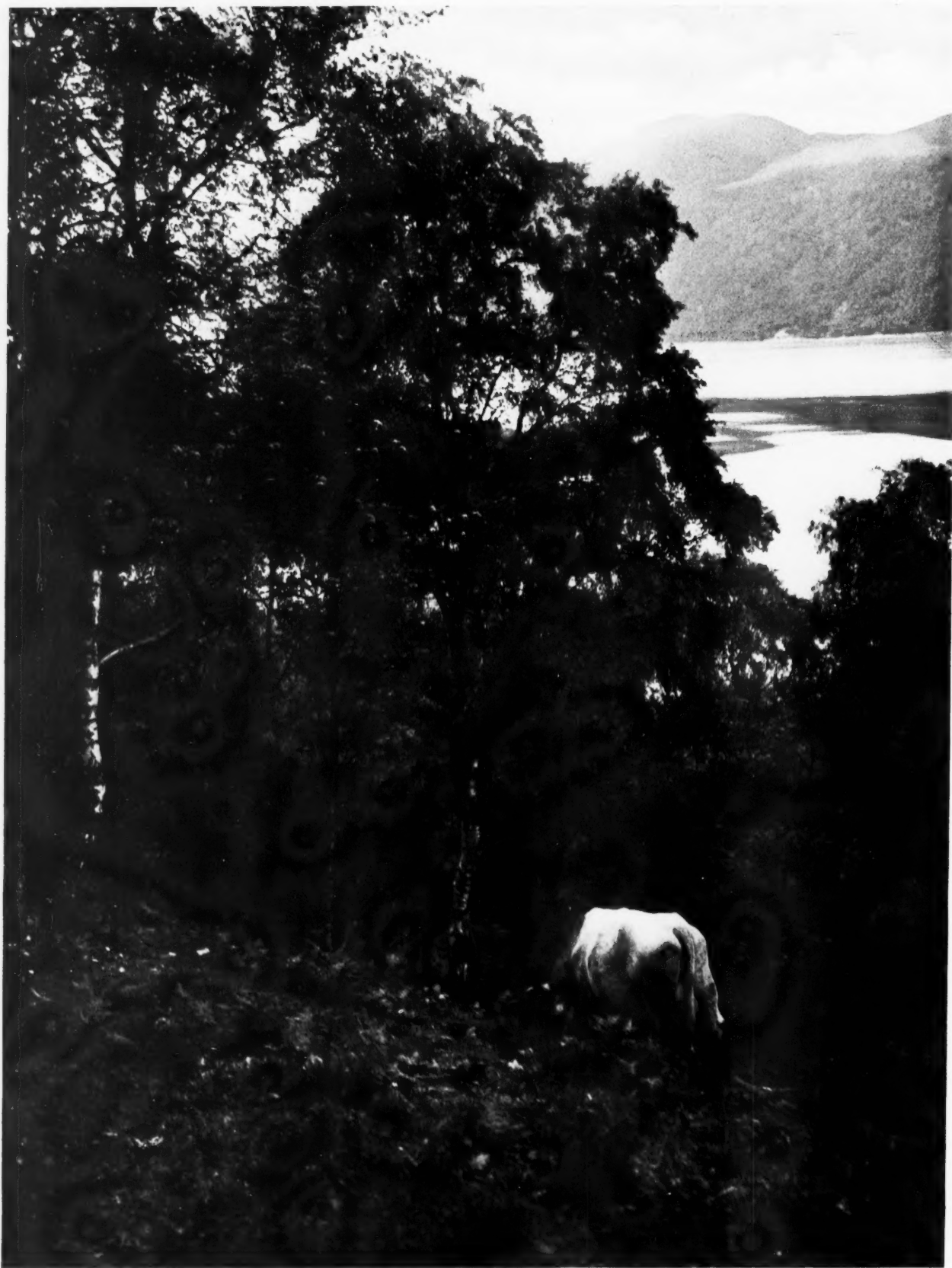


A LEAFY SCREEN BETWEEN ROAD AND LOCH.

It must not be imagined that trees are a necessity to a lochside. The treeless surroundings of a loch make a different appeal. In this case heather or grass flows right down to the water's edge. The colours and tones are bolder. There is a broad sweep of the countryside to be seen unencumbered with little local details. It requires a broader vision, and more time must be taken to assimilate the landscape. Loch Rosk and Loch Shin, that may be classed as wild ones, are glorious on a fine evening with a constant change of tone and shadow.

Your sight is not the only sense that can be satisfied by the lochside. What can be more pleasant on a still evening than to keep your ears open while sitting on a loch shore? The

flop of a leaping trout pleases you, or the lowing kine, the eerie whistle of a curlew wending its way home creeps nearer and nearer, the evening chatter of cock grouse on the hillside and above all more distinguishable sounds, the rustling leaf and lapping of water on the shore, a whisper that is soft and unending and sleep producing. Your sense of smell is also satisfied with all kinds of pleasant odours, the aromatic smell given off by pines and birches after a hot day, the musty smell of peat, the sharper tang of bog myrtle, the warm scent of heather. These all blend into a perfect whole that adds peace to mind and body. Whatever character a loch may have, it is always worthy of a close examination. Mortals should not hurry past them as fast as their motors or legs will carry them. E. H. M. Cox.



THE BIRCHWOOD ON THE LOCHSIDE.

A SCOTTISH TRAVELLER AT THE BEGINNING OF LAST CENTURY

The Letters of Mary Nisbet Countess of Elgin, arranged by Lieut.-Colonel Nisbet Hamilton Grant. (Murray, 18s.)

THESE letters from the wife of that Lord Elgin who was responsible for bringing the famous marbles that now bear his name to England, would in any case derive a certain interest from that fact. The sweet, yet sensible, lively, yet affectionate nature which they reveal, and which the portrait used as a frontispiece emphasises, the flashes of description, often of well known men and women or of interesting places and customs, are delightful, and her great-grandson has been well advised to publish them. One charming early letter to her father, William Nisbet of Dirleton and Belhaven, Co. Haddington, whom she calls "Sir Philip O'Kettle" or "Willie" as fancy moves her, has been preserved, and is given, so gay and playful and yet clever that it sets the whole book in its right perspective.

William Nisbet's reply—"Sweet little Pussy your funny scrole I have gott, and have contemplated upon it"—makes it plain that these three—father, mother and daughter—lived under delightful terms of intimacy.

One almost wonders that either parents or child could consent to a separation that was not inevitable; but it was the day of early marriages, and Thomas Bruce, seventh Earl of Elgin and eleventh of Kincardine, had already been Minister to the Netherlands and to the Court of Hesse Cassell and Envoy Extraordinary to Berlin; his mother was no less a person than the governess to that Princess Charlotte, George IV's daughter, who, had she lived, would have been Queen of England; and he was no unimportant *parti*. Lieutenant-Colonel Nisbet Hamilton Grant gives us no details of their courtship or marriage, but, at any rate, it must have been with her parents' consent that the wedding took place, and probably the fact that the bridegroom traced his descent to a kinsman of Robert the Bruce, King of Scotland, may have had some share in furthering his suit. Mary Nisbet cannot have been much older than she appears in this portrait when Lord Elgin married her, and very soon took her East, for he had accepted the ambassadorship at Constantinople. Most of the letters collected here were written to her mother, the first, on her journey, from Lisbon in September, 1799. Soon we find her encountering at Palermo Lord Nelson and Sir William and Lady Hamilton, of the latter of whom "Poll" draws an unflattering portrait:

She is indeed a whopper! and I think her manner very vulgar. It is really humiliating to see Lord Nelson, he seems quite dying and yet as if he had no other thought than her. He told Elgin privately that he had lived a year in the house with her and that her beauty was nothing in comparison to the goodness of her heart.

So much was young Lady Elgin the proper English matron that she declared herself "charmed" with her wretched lodging rather than accept "the Whopper's" hospitality. A little story she has to tell perhaps explains her attitude to one whom she acknowledges to have been "pleasant." The Queen of Naples had been at a rowing match, to be followed by a ball, to both of which Lady Elgin was invited.

Lady H. told me the evening before, that she should go quite in a common morning dress and that nobody would think of dressing till afterwards, instead of which when I arrived I found her in a fine gold and coloured silk worked gown and diamonds; the Queen and Princesses in fine dresses with pearls and diamonds. I apologized to the Queen, who would not allow me to speak of it, and brought the King up to me, to insist upon it that I would not think of going home and changing my dress for the ball. However, that I was most determined upon. I find it is a constant trick of Lady H. to make everybody she can, go undressed.

There is no impression of Nelson's appearance or manner in her letters, but Lord Elgin's, written at the time to his mother, is interesting:

He looks very old, has lost his upper teeth, sees ill of one eye, and has a film coming over both of them. He has pains pretty constantly from his late wound in the head. His figure is mean, and in general, his countenance is without animation.

Lord Nelson, when on business,—particularly in private—shows infinite fire. And his decision, and not knowing difficulties, has gained him the real merit and enabled him to effectuate the infinite good he has done in this part of the world.

"Not knowing difficulties"—how English our greatest men have often been!

The travellers reached Constantinople in November, and a hasty letter announces the fact. Later on she indulges in vivid descriptions of her Oriental surroundings, as, for instance, this of the Throne Room of the Sultan:

It was a small room and dark, but of all the magnificent places in the world I suppose it is the first. His throne was like a good honest English bed, the counterpane on which the Monster sat was embroidered

all over with immense large pearls. By him was an inkstand of one mass of large Diamonds, on his other side lay his saber studded all over with thumping Brilliants.

Five children, whom she affectionately calls her "Bratts," were born when in the various countries to which her husband's offices took him, and the death of the youngest brings a bitter cry in the last letter, "Pray for me, my dearest Mother, take me in your arms. Your prayers will be heard tho' mine were not listened to. I have lost my William, my angel William." The wreck of the Mentor "laden with a quantity of our Athens antiques"—subsequently recovered by divers—and adventures in France when Napoleon, in 1803, pounced on every Englishman in the country and confined Elgin, whose ambassadorship should have protected him, in the Castle of Lourdes, are some of the incidents she relates.

From the letters themselves one would not have guessed that "Poll's" marriage was fated to become an unhappy one. It was dissolved after nine years. We should have liked to have that fuller knowledge of her life which some nicety of reticence or mistaken zeal for her reputation seems to have prevented her descendant from giving us, and without which



"MARY NISBET AS A GIRL," FROM A DRAWING BY STAVELEY.
(Frontispiece from "The Letters of Mary Nisbet Countess of Elgin.")

the effect of the book as a whole is a little spoiled. He need not have feared that any reader would pass hard judgment on the writer of these letters. B. E. S.

The Mountain, by C. K. Munro. (Collins, 6s.)

ENERGY, courage, self-reliance, resource, ingenuity, endurance, discipline—these are the qualities required to enable a man to climb mountains. But the mountains cannot be removed and made as nothing except by the act of faith. This is the subject of C. K. Munro's new play, *The Mountain*, conveyed in a series of dialogues and powerfully melodramatic scenes. The book of the play, now published, confirms the impression obtained at the Stage Society production that the author has made a very considerable contribution to literature by his new work. It is the dramatisation of a Socratic enquiry into the nature of authority and obedience; the authority and obedience of the Army, of the Church, of the Family, of Law, of the State, of successful revolution, of Science and, finally, of the inner Light or God. As a drama it is a novelty, and shows the tremendous influence which the development of the cinema is having upon literary form and public taste. But for such films as D. W. Griffith's "Intolerance" one would hardly witness a serious and capable craftsman such as Munro producing a play of this kind. It suggests to the mind that Plato handled in this way might be the basis for some excellent films and very interesting

legitimate drama. All that is necessary is the amplification pictorially of the abstractions discussed, and as in our schools Euclid has been replaced by practical geometry, so moral philosophy might be replaced by tableaux and dramas. The pictorial features of this powerful philosophical drama, *The Mountain*, are all studied from the Russian Revolution. It does not much matter that the State overturned is in "Middle Eastern Europe." The names are all Russian. The Church, like the Holy Orthodox, has Elders of great spiritual authority. The revolution starts with a mutiny and a subsequent revolt against the salute—"No more discipline, no more officers, no more fatigues." Captain Yevan, like Lenin, finds himself obliged to re-establish the same brutal system of military authority as obtained before—in order to save the Revolution. Indeed, if the play were produced by a gifted Russian producer such as M. Komissarjevsky, with faithfulness to Russian local colour, it could be understood sheerly as a study of the Revolution and it would gain strength in appeal. Bolckow, the oratorical humbug, is a sort of Kerensky. Secretary Denkin, the man whose will is set to destroy, nothing but destroy, is a peculiarly Russian type. The wandering Elder is, no doubt, partly studied from Father Zosima in *The Brothers Karamazov*. This wandering Elder is the wise man of the play, who always knows. Unfortunately, he is a weak figure in the drama, he flits in and out ghostlike. One misses the simple popular adoration of such a type by the masses of the people and the common soldiers, the coming to him for confession, the universal desire for his blessing. He is the sort of man who can never be arrested or, indeed, molested by the civil authority. In the play, it seems, he just needs this clothing of popular superstitious adoration to make him dramatically tolerable. That, however, is a matter very easily adjustable in production. Curiously enough, Mr. Munro makes his soldiers and workmen talk Cockney, and one knows it is not quite right, in the same way as one knew Hamlet in modern dress was wrong. But, nevertheless, there are times when this Cockney is tremendously effective, as, for example, in the paying off and dismissing of a gang of labourers, when the foreman drones repeatedly throughout a whole scene while handing each workman his wages, "There y'are mate, shan't want you no more." However, I think the playwright would have been wiser to have made his proletariat speak pure simple child's English instead of Whitechapel. But neither that nor any improbabilities in local colour need blind one to the remarkable effect of pitting authority against authority in dramatic scenes. It is an exhaustive study of mandates, human and divine.

STEPHEN GRAHAM.

Five Hundred Years of Chaucer Criticism and Allusion, 1357-1900, by Caroline F. E. Spurgeon. Three vols. (Cambridge, 50s.)

THE description "a monumental work" is often lightly applied: it can seldom have been better deserved than in the present instance. Professor Caroline Spurgeon has achieved here a task begun twenty-three years back at the suggestion of Dr. Furnivall, who appealed in the *Academy* "for a volunteer to undertake it" as long ago as 1888. It must be obvious that, as Professor Spurgeon remarks, the more recent references required some thinning out. Up to 1800 she has given them fairly completely; of the middle period, lasting until 1867, she has used the most important and interesting; from 1868 on only the chief editions of the poet and notable or typical criticisms are included. The three volumes, as it is, are large, containing between three and four thousand critical allusions to Chaucer—one trembles to think what an absolutely indiscriminating collector might have made of them. Professor Spurgeon devotes a considerable part of the first volume to an Introduction, in which she summarises French and German criticism of the Father of English Poetry, and traces the whys and wherefores of his rise and fall through the centuries in the esteem of his fellow-countrymen—a fascinating study in the case of any great writer and exquisitely so in one who has been a corner-stone of the temple of literature. The book was originally compiled for private circulation among members of the Chaucer Society, but Professor Spurgeon has been well advised to make it accessible to all and sundry, for it not only reflects infinite credit upon her erudition and patience, but should be of the greatest value to students of English poetry or English criticism. The reproductions of MSS. and original early illustrations are excellent.

Peking to Lhasa, compiled by Sir Francis Younghusband from the Notes and Diaries of the late Brigadier-General George Pereira. Illustrated. (Constable, 5s.)

THIS book is compiled by Sir Francis Younghusband from the notes and diaries of the late Brigadier-General George Pereira. Although it stands as a record of three marvellous journeys which Pereira made during 1921-23, it, unfortunately, is not a volume that will prove of great interest to the ordinary reader of travel books. This is through no fault of the compiler or of the writer of the diaries, which were written with great accuracy as to routes followed, but with great restraint about personal matters. On the other hand, for those who know something of conditions of life and travel in Western China and Tibet this book will long remain as a memorial to one of the really great English travellers who, by his indomitable will, did what no other Englishman has done, travelled from Peking to India by way of Lhasa, then from Burma to the Yangtze, and finally started off from Yunnan-fu with the intention of returning to Peking by way of the Tibetan marches. It was on this last journey that Pereira died from gastric ulcer. On the first journey alone he travelled 6,681 miles, of which he walked 3,682 miles, and this at an age of fifty-six, with an injured spine. Pereira had known and loved China of old and could talk the language fluently, so these tramps were, perhaps, not quite so mad as might appear on the surface: but imagine the will and courage necessary to march day after day, in every kind of weather, often at great altitudes and, with the exception of the last journey, unaccompanied by any other white man. Sir Francis Younghusband sums up his character extremely well when he says: "His spirit lasts on. To the very end he was true to his self-imposed duty. His iron will forced out of his frail body its last possibility. But it was not only his inflexible will and fidelity to purpose that impressed those who met him on his journeys. They speak of his essential goodness, his lovable nature, his faculty of endearing himself to all he met. This spirit which animated his work will remain as an inspiration to all who follow after him in that distant borderland, and to many a lover of travel in every quarter of the world."

A Mirror to France, by Ford Madox Ford. (Duckworth, 8s. 6d.)

IT is always necessary for counsel for the defence to overstate the case to the jury, so we are prepared to forgive Mr. Ford if, in his new capacity as unofficial apologist for France, he shows the Frenchman to be rather impossibly immaculate, especially as his dithyramb is clever and amusing. It leaves us, on many points, converted, and that is a very good thing, for there was never a moment when it was more important than it is just now that we in England should be led to realise that what appear to us to be defects in the national character of the French may, on closer consideration, be recognised as their most admirable qualities. Their carefulness about money and their enthusiasm about food, for instance; it is easy to refer to these qualities as meanness and greed, but Mr. Ford shows us that we English are often "generous" only because we wish to impress other people, and crude in our tastes about cooking, because we are crude in our tastes about every other art. Dealing largely in generalisations, his book is, naturally, full of extremely debatable statements. Is it true, for instance, to say that "France exists for the child?" Several competent observers have gone out of their way to say that the French child is the least happy in Europe. However, Mr. Ford is entitled to his view, and it is good fun to read him and disagree.

A SELECTION FOR A LIBRARY LIST.

LETTERS FROM THE GOLD COAST, by H.H. Princess Marie Louise (Methuen, 16s.); ETON V. HARROW AT LORD'S, edited by Sir Home Gordon, Bt. (Williams and Norgate, 7s. 6d.); THE PILGRIMAGE OF 1926, BEING THE OFFICIAL JOURNAL OF THE KNIGHTS OF ST. JOHN, by Colonel E. J. King (published by the Order at St. John's Gate, Clerkenwell, 15s.); THE FORESTS OF INDIA—III, by E. P. Stebbing (Bodley Head, 42s.); "THEY'M TELLIN' ME," by Alfred Percival (Mills and Boon, 8s. 6d.); THE DANCING FLOOR, by John Buchan (Hodder and Stoughton, 7s. 6d.); BEAU SABREUR, by P. C. Wren (Murray, 7s. 6d.); BREAK O' DAY, by Con O'Leary (Cassell, 7s. 6d.); THE PROPER PLACE, by O. Douglas (Hodder and Stoughton, 7s. 6d.); THE PROFESSOR ON PAWS, by A. B. Cox (Collins, 7s. 6d.); COUNTRY PEOPLE, by Ruth Suckow (Capa, 7s. 6d.); GREEN BUSH, by J. T. Frederick (Knopf, 7s. 6d.); BY FAVOUR OF ALLAH, by George E. Holt (Melrose, 7s. 6d.).

Reviews of recent fiction will be found on pages lxxvi. and lxxviii.

MISTRESS MACKAY

She wadna bide oot an' she wadna bide in,
The tea was infused but she wadna begin,
They'd jeelys and bannocks tae welcome her doon
And a bottle o' whuskey they'd bocht i' the toon,
The hale o' the neebours hurrayin' like ane
When Mistress Mackay got a flicht in a plane.

She had socht the black silk she'd pit past i' the press
And the bonnet wi' jet an' wi' feathers—nae less,
Said she, "They'd think shame o' me gin I was seen
Tae be ridin' the skies in ma auld bombazine,"
And a grand umbrella tae keep aff the rain
Went fleelin' wi' Mistress Mackay in a plane.

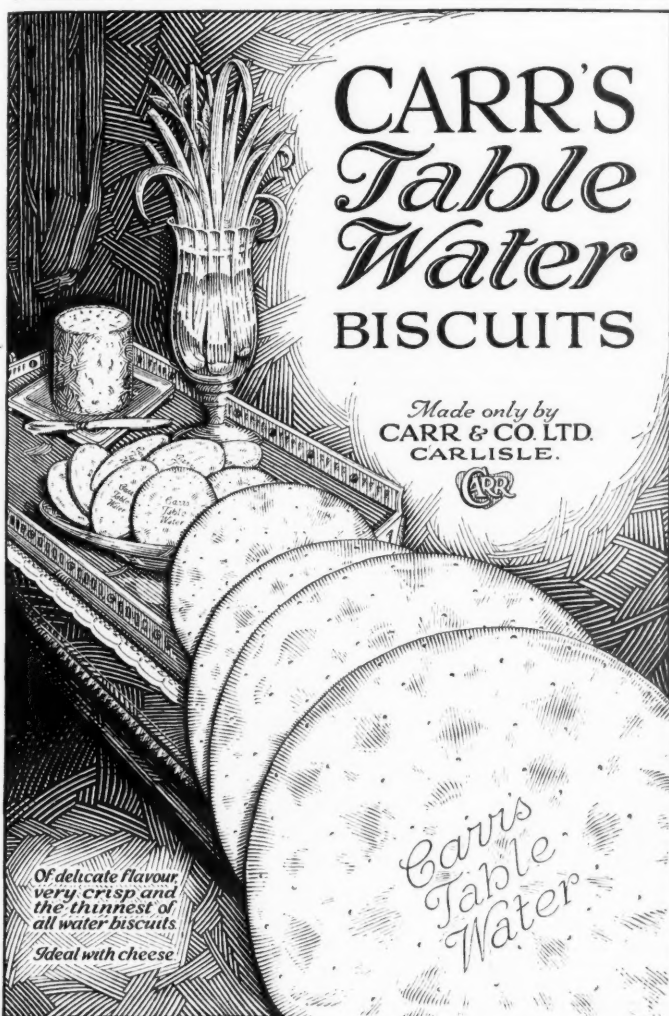
Sic a crood i' the causey as niver ye saw—
She was oot on the doorstep tae boo tae them a'—
"I'm pleased tae accep' yer attentions," says she,
And, presairvit frae deith, I'll sit doon tae ma tea;
And syne, i' the morn, hae ma photograph ta'en
I' the bonnet I wore on ma flicht i' the plane."

There wasna a windy that looked on the street
But had gotten her caird wi' inscription complete,
And ne'er a wee loon saw a hame-comin' caw
Grow big as it near'd when it aince had been sma'
But he ran, cryin' oot like the skreich o' train
"Here's Mistress Mackay i' the lift in a plane!"

And, noo that she's got an illustrious name,
And wi' Caesar and Nelson has tastit o' fame,
Ye'll read i' the papers, "See Mistress Mackay
On 'Health i' the Hame,' or 'Will Scotland gang dry?'
Or 'Baltic Finance,' or 'Is Shakespeare profane?'"
She can answer them a' since her flicht i' the plane!

Speir you at the neebours. There's nocht they can dae
But Mistress Mackay has got somethin' tae say;
Nae coortin' a lassie, nae roup on the green,
Nae buyin' a coo or baptizin' a wean
For the vera last hoor that their sauls were their ain
Was when Mistress Mackay steppit doon frae the plane.

VIOLET JACOB.



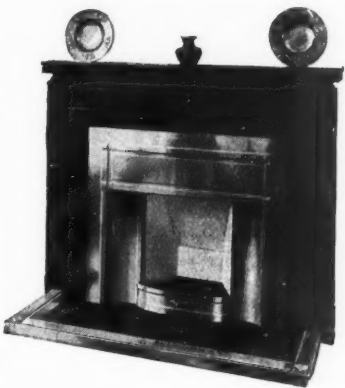
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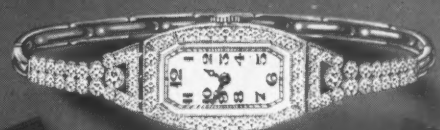
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"The Bailie behaved with unexpected mettle. As he saw the gigantic Highlander confront him . . . he tugged . . . at the hilt of his 'shabbie' . . . but finding it . . . secured by rust and disuse, he seized, as a substitute, on the red-hot coulter of a plough which had been employed . . . by way of a poker, and . . . at the first pass, he set the Highlander's plaid on fire. . . ."

ROB ROY, BY SIR WALTER SCOTT

The quarrel ended—as a many more before and since—in the pledging of healths all round; and, incidentally, in Bailie Nichol's promise of a new plaid to the singed Highlander. Brandy was the drink. Scott expresses surprise that the Highlanders did not demand usquebaugh. And it is indeed astonishing when it is remembered that this same "native strong water" is the lineal ancestor of good, mellow, cheery Black & White. Bailie Nichol Jarvie was pure Scotch. So is Black & White.

BLACK & WHITE

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FAMILY ALLOWANCES.

TO THE EDITOR.

SIR,—May I add a very cogent reason for introducing the system of family allowances into England in addition to those so ably set forth by your correspondent in last week's number of COUNTRY LIFE? Where family allowances are adopted industrial warfare—that most suicidal of all civil wars—dies a natural death. The experience of the French industries is that where family allowances are in vogue, strikes and strife disappear. Thus a recent visit to the great Lens coal mining area in France disclosed the fact that *strikes in this area, where the system is in practice, are non-existent*. The same happy result is reported from Belgium. The Commercial Secretary to the British Embassy, Brussels, writes: "The system is capable of exerting a direct and beneficial influence on the prosperity and producing capacity of the country"; and adds, in commenting on the "economic strength of Belgium and the absence of strikes and the spirit of understanding and common sense which characterises the settlement of the wages question," that "this spirit of understanding between employers and employed, the comprehension of the fact that their interests are ultimately common, is being fostered by the system of family allowances." It is exactly this comprehension of the common interests of employer and worker which is so urgently needed in England to-day. Whether the family allowances be paid out of the common pool subscribed from the proceeds of the industry or out of the wealth of the whole nation, in agreement with the view that those who provide the future workers of the nation have a just claim to "preferential treatment," the logic of the system appears unassailable. Moreover, the principle which underlies family allowances is one which recognises the truth that it is human facts, as Lord Balfour of Burleigh has pointed out, which "underlie our present discontents." A very human fact among the arguments for the adoption of the system is that it diminishes the rate of infant mortality in a remarkable degree. To take only one example, at St. Etienne the rate of infant mortality has been reduced by *one half*. And, as Lemerclies has told us, "l'élément fondamental de la richesse d'une nation est son capital humain." Not the least valuable suggestion contained in the Report of the Coal Commission is the definite recommendation that the system which has brought industrial peace to France and to Belgium should be introduced into England: "We regard the introduction of a system of children's allowances, to be paid for out of a single pool, either for the whole industry or for each district that adopts it, as one of the most valuable measures that can be adopted for adding to the wellbeing of the mining population." The Belgian expert, M. Déthier, crystallised the national benefit of the system in one happy phrase when he reported it to result in "a more joyous family life." For the first time in English agriculture and industrial life this question has become one of practical application. The air will be thick with the complaints of the penalised bachelors (who are not penalised) and the apprehensions of political economists. The words of William Pitt may relegate both the destroyed bachelor and the nervous statistician to their proper places. Pitt, speaking in the House of Commons, declared that help for the worker with a number of children "should be a matter of right, and an honour."—G. M. GODDEN.

WISKET MAKING.

TO THE EDITOR.

SIR,—A long-extinct countryside trade is that of making wiskets. They were in use long before wheelbarrows for carting small lots of garden produce, soil or manure. They were made wholly by hand, often by gypsies, whose women hawked them from door to door along with pegs, skewers and such-like things. The wisket was a general utility receptacle both for inside and outside use, and it was the customary article in which anything in quantity was carried, being invariably used when "t' coals wanted gettin' in." The sight of a barrow was very infrequent in those days, barring an occasional home-made one—a "box on wheels," made by someone who was handy. I have not seen any of the gipsy-made wiskets since between fifty and sixty years ago. It used to be no uncommon sight then, when, as lads, we sought out

the nomads where they had pitched on the wayside plots in the retired lanes, to see them at work making baskets, "sawderin" pans and kettles, and with deft fingers "mendin' owd rusher cheers," i.e., rush-bottomed chairs. As for the gipsy-made wisket, few were sold in our village, the home-made article being preferred as it was stronger. Time was, down to thirty years ago, when the humble wisket was patronised by a large circle of customers in the surrounding localities. The place where they were made was so well known that the topographical name of that particular locality was scarcely ever used, it being merely designated as "daan by t' wisket-maker's." I well remember in my boyhood days watching the interesting operation of wisket-making. The skeleton frame—the rim and ribs—was formed usually of hazel, and the covering body of ash, straight grained and "kind," all gathered from woods in the neighbourhood. The methods of preparation and manipulation were as follow: After well selecting and cutting up into suitable lengths, the pieces were immersed in a hot-water tank, 7ft. long, under which was a small furnace to keep it at the proper heat, and when stewed sufficiently they were taken out. The "nutty" withes, for the rims, being now much more pliable, were bent to an elliptical shape, their ends being joined together by a long splayed, scarfed joint; and the ribs, of thinner withes, were then fastened to the rim. The ash, when taken out, was split down into narrow and thin

the Sunday law is enforced, although lower speed limits are prescribed for that day than weekdays, almost everywhere. As for Les Grisons, it is now open to motor cars, on payment of a special fee, in nearly every part, and all the high passes leading into and out of the Upper Engadine are available, with the exception of the Albula and the Bernina; while the Lanwasser route between Tiefencastel and Davos Platz is also barred. As the article in question was, I think, somewhat too sweeping in its strictures, I regard it as only fair to call attention to the fact that the most irksome disabilities of touring by car in Switzerland have been removed. The lack of uniformity among the cantons is not now very great, and will be still further reduced if the motoring law adopted by the Swiss Parliament early this year is confirmed by a referendum. It embodies, however, conditions as to compulsory insurance, against which visiting automobilists are likely to protest. If you could kindly give publicity to this letter I should appreciate it, in order that motorists shall not be really frightened at taking their cars to Switzerland.—F. P. ARMSTRONG, *Secretary, Royal Automobile Club.*

AN OLD SHOOTING GROUP.

TO THE EDITOR.

SIR,—I send you an old shooting photograph which I hope you may find of interest. It



KING EDWARD VII AT A SHOOT OF SIXTY YEARS AGO.

pieces—this the soaking had rendered easy—and was plaited and interlaced and tucked over the framework, leaving space for the handles at the ends, until the whole was woven light and tight and strong. Their selling price varied according to size, fifteen pence being usually charged for one of medium or ordinary dimensions.—THOS. RATCLIFFE.

MOTORING IN SWITZERLAND.

TO THE EDITOR.

SIR,—In the Summer Number of COUNTRY LIFE there appeared an able review of the conditions concerning motor touring on the Continent. A Swiss correspondent has called my attention to the passage relating to Switzerland, which he considers might have the effect of preventing British motorists from taking their cars into that country. I may, therefore, point out that, while it is true that the twenty-five cantons of Switzerland possess independent powers in respect of making rules for motor traffic, and that much confusion has been created in the past accordingly, the present state of affairs is much more satisfactory than was the case about a year or so ago. The chief disabilities were, firstly, the regulations in many cantons prohibiting the use of cars for varying prescribed periods on Sundays, and, secondly, an entire prohibition of motoring locomotion throughout the canton of Les Grisons, which is the largest and one of the most picturesque in Switzerland. There is now, however, only one canton in which

was found among some papers of my father's, though how he came to possess it I cannot tell. The date, August 13th, 1866, and the names of the guns are written on the back of the photograph. Reading from the right they are: Major Teesdale, Colonel the Hon. — McDonald, the Duke of Cambridge, Lord Huntingfield, the Prince of Wales (afterwards King Edward VII), General Hall, Lord Colville, the Hon. T. de Grey, Lord Dalmeny (now Lord Rosebery) and Mr. Scarth. It was taken at High Force Inn, then the property, with most of Teesdale, of the last Duke of Cleveland. Mr. Scarth was the Duke's agent. The only one of the party now alive is, I think, Lord Rosebery. It is interesting to observe that "Plus Fours" were worn even in those early days.—E. B. RICHARDSON.

"THE HARE'S TRIUMPH."

TO THE EDITOR.

SIR,—My attention has been called to a letter, "A Curiosity of Sport," from Mr. H. A. Bryden, in your issue of July 10th, as we own an exact replica of this picture, though somewhat smaller than the one he describes (7ft. by 5ft. 6ins.). So far as we know, it was painted for the family as a punning picture on the name, which was originally Le Heyr. It was supposed to represent the triumph of the "hares" over all their enemies. Various experts who have examined the picture have assigned it to an earlier date than that mentioned by Mr. Bryden.—E. EYRE-MATCHAM.

THE FOOD OF THE COOT.

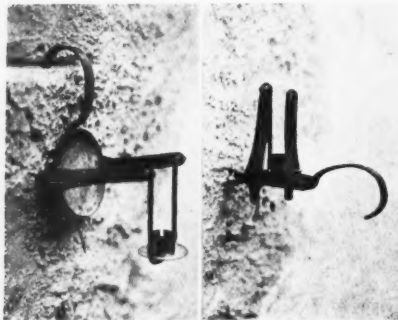
TO THE EDITOR.

SIR,—Very little accurate information exists as to the food and feeding habits of the coot, and the present particulars would not have been published yet had the writer not received complaints that this bird has been accused of destroying the eggs and young of other waterfowl and is, consequently, being destroyed. The coot spends the greater portion of its life upon open water and, consequently, the bulk of its food is obtained by diving. So far as my investigations go, they show the bulk of the food consists of stalks, roots and seeds of aquatic plants. Small percentages of fresh-water mollusca, crustacea and insecta are taken and a few young or small fish. In none of the stomachs so far examined has any trace of eggshells or young birds been noticed. I am not contending that such food is never taken, but the percentage must be exceedingly small. On those waters where the coot is being destroyed I would invite the owners kindly to let me have the stomachs of the birds in order that a full volumetric analysis may be made, and so obtain some reliable information as to the exact nature of the food of this interesting bird. All such material should be directed to me at The Yorkshire Museum, York.—WALTER E. COLLINGE.

THE UNDRIPPING CANDLE.

TO THE EDITOR.

SIR,—I enclose two photographs of an iron candlestick to be seen in the Castle of Roquebrune, above Mentone. As will be seen, the actual candle holder is on a swivel which ensures the candle being upright at whatever angle the candlestick is held. In addition to the hooked handle it has a spike in front



FROM THE CASTLE OF ROQUEBRUNE.

for pushing into the wall. It would be interesting to know the date of this candlestick and if any similar shape were ever used in the British Isles.—E. C.

SPOTTED FLYCATCHER *v.* SWALLOW.

TO THE EDITOR.

SIR,—This year a pair of Westmorland swallows, returning to their former nesting site on a beam high up inside a barn whose door was usually shut, had to fight for possession of their nest with a spotted flycatcher. The fight lasted the whole of one day, the swallows eventually winning and raising a brood there, which flew early in June. It is somewhat unusual for this flycatcher to nest inside a closed building.—H. W. ROBINSON.

MR. AND MRS. JAY WITH THEIR CHILDREN.

TO THE EDITOR.

SIR,—I send you a photograph of jays at the nest which was taken from the boughs of a neighbouring larch some ten feet distant. Jays are the bold robbers of the wood—handsome, cunning and raucous of voice. It seemed in keeping with their reputation that arrival at their stronghold should invariably be heralded by the headlong flight of the more peaceful neighbours; the blackbird, nesting in the thicket below, alarming the whole plantation as he headed the rout. Feeding by regurgitation, the jays visited the nest on an average of once in every twenty-five minutes, sufficient food being brought each time to go the round of the five healthy youngsters. The partly digested food was brought to the beak by swift side to side motions of the head and neck, the beak being thrust deep down each gaping throat in turn, so that at no time was it possible to see of what the food consisted. Identical in plumage, the male was a leaner bird than his plump little



NURSERY TEA.

lady. Sharing equally in the task of feeding the young, he never attempted to brood, which she was ever ready to do. It was noticeable that he always came to the right-hand side of the nest, while she kept to the left. Only once did I see both birds arrive at the nest together, and then was enacted one of those fascinating little scenes which make all the waiting and discomfort attendant on bird photography worth while. The female having fed the chicks, he was about to follow suit, but in response to her gentle request, a mellow bell-like note, he hopped on to the centre of the nest and fed her instead, she accepting his offering with every indication of affection. Whatever their faults, in their home life they are a beautiful and model couple, with much that is gentle and lovable in their nature.—R. GAZE.

POACHED FISH.

TO THE EDITOR.

SIR,—Early this season I spent a short fishing holiday at a centre from which several rivers can be fished conveniently. It was my first visit, and will be my last. Never have I seen water so promising in appearance and so disappointing in result. Each river looked as if it ought to be full of fish, but every evening, though conditions were quite favourable, one's creel was empty or nearly so. The only other angler I met on the water reported similar disillusionment. On the day I was leaving I returned to my rooms for an early lunch. My landlady, to whom I had growled several times about the lack of sport, smilingly informed me that she had something to show me, and proceeded to bring in a large dish of trout. She told me she had bought the fish an hour before from one of the village lads, who had

"caught" them that morning. "And how did he catch them?" I asked acidly. Mrs. — said she did not know, but I expect she could have made a good guess. I myself possessed a strong view upon the point, but had no idea how it could be substantiated. I was relating this experience recently to a Welsh river watcher, who laughed, and told me how, years ago, he had caught a man with a sackful of trout in the small hours, and that every fish had a ridge on its nose, caused, according to my informant, by the meshes of the poacher's net, into which it had continually rushed in its frantic efforts to escape. I have since wondered if this is a generally recognised fact as regards netted fish. I should have liked to apply the test to that fine dish of trout at X.—HAWTHORN BLACK.

A FOREST UNDER A LAKE.

TO THE EDITOR.

SIR,—I send you a photograph of a lake high up in the Moldavian Carpathians which presents a rather original appearance. Some thirty years ago there was in the neighbourhood a big mountain-slide which blocked up a whole valley through which flowed a stream, thus forming the lake. The curious feature of this lake is that one can see beneath the water the spreading branches of the tall pines which filled the valley before it was submerged. As the picture shows, many of the dead tree-tops are still to be seen sticking up above the water. We visited the lake, so renowned for its big trout, for fishing one day. I begged to be given one of the more primitive rafts with a native gillie, who squatted tailor fashion, to render assistance if necessary, and found amusement in punting in and out the skeleton tree-tops, that seemed to whisper of other years, the whole length of the lake.—ISABEL TRUMPER.



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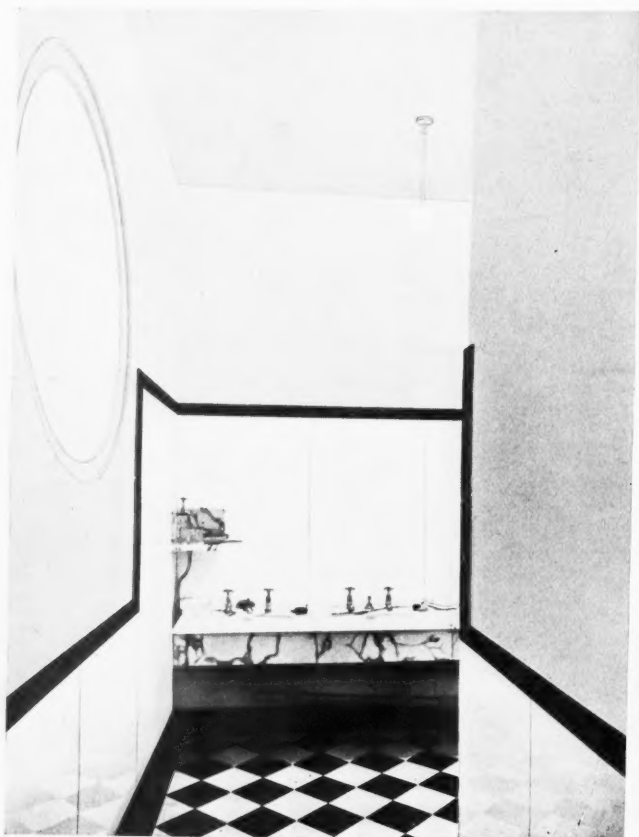
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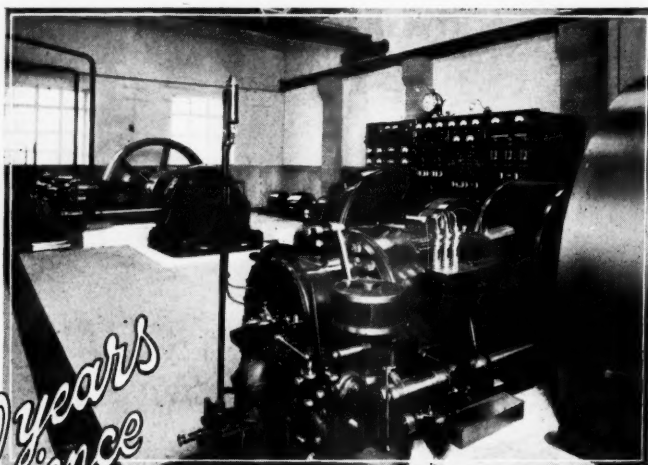
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FRONT TO PARKS ROAD.

P. Morley Horder

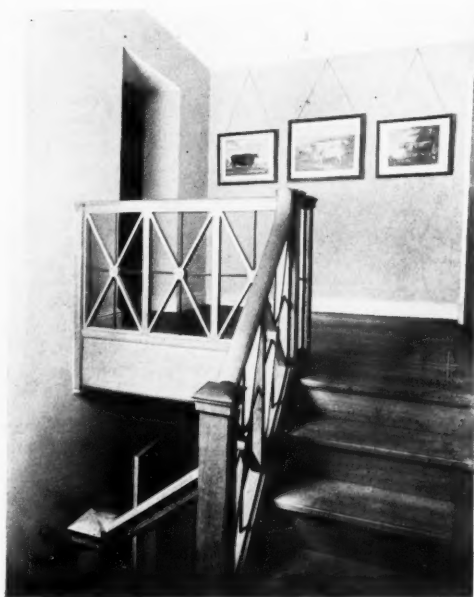
THE Agricultural Economics Research Institute was formed in 1913 to fill a gap in Agriculture, which before that date had only taken account of the Natural Sciences. But it was not until after the war that it was able to begin a serious study of the economic problems affecting the agricultural industry. For some time its work was carried on in rooms provided by the School of Rural Economy; but the expansion that took place under the direction of Professor C. S. Orwin made it necessary to find more extensive accommodation. For this purpose the University allocated the house and garden next to the School of Rural Economy building which had been known to many generations of Oxford men as Museum Cottage, and a grant by the Development Fund was given for the necessary reconstruction work.

It was proposed at first to pull down the rather uncompromising little Early Victorian house, and erect a new building on the site; but only a modest sum was available to provide the accommodation required to house and equip Professor Orwin's staff, and there was no margin for architectural effects. The little old house was soundly built and contained good, sensible rooms, so it was decided to retain it and to build an extension

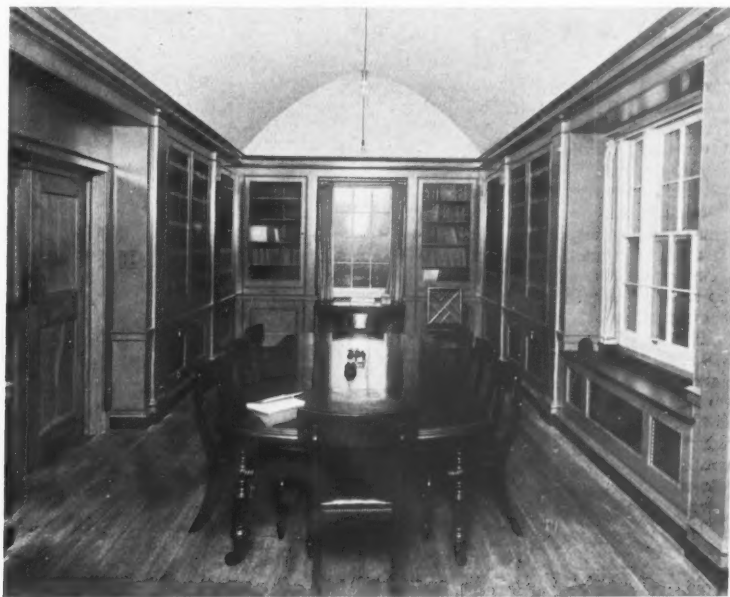
at one side. Mr. Morley Horder, the architect entrusted with this work, has done it remarkably well. He has carried on the roof line and window treatment of the old building, and though the frontage has been doubled, he has yet preserved the proportions. The old front door was at the side in the garden, and a new and more architectural doorway seemed all that was necessary to give a more important note to the building. This doorway is very well detailed, and has in its pediment a cartouche bearing, in good lettering, the name of the building.

The old and the new brickwork have been brought into harmony by the simple expedient of a coat of whitewash, and added interest to the front has been given by louvred shutters to the first-floor windows. Whether it would have been an improvement to have added similar shutters to the ground-floor windows is doubtful. At first sight one might think it would be an improvement, but on further consideration one is left with the impression that the front is better as it is.

The simplicity and directness of the building as it now exists seem well suited to the work that is carried on within its walls. The rectangular form lent itself to a very direct planning of the various rooms required for the staff—mainly



STAIRCASE.



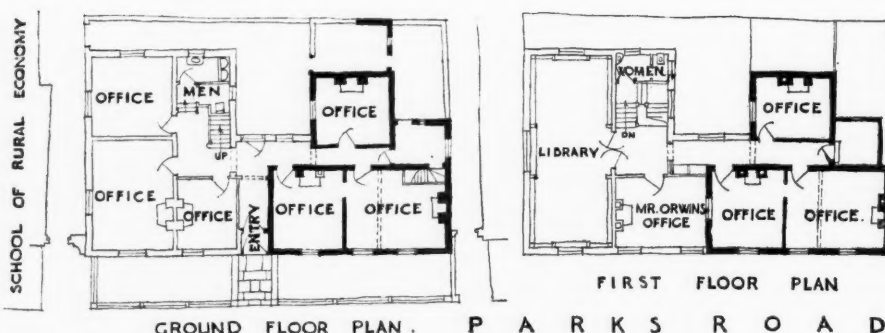
LIBRARY ON FIRST FLOOR.

offices—and on the first floor in the new portion is a long room, extending from back to front, which forms the research library and board-room. This is the only part of the interior, with the exception of the oak stairway, where any attempt has been made to expend money on decorative effect. The library has rows of bookshelving on each side, framed in as a complete scheme, and there is space in the centre for a long table for various periodicals.

For some time Professor Orwin has been collecting interesting mezzotint portraits of distinguished agriculturists, and fine coloured prints by Ward and Weaver of prize cattle. Some of the best of these very suitably adorn and give distinction to his new Institute. It is to be hoped that when agriculture again becomes the great business of the educated mind in England, as it must have been in the early nineteenth century, great artists will again think it worth while to immortalise the modern beasts

of the field. Mr. Munnings has, of course, done much in the hunting world to perpetuate the horse of the day, as Stubbs did in his, with perhaps greater integrity. Perhaps some day Professor Orwin may be able to acquire a specimen of Mr. Heseltine's delightful art; no one has so successfully caught the points of the animals and modelled them with such living beauty.

R. S.

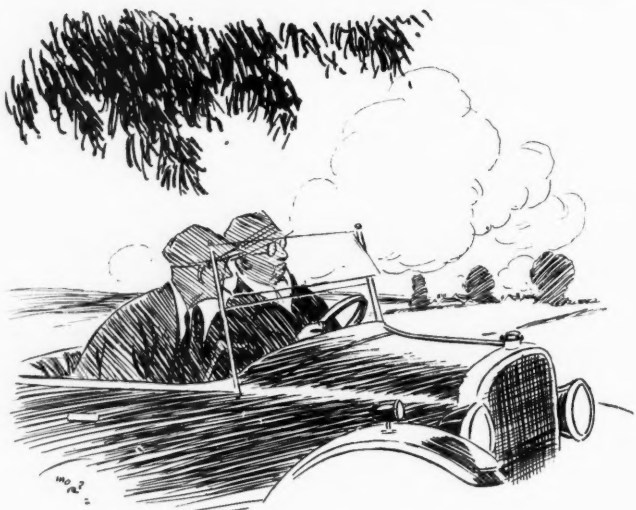


HITCH AND HIKE

FOR those of a roving disposition there are few things more satisfying than the United States' entertainment of hitch and hike. In these days of heavy motor traffic the great highways of America have become the popular method of travel for the people. It is found that the cost of running a motor car across the continent is not much in excess of a similar excursion by railway. Hence many of the main arteries between great cities are very heavily trafficked indeed. This has opened the way for the penniless student or worker to cross the country in about a month, depending solely upon the desire of lone-travellers for company. Of course, these kindnesses have been abused by the insignificant minority of hoodlums who usually succeed in other walks of life in making the way of the average man difficult. The fact that there is always a percentage of plutocratic wanderers, however, counterbalances this unfortunate state of affairs.

In the days of Jack London the railways were used for free transportation, when one either rode in empty trucks or lying on the brake rods beneath the same. The latter was a very dangerous method, but frequently used by people from all walks of life. There are still many who depend upon these methods, but gradually the possibilities of the open road are becoming more recognised. It has been found after some years of experience that one in every ten motorists is a good fellow and will, when hailed, pull up and offer a lift to the pedestrian as long as his appearance is at all reassuring.

Clean collars are the first essential of the successful exponent of hitch and hike. It is little short of marvellous what a clean collar will do to retrieve the reputation of one whose trousers are becoming perceptibly thin at the seat and knee. The element of chance enters into the game, and many a born gambler has, no doubt, released a life-long repression on the road. After seating oneself



"IF ONE'S COMPANION IS TALKATIVE, ONE DRAWS HIM OUT."

make better time than the average tourist. Whatever the answer, one expresses surprise and delight, and then if one's companion is talkative, one draws him out. Otherwise one either sits tight or entertains him with fantastic stories of every State but his own, and refers to Henry Ford as the world's greatest industrialist and talks with reverence of Edison and Burbank. He will, no doubt, return the compliment with a prolonged peroration on his own or his son's thrilling experiences in Liverpool and Southampton during the war.

This form of talk becomes automatic after a few thousand miles, and one can continue at the same time as one takes in the landscape and quite enjoy oneself. If the car breaks down, nine times out of ten one will be urged to try someone else, as every American seems to imagine that one must be in a hurry at all times.

To average 150 miles a day is fair, but there are those with very white collars who manage to do as much as 200. "Take no thought for the morrow" is the motto of the auto hobo, and one can never guess an hour ahead where one is likely to "hit the hay," which, interpreted, means retire for the night. In thickly populated country a barn is often discovered, and



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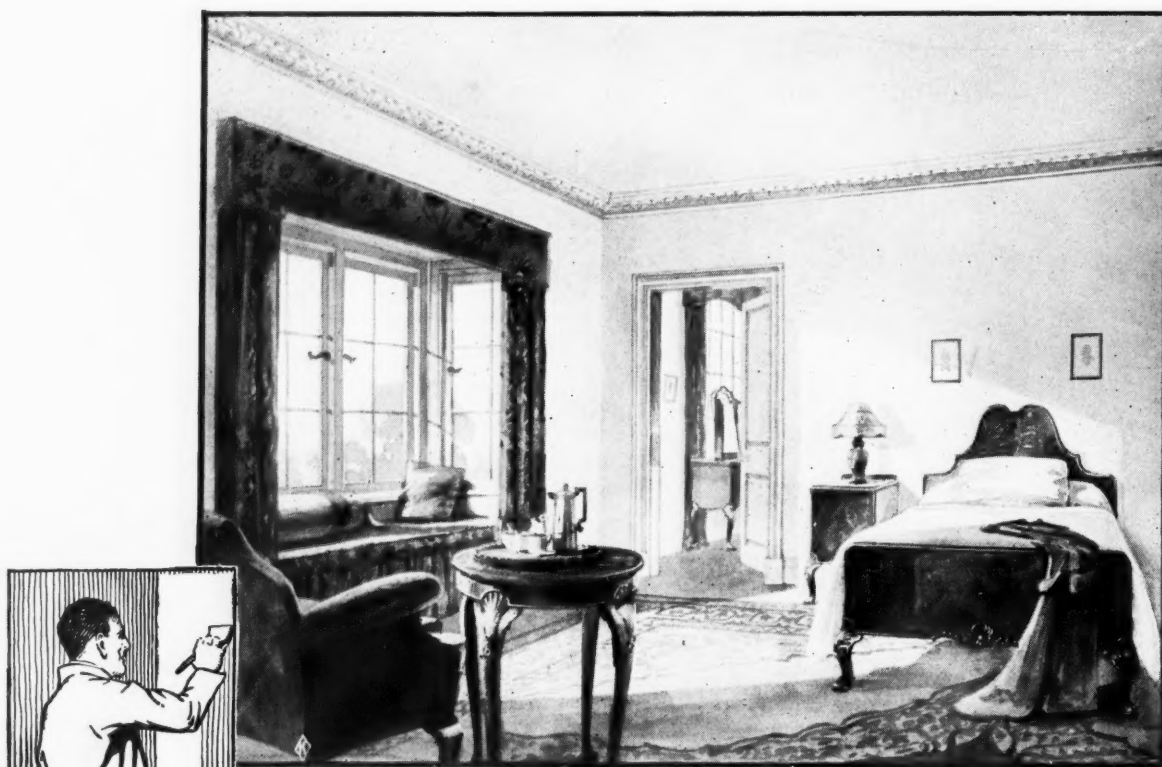
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DURESCO

for Walls—for Ceilings

the experienced tramp will approach the farmer with a box of matches in his hand and offer to leave the matches in his care until morning gilds the skies. The result of such a move is that the farmer realises his barn will not be burnt down, and in return he often offers a "bite of something to eat" for breakfast. The wise man never goes far from the road, as the early driver usually travels farther, and it is important to be on one's way shortly after dawn. The most comfortable bed in the United States, not excluding the Biltmore Hotel's best in New York, is, unquestionably, a straw pile. After the threshing of oats or wheat there remains on the land a vast mound of chaff, sometimes 30 ft. high. One climbs about six feet up the sloping side of the mound, faces front, and inserts one's feet and gradually sinks down until the feet rest on *terra firma*, and from then on one sleeps—sleeps I said! The chaff concentrates heat, and one's body glows from head to feet, take notice O ye who invent! The only objection to such a bed is that chaff fills ears, nostrils and every other aperture which may lend itself. Like a dog one shakes on arising and, having stretched, sets out on one's way. If one is unfortunate enough to be set down in a large town, one may be forced to spend the night in a verminous cell with bandits, drunkards and other wearers of dirty collars. The exhilaration of walking through the night accompanied by the howls of watch dogs or coyotes or silence is a great restorative to the city-rid. Occasionally one hears the throb of an aeroplane as it wends its way majestically across the heavens on behalf of the U.S. Air Mail, and, the tail light alone being visible, one imagines a star, weary of the *status quo*, seeking another resting place. When one contrasts the Arizona desert, bathed in moonlight, with the tumult of the Great White Way, one is not surprised that the Indians, dwelling there, regard civilisation as a disease.

The question of food, of course, is always with us, and be it in town or country, one must occasionally spend a few hours chopping wood or digging holes for someone who is trying to make sufficient money for a holiday, poor fool. Mercifully the world is divided into two classes of people: those seeking the means of leisure and those enjoying it at their expense. From time to time one becomes isolated in hostile country, and it is occasionally necessary to live on the fruits of the field, but, after all, an occasional fast does nobody any harm, and such uncivilised food as raw carrots has been known to bring back colour to the cheeks of the confirmed dyspeptic. In the normal course of events one's driver carries a small supply of food, and is not meat shared twice as enjoyable? Like Kim's counsellor, one occasionally permits a traveller to achieve merit.



"THE EXPERIENCED TRAMP WILL APPROACH THE FARMER WITH A BOX OF MATCHES IN HIS HAND."

"Vile parasite, I could not do such a thing," growls the prosaic one. But, of course, the prosaic one has no desire to see the world. He is too busy building a fortune for somebody else to trouble about such selfish considerations as his own enlightenment.

From time to time one meets another wayfarer, but rarely wastes much time in that direction. The probability is that he is also anxious to paddle his own canoe. He who would travel fast must travel alone. One thing one learns early in the day is that the law of averages is absolute. One may only cover ten miles in mountainous country in a day, but the morrow will make up the difference. It is important never to refuse a lift, with one exception, as one may often get valuable information



"DISCARDED RAILWAY SLEEPERS ARE INVALUABLE AT NIGHT."

from even the driver of a buggy or prairie schooner. The one exception is when one sees a broken-down motor and offers mechanical assistance. If one succeeds in starting the vehicle, one will probably be rewarded by the offer of a lift. If one refuses, the price of many meals may be forthcoming. If one accepts, the car will probably break down again a few miles farther on. The American is very generous, and always pays well for service rendered.

The experienced one can arrange his itinerary in such a way that the sun is always shining and the road traversed is always crowded.

Discarded railway sleepers are invaluable at night, and many a desert landscape is illuminated by the fires of these 6 ft. logs. Such a fire is the best antidote to the falling dew, which chills, and one needs no covering of newspapers as one lies before such a blaze. Newspapers, by the way, should always be carried, as few blankets are warmer and one can read the news as one

shaves at dawn. It is vital to travel light, and such undesirable chattels as sleeping bags and blankets are taboo, their use on the road being confined to the bindle stiff, or migratory worker who follows seasonal occupations, who evidently has the desire to live but not the will. The immense variety of scenery in the forty-eight States of the American Union makes life a positive succession of new experiences. After basking in the tropical sunlight of Florida one plunges into the English countryside of Georgia, where one is treated like a long-lost brother if one's collar is clean, or otherwise like a whipped cur. Then for a spell one traverses the Rocky Mountains and revels in the glories of mountain valleys dotted with vast herds of cattle peacefully preparing for their last journey to the reeking charnel houses of Chicago or Omaha. One drops down south from there into Utah and gasps at the endurance and courage of the Mormons, who have turned a barren waste into a land flowing with milk and honey. Then open up the rugged stretches of Arizona, where the people are as hard as the rock surrounding them and the colours defy description. The Grand Canyon of the Colorado River rends the desert for one's pleasure, and is unquestionably the most awe-inspiring sight on earth. In a few days one is among the oranges and eucalyptus trees of the roof garden of the world, known geographically as California. Few people can resist the spell of the fairest of lands, and an exile might well thank God for the circumstances which drove him to this natural playground.

So, after all, the joys of hitch and hike can hardly be exaggerated, and whether it is better to grow old seeking the means to pay for the petrol to carry one across the continent or feed the fires of youth with the glories of Nature and liberty is open to question, but the adventurous youth of America can rarely resist the temptation of at least one spell of what Masfield describes so aptly:

Only the road and the dawn, the
Sun, the wind and the rain,
And the watch fire under the stars,
And sleep and the road again.

X. Y. Z.

EASILY WON BIG PRIZES AT LIVERPOOL MEETING

MANTON HORSES STILL WINNING.

AT Ascot, at both the July course meetings at Newmarket, and still later at Sandown Park "Eclipse" meeting, one had seen no surface effects of the coal stoppage on racing generally. Perhaps there was some shortage of money in those places where people engage in betting, and bookmakers complained of very little business—a sure sign that they are winning and want more! But from the general attendance and the smartness of the crowds in the members' enclosures all apparently was prospering. There was no suggestion of a cloud on the horizon. One notes, too, the still increasing numbers of women who are going racing with fair regularity and the way in which the majority of them are turned out. To accept such evidence would be to assume that the country is flourishing and overflowing with riches.

EXECUTIVES AND ENTERTAINMENT TAX.

There was the other picture last week at Liverpool, whither I went for what is invariably a most entertaining summer meeting. Here was eloquent evidence of the chaos in the coal fields and the consequent effect on the industries of Lancashire and surrounding counties. Then, also, the depression in the cotton industry needed no further push downwards by the coal struggle. You saw the signs writ large in the shrunken attendance, though the executive had, commendably, done something to meet the situation by reducing the charge for admission to Tattersall's enclosure from £1 2s. 6d. to £1. That is to say, they undertook to find the entertainment tax.

It would be interesting to know the result of the experiment. They would, I am sure, be involved in a substantial loss. Not long ago the manager of a course near London was telling me that in a year he paid to the Government £12,000, representing entertainment tax, and he added that the company could not go on if they had now to find that amount.

Somehow the general situation affected the strength of the fields, and it was astonishing to find substantial stakes attracting almost the minimum of competition. Perhaps it is that Goodwood overshadows the fixture. Owners and trainers may argue that they cannot let their horses compete at both, the interval between races being too short. Yet I have known prominent performers at Liverpool go on to Goodwood to score. If that is the reason, why do owners leave in their horses even until after the last forfeit stage? Here are some instances of what is perfectly inexplicable inaction on their part. The St. George's Stakes for three year olds originally closed with 134 entries, and only five could be mustered for the post, though the prize to the winner was worth £3,013. The Mersey Stakes for two year olds had produced only two runners for £915. The Lancashire Breeders' Stakes closed on the first day of 1924 with 151 entries, and only six went to the post, the value of the stake being £2,695. The Atlantic Cup for then foals and yearlings closed three years ago with no fewer than 259 entries, most of which dropped out at the various forfeit stages. Six went to the post and competed for the stake of £2,500.

Some comment on these events may not be out of place in the circumstances. For instance, the St. George's Stakes was won for Lord Astor by Booklet, a colt who had never previously won a race though having repeatedly come near to doing so. He was certainly lucky this time, as Review Order and Playboy, second and third respectively, were not ridden with enterprise, which fact permitted Booklet to take a long lead. He was never deprived of it, though he gave the idea that he had only to be seriously tackled to collapse. I suppose it was the assumed superiority of Lord Derby's Sickle that caused the Mersey Stakes to dry up so that it became merely a match between that colt and Lady Londonderry's Golden Ode. Sickle may be a trifle undersized, but he is perfectly charming in his lines and, moreover, he is a colt of class. So far Lord Derby's trainer has not found a better two year old than this one.

The race for the Lancashire Breeders' Produce Stakes took place on Lord Derby's best day of the meeting. This was one of the two races won for him. Somehow it seems right that he should figure as the winning Lancashire breeder, though it was a near thing between him and Lord Wimborne, who, so far as I know, has no connection with the county. Still, a race must have a title. Lord Wimborne's representative was the filly All's Blue. She is rather an unlucky sort, seeing that she has now been placed in six of her seven races and has only won one of them. This latest one she lost by a head and, perhaps, a trifle unluckily, as she had no other to race with her wide on the rails. That, I am sure, does make a difference. On the other hand, Avalanche, who won the nice prize for Lord Derby, had not got off particularly well, but she showed the utmost grit and courage in working her way to the winning post.

Then I come to the Atlantic Cup, to which, as I have stated, was attached a very fine stake which is now in the pocket of Mr. Somerville Tattersall, as he won it with his good filly Foliation. This filly by Tracery was one of two from the Manton stable, and apparently there was a general idea that the other

one, Delius, owned by Mr. Reid Walker, would win. Perhaps he would have done so had his jockey not met with some difficulties in the race. Anything of the sort was averted in the case of Foliation, and so she found the winning post a bit too soon for her stable companion.

One or two other events call for some little comment, notably the races for the Liverpool Summer Cup and the Molyneux Cup, while the ill-luck attaching to the stable of Mr. J. B. Joel continued until it happened that the long-awaited first win of the season came with a minor race for two year olds on the concluding day. Casino, a name which suggests a gamble, was not gambled on for the Joliffe Plate. Hence the long starting price of 10 to 1. Nevertheless, I expect this owner was glad enough to break some exceptionally thick ice. His stable had received a sharp check in the case of Priory Park and the Molyneux Cup. Readers may recall the curious circumstances in which this horse forced himself on our notice exactly two years ago.

It was on the last day of Goodwood, and the unknown colt, ridden by Frank Bullock, won easily amid some cheering, though as a rule only the bookmakers cheer when the starting price is in the region of 10 to 1. One then discovered that the colt was owned locally. Over a year later he passed into the possession of Mr. Jack Joel, and now we had him a 3 to 1 favourite for the high-class sprint handicap at Liverpool, though the horse had only won one race in his life and that two years ago. He ran fast, but for only half a mile. Then he was submerged by a number of others, of whom Grand Glacier won for Lord Glanely. This good-looking chestnut colt, with a wonderfully strong back and loins, was at the bottom of the handicap, which gave him his chance. He is sure to win again in the course of his promotion in the weights. If the owner's Marine Parade is appreciably better and shows the fact in public, then it may be that Stewards' Cup honours have been won at Goodwood this week.

I overlooked mention of the Knowsley Dinner Stakes when writing just now of the weight-for-age races at Liverpool. This was associated with the heavy downfall of Mrs. Sofer Whitburn's Bassoon, a colt that has hopelessly gone off since Ascot, and with the success of Glen Rosa, a filly by Swynford from Rothsay Bay, bred and owned by Lord Derby. I remember that she ran very disappointingly for the One Thousand Guineas, and there was a fear that she would never do herself justice on the racecourse. But lately there were better signs in public, and they were handsomely confirmed by her way of winning this race. Moreover, I noted a big physical improvement in her. She has grown now into quite a charming mare, of that hard brown colour which is such a characteristic of Lord Derby's stable, especially just now. It is not accidental, but due to the influence of the brown sires Phalaris and Swynford.

THE LIVERPOOL CUP FOR SPARUS.

Some amends were made to the owner of an unfortunate, though good, horse Sparus, when he won the Liverpool Cup for Mr. W. M. Singer. It seems odd having to write of a Liverpool Cup field which did not include a horse owned by Lord Derby. As a rule one owned by him makes a big flourish in the betting and, frequently, in the race. The colours were missing this time, though the stable was represented by Mrs. Arthur James's three year old Genero, who apparently was quite brightly fancied. But, of course, the outstanding choice was Sparus. Only a week before he had been beaten a head for the Anniversary Cup at Sandown Park. That form had only to be reproduced to ensure the winning of this Cup. It was so. Donoghue was taking no chances this time, and finally won by four lengths. Second was Invermark, a gelding weeded out of his stable by Mr. Reid Walker, exploited by a new owner in selling races, and now belonging to Mr. T. Richards, who trains with William Nightingall. Invermark won a selling race at Lincoln, the first race, in fact, of the season, and was bought in for 720 guineas. His present owner gave 1,400 guineas for him after the horse had won a £1,000 selling race at Kempton Park.

The meeting at Hurst Park at the week-end really does not call for much reference. It was a subdued affair, as if blighted to a minor extent with what had assailed the Liverpool fixture. Any meeting, however, held on the eve of such important annual affairs as Ascot and Goodwood does not exactly sparkle. Fields, too, ruled small, so that that feature did not entirely belong to the racing in the north. We saw Swift and Sure probably put up the best performance of his career when dead-heating with the comparatively unknown San Vincente, the latter being in receipt of no less than 20lb. That is a very big margin indeed, and as the "unknown" met with a good deal of support, I expect my suggestion will be confirmed, namely, that this was the best bit of public form on the part of the colt which had so unfortunate an argument with a deg in the race for the Derby. The Manton stable, with Sparus, Foliation, Booklet and Swift and Sure, had, therefore, an excellent and most profitable week.

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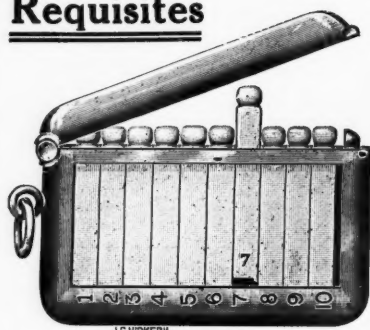
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THE ESTATE MARKET SPORTING OFFERS

A NUMBER of offers of letting or sub-letting of shootings and fishings will be found by enquirers of the leading firms of estate agents and of agencies, some of which mainly specialise in that class of business.

SALE OF DUNGENESS.

ON behalf of the executors of the late Mr. H. T. Tubbs, Messrs. Knight, Frank and Rutley have sold the Littlestone-on-Sea estate, Kent. It includes a number of houses on the sea-front, the Grand Hotel and building land at Littlestone, agricultural lands between New Romney and Lydd, and a large area of beach, reaching from Littlestone nearly to Dungeness Lighthouse, with three miles of sea frontage.

H.H. the Rajah of Sarawak has instructed Messrs. Knight, Frank and Rutley to offer Bridgham Farm, the beautiful Abinger property of 112 acres, by auction in September. The ancient farmhouse contains a wealth of old oak, and there are a Sussex cottage, a small holding and characteristic Surrey oak and ash woodlands.

The Hon. Cecil Baring has instructed the firm to offer No. 1, Bryanston Place by auction in October; and they have sold No. 31, Victoria Road, Kensington.

Little Heath Wood, Potters Bar, has been sold at Hanover Square privately prior to the auction, the residence with 43 acres, including building land.

Notification was formally made (too late for its inclusion in these columns last week) by Messrs. Knight, Frank and Rutley that "the auctions of the Horsley Towers estate, between Leatherhead and Guildford, and Crippenden Manor, near Edenbridge, advertised to be held at Hanover Square on Thursday, July 29th, will not take place."

Messrs. Knight, Frank and Rutley concluded the sale of the contents of Adcote, near Shrewsbury, the property of Mrs. Alfred E. W. Darby, on Monday. The prices included a Georgian mahogany bookcase, 30 guineas; a Sheraton mahogany bureau, 30 guineas; and a garniture of five vases, Kien Lung period, 72 guineas. The books included "Ormerod's Cheshire" (history of the County Palatine of Chester), 34 guineas; and Walpole's Reminiscences, "written in 1788 for the amusement of Miss Mary and Miss Agnes B——y," 52 guineas.

SIR JAMES DUNCAN'S SPORTINGS.

THE late Sir James Duncan's trustees have placed two first-rate sporting and farming estates in the hands of Messrs. George Trollope and Sons for sale in the autumn. One is Kinnettles, a stone mansion and 2,134 acres, four miles from Forfar, commanding views of Strathmore, the Grampians and the Sidlaw Hills, affording good shooting, and bounded or traversed by the river Kerbit; and the other is Coupar Grange, a modern house and 1,000 acres three miles from Blairgowrie, and bounded by the rivers Isla and Erich.

In the market also are Achaglachgach House and shootings, near Tarbert on the Argyllshire coast, with net fishing on the shore of Loch Tarbert, and shooting over 3,000 acres, of which 450 acres are natural woods and coppice, the agents being Messrs. Pearson, Robertson and Maconochie, W.S.; and 14,000 acres of the estates of the late Marquess of Breadalbane (whose estate office at Killin has charge of the matter), with a lodge at the entrance to Loch Fiochan, a few miles from Oban, a notable fishing property; Couston, Forfarshire, a house and small grouse moor, and total area of 1,400 acres, offered through Messrs. Thos. and J. W. Barty. Spittal, to be sold at Dowell's Rooms, Edinburgh, on August 18th, at an "upset" price of £15,000, lying along the Whiteadder and Tweed in Berwickshire, affords plenty of sport for its size, pheasants, partridges and wild duck, and there is hunting with the Berwickshire and Northumberland.

Both in Scotland and Ireland official bodies have a certain amount of sporting to dispose of every year, and an instance is that of the salmon and grise fishings on the north coast of Sutherland, on the estate of Armadale, for which application has to be made to the Secretary of the Board of Agriculture for Scotland at Edinburgh.

SPORT IN THE WEST.

WELSH sporting estates still available include Denbighshire moors and adjacent land, belonging to Lord Devonport, unless Messrs. Knight, Frank and Rutley have had an acceptable offer in the last few days; an old-fashioned house and 35 acres at Corwen, now, thanks to motoring, quite a good spot to live in if one wishes to enjoy the scenery and sport of the Bettws-y-Coed country—a clerical friend at Bangor thinks nothing of motoring up to London, so the twenty miles from Corwen to the beauties of Dolgelley and Cader Idris should be only a trifle. The Dee and its tributary stream the Alwen, abounding with angling joys, flow through this district. Colomendy is one of the August auctions by Messrs. Constable and Maude, who have some of the many East Anglian properties, where sport is paramount on their registers for sale or letting at once.

Furnished, or partly furnished, a Herefordshire seat, on the Brecon border, is to be let from Michaelmas next with 7,000 acres of shooting, of which 5,000 are grouse moors, and three miles of trouting, by Messrs. Apperley and Brown.

West Country residential and sporting properties on offer include a stately house, partly of the Elizabethan period, in the Duke of Beaufort's country, with 19 acres, for sale or to be let for the hunting season by Messrs. Knight, Frank and Rutley; a mediæval house eight miles from Bath is for sale freehold for £2,400 by Messrs. John D. Wood and Co., or there is a chance of acquiring the end of a lease at a nominal price. Enmore, a small house at the foot of the Quantocks, to be let furnished from October 1st until March 1st by Messrs. W. H. Palmer and Sons is a useful centre for following the Quantock Stag Hounds and West Somerset Foxhounds. Shurston Court, Stogursey, partly Elizabethan and partly Georgian, has been under the hammer of Messrs. Deacon and Evans this week at Bridgwater. Aroona and 13 acres at Limpley Stoke, near Bath, submitted this week by Messrs. Fortt, Hatt and Billings, combines boating, fishing and hunting among its attractions; and hunting in the East Devon country may be had by a buyer of Oakhayes, a short motor run from Exmouth and Budleigh Salterton golf links, the well fitted house and 12 acres being purchasable for £5,500 through Messrs. Whitton and Laing. An old Devon house on the Somerset border with a couple of acres is £2,500, the agents being Messrs. Rippon, Boswell and Co. Offers at stated prices include also a South Devon house near Seaton for £5,000 through Messrs. Knight, Frank and Rutley. Wiltshire, Dorset and other Wessex residences, with varying acreages, await negotiation, for sale or tenancy, through Messrs. Harrods, Limited, Messrs. Fox and Sons and other firms. Four miles of trouting and first-rate shooting may be had with a manor house and 260 acres a few miles from Launceston and Bude, the freehold being for sale by Messrs. Norfolk and Prior. Many others have been recently mentioned, including Leweston.

HALE PARK, SALISBURY, SOLD.

MAJOR E. FITZHERBERT WRIGHT has sold Hale Park, near Salisbury, a fine Georgian house of moderate size in the centre of a park and woodlands, overlooking the New Forest in the distance beyond Ringwood. The 252 acres of the residential portion were the subject of one sale by Messrs. John D. Wood and Co., who dealt separately with the remaining few hundreds of acres of agricultural land. The gardens are very beautiful, and bordered in part by woodlands which slope to and terminate on the banks of the Avon. Though no special care has been taken to rear pheasants, the bag has been often a heavy one, and plenty of partridges, snipe and wild duck have been shot. The flow of the Avon at this point is very swift, and there are first-rate trouting, large perch and an occasional salmon. Of hunting there is no lack, the New Forest Foxhounds, the Hursley and Wilton, the staghounds and Mr. Gladstone's Beagles and Otter Hounds being all within easy reach.

Elfinward, Haywards Heath, a long, low-built house having stepped gables, and in grounds of nearly 5 acres, has changed hands on behalf of the late Miss Thursby's

executors, through Messrs. John D. Wood and Co. and Mr. Scott Pitcher, since the auction at Brighton a fortnight ago.

Barton Grange, near Taunton, a picturesque old Georgian house on two floors, in a park commanding glorious scenery of the Blackdown Hills, has been sold by Messrs. John D. Wood and Co. It is a mile from Pickeridge golf course, and Taunton polo ground is about a mile off. There is hunting with the Taunton Vale Foxhounds (Captain Benson, M.F.H.), the West Somerset (Sir Dennis Boles, M.F.H.), Quantock Staghounds and Devon and Somerset Staghounds.

Just after the auction of The Manor House, Lavington, at an "upset" price of £6,500, Messrs. Fox and Sons sold the house, designed in 1865 by the late Mr. Christian, and 70 acres.

Somerford Hall land at Congleton, 660 acres, has been sold for £23,100 by Messrs. Duncan B. Gray and Partners and Messrs. Manley and Sons.

The Freight, a mediæval house at Cranbrook, has been disposed of by Messrs. James Styles and Whitlock and Messrs. Winch and Sons. Kentish sales by Messrs. Hampton and Sons this week include Wickham House and 22 acres at West Wickham, and The Lymes, a Georgian house at Hawkhurst; and the firm has also sold Surrey residences, Lavender Cottage and 7 acres at Farnham; and The Pleasaunce, Guildford; riverside residences including Laurennry, Bourne End, and seaside properties, among them Winterbourne, Bonchurch, in the Isle of Wight, with Sir Francis Pittis and Sons, as well as town houses, including the freehold, No. 8, Holland Park, and one facing the river at Chelsea Embankment Gardens.

Medland Manor, Cheriton Bishop, a Devon house in the Tudor style with oak-panelled hall and 342 acres, has been sold by Messrs. Ellis, Son and Bowden and Messrs. James Styles and Whitlock, the latter firm having also sold a property near Nuneaton of 45 acres.

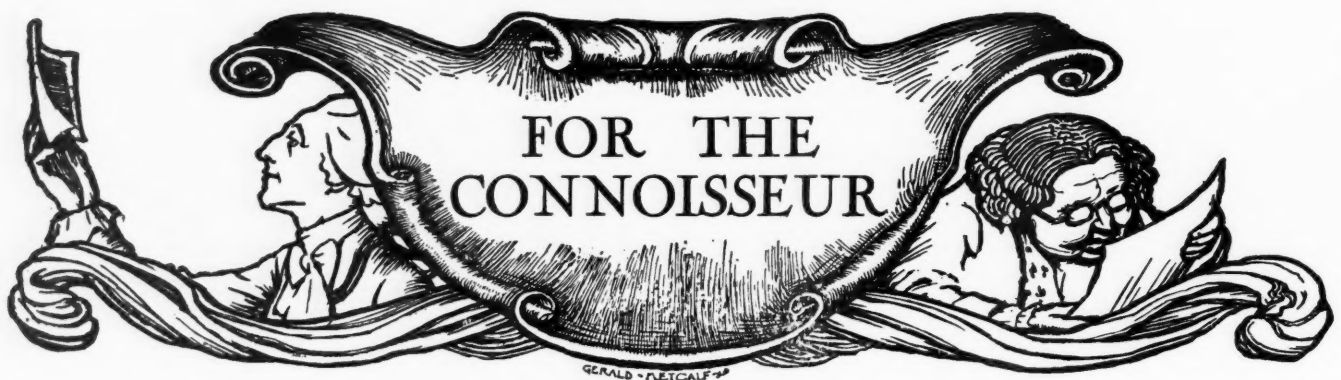
The Old Thatch, beside Bourne End sailing reach, was formerly the Rose and Crown Inn. The old yard is the front garden, and the dining-room was once the bar parlour. The house is for auction on August 12th at Maidenhead by Messrs. Best, Gapp and Partners.

BOYTON HOUSE TO BE LET.

THE beautiful house, built in 1618, on Boyton Manor at Codford, to the south of Salisbury Plain, is to be let furnished by Messrs. Rawlence and Squarey. It was described and illustrated in a special article in COUNTRY LIFE on August 20th, 1910 (page 262). The house has alternately suffered and benefited by what successive owners have done to it. Eighteenth century taste sanctioned the painting of the exquisite old panelling, but that of the present century has fortunately insisted on stripping off the paint and revealing the ancient glory of the rich old woodwork. We hope to have more to say of Boyton House in due course. The same agents are to let Sunninghill Park, Ascot, furnished with from 660 to 1,000 acres; also (for two years) a modern house, furnished, overlooking Richmond Park.

Exclusive trouting and the fact that the estate is a meet of the Heythrop is noteworthy as to a Jacobean house and 360 acres offered by Messrs. Ellis and Sons; and hunting with three packs and proximity to Oxford give added value to a house offered on lease by Mr. E. H. Tipping, who has to let another residence near the kennels of a well known hunt. A beautiful Cotswold stone manor house with 6 acres, in the centre of the Cotswold meets, may be taken on lease through Messrs. Young and Gilling. One of what have been called the "super-rectories" of Leicestershire, recalling the ardent sportsmanship of some of the old type of parson in that county, is Great Bowden, adjoining the Fernie kennels, freehold, tithe free and exempt from Land Tax, to be sold at Market Harborough on August 3rd by Messrs. J. Toller Eady and Burman and Messrs. J. Carter Jonas and Sons.

Halton Place, near Hellifield, Mrs. Yorke's residence, is available furnished, with 2,500 acres of shooting, and two or three miles of trout fishing in the Ribble. **ARBITER.**



OLD SCOTTISH PLATE

THE art of the silversmith in Scotland in early times had little in common with that of England. The relationship between the two countries was by no means friendly, and consequently the south had little influence upon the north. Until the union of the two countries under James I the craftsmen went their own ways quite independently. It is true that they drew their inspiration to some extent from the same source, but England was, in no sense, the intermediary. Scotland had direct intercourse with the Continent, in particular with the Low Countries, France and Germany, and this could not fail to affect her art. Much of her architecture recalls that of France, and in the field of silversmithing we find forms and ornament derived from the fertile sources of Flanders and South Germany, but diverted to other purposes than the corresponding work in England. It must also be remembered that Scotland was by no means as wealthy as England, and the silversmith found less outlet for his skill. There must have been a good many able craftsmen. George Heriot, the King's goldsmith-jeweller, who accompanied his master, James I, to the south, must have had brothers in his art whose names have not come down to us. The union of the two kingdoms resulted in their mutual influence on each other in silversmithing as in the other arts.

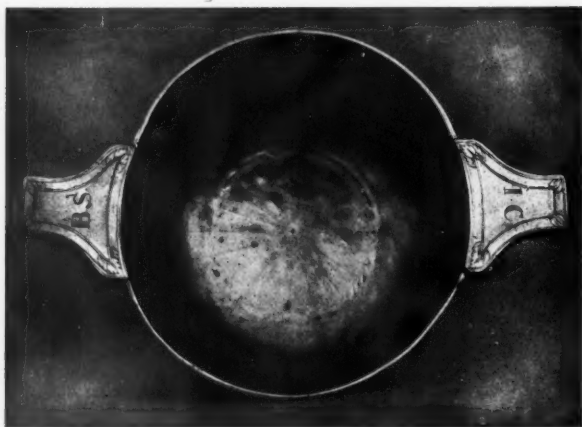
In considering our illustrations in their chronological order we must first give our attention to the mazer bowl (Fig. 3). In the south this form of drinking vessel had been in common use for over three hundred years—from the middle of the thirteenth to the end of the sixteenth century. We know of some fifty surviving examples, and we have records of a very large number at such places as Canterbury, Durham and



1.—EDINBURGH GOLD CUP AND COVER, 1752.
In the possession of Messrs. Crichton.

Westminster. The example before us differs from the typical English bowl in its sharper outline and in its rim, which is unusually wide. It was produced at Edinburgh about the year 1615, its maker being James Denneistoun (who was admitted a silversmith in 1598), the Deacon or Prime Warden of the Incorporation at that time being George Craufurd. It is thus later in date than any English example. The arms engraved on the rim are those of Peter Bell and Mary Bell. The size is larger than most mazers known to us, the diameter being no less than 8ins. It appears to be somewhat crude in execution, but it has considerable interest as a surviving example of a vessel then passing out of use.

In the second illustration we have an exclusively Scottish vessel known as a quaich. These drinking bowls were produced during the seventeenth and eighteenth centuries. They have a shallow bowl on a short foot, and are furnished with two flat handles which project horizontally in the same plane as the rim. Whether the form is native to Scotland or has been influenced from without is difficult to say, but it is impossible not to be reminded of the charming French bowls in silver and earthenware called *légumières* so popular at the period. The quaich illustrated is about nine inches in diameter, and bears the mark of Robert Brook, who was admitted to the Incorporation of Hammermen of Glasgow in 1673, together with the date-letter for 1683. It has the distinction of being the earliest fully marked piece of Glasgow plate. Its only ornamentation consists of engraved leaves alternating with plain squares. The Rev. Dr. Thomas Burns, in "Old Scottish Communion Plate," refers to an example at the parish church of Alvah, Banffshire, the original purpose of which, he asserts, was for a Communion vessel.



2.—GLASGOW QUAICH, BY ROBERT BROOK, 1683.
Diameter 9ins. In the collection of Mr. J. A. Holms.



3.—EDINBURGH MAZER BOWL, BY JAMES DENNEISTOUN.
Circa 1615-17. Diameter 8ins. Depth 3ins. In the collection of Mr. James Ivory.

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Figs. 5 and 6 illustrate an object in common use in both England and Scotland in the latter years of the seventeenth century. The cylindrical form of caster was in fashion at this period, either plain or with heavy mouldings. Each shows three interesting features. The top is decorated with applied leaves in what is known as "cut-card" work, the cover is perforated with a conventional pattern, and on the lower part we find the initials of the owner flanked by branches engraved in "feather" style, such as was frequently used for the mantling of heraldry. These three processes had, in England, reached a high degree of perfection, but the makers of these two casters were not so adept in these new methods of decoration. The design of the piercing is wanting in definiteness, and the featherwork engraving is hardly the work of a silversmith who was entirely happy in this process. They have much interest as old Edinburgh silver. The one dated 1691 bears the mark of the maker, James Penman, and the assay master, John Borthwick. The other is of slightly earlier date with the date-letter for 1683, the mark of the maker, Thomas Yorstoun, the assay master also being John Borthwick.

Two three-pronged forks are illustrated in Fig. 4. They bear the Edinburgh hall-mark for 1704, the mark of the maker, Harry Beathune, and that of the assay master, James Penman. They have expanding ends of curved outline. Three-pronged forks had, by this time,



4.—TWO EDINBURGH THREE-PRONGED FORKS. Hall-mark for 1704. Maker, Harry Beathune. (Mr. J. Ivory.)

replaced the less convenient two-pronged variety and, together with the four-pronged implement which had appeared at least thirty years earlier, were passing into common use.

The object reproduced in the first of our illustrations (Fig. 1) is of unusual interest. First of all, it is of gold, a metal only used for a very special circumstance, and, secondly, it bears engraved on one side the arms and motto of the city of Edinburgh, and on the other the Royal badge and motto. For what occasion it was produced is quite uncertain. Search has been made for any presentation by the city, but without success. It is an urn-shaped object with two bold wood handles. A moulded rib encircles the centre of the body, and the cover rises in several stages to an ornamental finial. The form is one which came with the opening years of the eighteenth century, when most examples were without ornament. The style of decoration, which consists of rococo scrollwork and naturalistic flowers, is such as is commonly found round about the middle of the century. This fine object was produced in Edinburgh in 1752. We must hope that it may be possible, before long, to associate it with some important event.

Scottish domestic plate is none too common. It would be of great interest if owners of such plate could supply photographs of their treasures. Perhaps one may dare to suggest a loan exhibition at the Royal Scottish Museum, Edinburgh. W. W. WATTS.



5.—EDINBURGH SILVER DREDGER, BY JAMES PENMAN, 1691. In the possession of Messrs. Wilson and Sharp.



6.—EDINBURGH SILVER DREDGER, BY THOS. YORSTOUN, 1683. In the collection of Mr. J. Ivory.

MODERN SCOTTISH FURNITURE



A BEDROOM AT MARCHMONT.

Sir Robert Lorimer architect and designer. The furniture made by Whyttock and Reid, Edinburgh.

SCOTTISH, that is, in that it is designed and made by Scotsmen in Scotland, and is to be found in Scottish houses. Somebody may object that these facts, nevertheless, do not make the furniture Scottish, any more than a boat designed and built on the Clyde is in a different category to a Belfast or Tyne built ship. To you and me, one boat may look much like another, but I have a suspicion that if you stood the next chief engineer you meet a friendly "Scotch" (he, probably, being a Scotsman too), he would soon tell you that Scottish boats emphatically were in a class by themselves. If you stood him another small one, he would, without doubt, affirm that Scottish boats were what they are owing to the genius of the race. They (he would say) are an expression of the northern temperament. Your Sunderland riveter or Belfast boilermaker simply has not the capacity for riveting and boilermaking that is innate in Scotsmen.

Whether this furniture, designed by Sir Robert Lorimer and executed by Messrs. Whyttock and Reid of Edinburgh, is intrinsically Scottish, in the way that your engineer says that a Glasgow boiler was Scottish, I do not pretend to be able to tell. But I do know that it is essentially modern, and that it is very good. Its nationality, as contrasted with its actual provenance, is thus unimportant, except that Scotland can take the credit for having produced both designer and craftsmen.

The word "modern" is rapidly acquiring a whole nest of meanings quite distinct from

its literal meaning of recent. In painting, it roughly denominates certain classes of work done during the last hundred years. To a certain extent it signifies, in that connection, partial representation. Modern painters concentrate on isolating certain aspects of things, and let the rest slide; or, at any rate, do not keep a very tight hold on them. They have stressed light, colour, form, planes. In the same way "modern poetry" means

something different to recent poetry. And, above all, when we talk of modern conditions—of social life—we mean life as it is lived in the age of industrialism and mechanism. We do not, we cannot, always realise in this country how our whole conception of values—in money, in pleasures, in design—are biased by machines. Many people do not realise that there is any difference at all between the mind of 1926 and the mind of 1826, or 1726. All of us still talk about a car being of so many "horse power," when we really mean some ratio in the cylinders or exhaust pipe—I forget which. In the same way some designers go on using architectural forms, such as columns, the proportions of which might be, and in the past have been, worked out in a ratio of manpower. When the unit of labour and of life was the human body and its capacity for carrying weights or reaching over voids, a column or arch was unconsciously viewed in relation to human bodily capacity. Right up till "modern" times successful attempts were made to explain forms that were considered beautiful by human reactions. The eighteenth century man received a definite



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physical sensation from beholding the swelling curves of his cornices, furniture and garden paths. To-day we still receive a definite satisfaction from such objects. But that satisfaction is largely made up of associated ideas. Even the æsthetic pleasure that we receive is unconsciously mixed up with the historical sense. When we appreciate a Chippendale chair or a picture by Claude, for example, we are apt to adopt, usually unconsciously, what we feel to be an eighteenth century point of view.

But even a humble modern work of art appeals far more directly and vitally to the mind. It speaks colloquially, its artist has felt the same impulses that we feel. In this furniture of Sir Robert Lorimer's, although well tried and respected models have been accepted, the modern note is clearly given. How has this union been achieved? Primarily, these pieces are designed to be efficient; to be receptacles for clothes. No attempt is made to point a moral or adorn a moulding. There is no applied or carved ornament, for ornament has ceased to mean much to us nowadays, beyond expense and corners that need dusting. And if we want ornament, the public-house or cinema gives it us abundantly. But the beauty of the material—figured



A CHEST OF DRAWERS IN MAHOGANY VENEER.
All ornament eliminated except that provided by the wood.



A HANGING CUPBOARD IN FIGURED MAHOGANY VENEER.

mahogany veneer—is used to its full capacity. If a thing is made of wood, we have learnt to appreciate what beauty that wood can show us. If, as in this case, the wood is marvellously mottled and patterned, no carving made with hands can enhance its beauty.

There is, then, in these pieces, much of that efficiency that constitutes the beauty of machines. But few of us, as yet, would be ready to sleep in a room that was as frigidly efficient and sanitary as an operating theatre or to let cold iron enter into our rest. An iron bedstead is, no doubt, the most efficient kind of sleeping machine that can be invented. But the wooden ones at Marchmont are no less efficient, and much more inviting. Their modified eighteenth century lines give a certain dignity to slumber. The chest of drawers and tall-boy are lovely pieces of carpentry, and it would be difficult to conceive a piece more pleasing to the eye, whether of owner or housemaid. All the edges are either bevelled or rounded, so that none shall strike himself against sharp angles. And the feet project far enough to suggest solidity and to keep people from walking too near the piece for their own convenience, but not so far as to trip the



A TALL-BOY WITH BEVELLED ANGLES.

unwary. Of the three other pieces, nothing need be added to what has already been said. They are simple, beautifully made, and as efficient as possible, which is the highest praise that can be given to modern furniture—or to ancient, for that

matter. We are lucky among nations to possess a tradition, revived though it be, that can produce such furniture as this—modern in all essentials, but with a grace and refinement that is conspicuously lacking in modern Continental furniture. C. H.

A MAHOGANY CARD-TABLE

GAMING and card-playing had, by the Restoration of the Monarchy, "become so much the fashion among the beau-monde" that anyone who appeared (according to the Court Gamester) ignorant of the games in vogue was accounted "hardly fit for conversation." In the last years of the seventeenth and early eighteenth centuries, the vogue for card games began to affect the design of small portable tables upon which cards could be played. After the few early examples in which the legs of the table rest upon a platform, the card-table with unstretched cabriole legs became conveniently standardised as a table with folding top, which, when extended, was supported by a swinging leg. The extended top was usually covered with velvet or cloth for the convenience of the players; and interesting devices were contrived for making the table serve the purpose of a tea-table or a backgammon board. On the extended top, hollows were usually sunk to contain coins or counters, and still shallower depressions served for the broad-based silver candlesticks. A mahogany card-table at Messrs. Rice and Christy's of Wigmore Street is of the less usual triangular plan when the top is folded, but square when (as in the illustration) it is extended; the almost straight cabriole legs, which finish in claw and ball feet, are well carved on the knee with an acanthus leaf.

In the same collection is a miniature Carlton House table in rosewood, intended, no doubt, from its size for a lady's use, and dating from about 1800. The design, which appears in Sheraton's "Drawing Book" (1793) as a lady's drawing and writing table, may have been made for the Prince Regent's use at Carlton House, but the design was well known before the date of the expensive furnishing of that palace. In the standardised design there is a fair amount of storage room in the cupboard, steps and small drawers that are carried round the three sides of the table-top; in this miniature piece, however, this storage part is reduced to a minimum; in the centre of the back is a rising screen. A somewhat similar table, "meant to write at only," is figured by Sheraton, also provided with a screen, a small drawer, and provision for ink, sand and pens. It was made light, "for the convenience of moving from one room to another."

A GESSO MIRROR.

Gilt mirrors, in which the salient ornament of the gold frame is carved in the wood and the low relief in gesso, were a feature of living-rooms during the reigns of Anne and the first George. In these mirrors, there is wide scope for the designer's fancy and little trace of architectural feeling; though the finer examples are distinguished by a mastery of line and fertility of invention which owed a debt to France. The interest of the designs centres in the cresting, which is often carved with scallop shells, foliate eagles' heads, and human masks; while at the base, more restrained in ornament, candle-branches were affixed on either side.

In the design of the cresting of a mirror at Messrs. Rice and Christy's, the centre of the cresting is a female mask in relief, with locks of hair knotted beneath her chin and a head-dress of tall ostrich plumes; while profile masks finishing in foliations form salient points on either side; the upper portion of the sides is cut into fanciful shapes, including the favourite bird's-head motif; and a pendant of flowers descends from a corkscrew volute to the inner moulding of the mirror plate. The base is also shaped, and edged with acanthus leaves; while in the eye of each volute is a small flat disc which has never been pierced for candle-branches.

The piece retains its old gilding and is in excellent condition.

In the same collection is one of those curious knob-turned chairs familiar in the Low Countries, and also in England during the late sixteenth and first half of the seventeenth centuries. The structural portions consist of spars of turned wood, forming two front legs, and a back leg continued to form the centre of the back, from which smaller turned spars radiate. While the seat is thus of triangular plan, and somewhat limited in size, the back is sometimes, as is the case with Messrs. Rice and Christy's chair, "loaded with turnery," and rises above the lateral spar or back rail, with wings of similar turnery attached to it. In construction these chairs are quite strong: the three legs are tied by stretchers, and in the present example the spar connecting the uprights (or continued front legs) with the back rail is reinforced by a second (outer) spar. Knobs and bobbins are added as an ornamental finish.

AN ARMCHAIR IN THE CHINESE TASTE.

Furniture in the Chinese taste was among the novelties introduced by the furniture trade, not only for garden houses, bedrooms and "rooms of pleasure," but for general furnishing. It was, of course, especially suitable for rooms in which the owner's Oriental china was gathered, or in which the walls were hung with brilliant-hued wallpapers, either authentically Chinese or copied or adapted in England from Chinese originals. On the walls could be hung china shelves or "neat Mahogany cases for India figures dressed in the habit of the country," and pictures on glass in the Oriental manner; the ornamental detail of the carved and gilt mirrors compromised between Chinese and rococo; and the furniture for use—chairs, tables and cabinets—while retaining its traditional structural lines, was also adapted to the prevalent fashion.

An armchair at Mr. Frank Partridge's of King Street is a fine example of this mid-eighteenth century caprice, the pierced pagoda cresting of the back rail and the brackets beneath the seat rail being very representative. The back is partially filled with light "Chinese" lattice-work extending upwards in the centre to the pagoda cresting; the arms, however, with their eagle terminals and incurved arm-supports, have not adapted themselves to the Chinese manner. The cluster legs, again, are not characteristically Chinese. The chair is in mahogany, which was used as well as white wood japanned black and decorated, for these Chinese sets. In the "Director," it is noted that this type usually had cane seats with

loose cushions; "but if required, they have stuffed seats with brass nails," as in the present example.

A MINIATURE LONG-CASE CLOCK.

During the reigns of the first two Georges there was a vogue for japanned clock-cases, in which the design was carried out either in slight relief upon gesso or on the flat. At Mr. Frank Partridge's is an interesting miniature long-case clock, in which the bright red ground is decorated with flat gilt detail in the Chinese style. The maker is Markwick Markham, whose place of business was the Royal Exchange and who specialised in elaborate clocks for the Turkish market. The slender case, only a fraction more than 4ins. wide, is fitted with wing pieces just under the hood to allow the wide oscillation of the short "bob" pendulum, which, in the form of a gilt metal sun, can be seen through the glazed windows of these wings. The stepped hood is surmounted by its original gilt metal finials terminating in crescents, and the clock goes for thirty hours.

After the early years of the eighteenth century a number of fine bureaux in two stages were constructed, which followed the varying fashion as to the shaping of the hood and the glass panels with which the cupboard doors were often, in the case of fine specimens, faced. The lower stage with drawers, and the upper stage admitted a varied and considerable storage room; smaller drawers, writing fittings and a well were enclosed by a desk flap; but, while utility was narrowly considered, careful thought was given to the exterior; the surface was enlivened by japanning or choice veneer; the Vauxhall plates are shaped at the head and cut in a simple ornament; the cornice is heavily moulded, and upon plinths were often set finials or decorative figures. A bureau in the same collection shows the finish and careful construction of these two-staged bureaux. The exterior is veneered with amboyna, a wood with a rich mottled figure, cross-banded with walnut; while, by way of contrast, the interior of the upper stage and desk is in yew. The double-hooded cornice is surmounted by square plinths, also veneered with amboyna; and the mirror plates of the cupboard doors are cut with a spray of formal flowers. The upper stage is divided into shelved recesses of various sizes and shapes and into small drawers; while, in the desk section, a system of small drawers with concave fronts, and pigeon-holes, are grouped round the customary central cupboard, flanked by attached columns. A column, when drawn out, reveals a secret slide. Just below the desk section is a moulding, fitted with two small wooden knobs, which draws out as a slide.

RECENT SALES.

A tall silver cup, hall-marked 1630, with a presentation inscription, realised £288 18s. at a sale at Messrs. Sotheby's on July 22nd; and £149 5s. was given at the same sale for a cup hall-marked 1619, weighing nearly ten ounces. A fine porringer and cover, hall-marked 1683, engraved with birds and plants in the Chinese manner then at its height, was bought for £169 10s.; and a covered tankard (1673) for £213 10s. 3d.

A large oval dish of Limoges enamel by Jean Courtois, the property of the Duke of Atholl, a companion dish to one in the British Museum, by the same hand representing the Destruction of Pharaoh's Host, realised £860 at a recent sale of works of art at Messrs. Sotheby's; and a ewer, signed in full by Susanne Court, £210. A tapestry panel, woven in Madrid in the last years of the eighteenth century from a cartoon by Goya, "The Dancers," was bought for £310; a commodore inlaid with floral marquetry, stamped with the mark "L. B.," for £640. J. DE SERRE.



A MAHOGANY CARD-TABLE. Circa 1745.

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THE FEEDING AND CARE OF A SPORTING DOG

BY BRIGADIER-GENERAL H. R. KELHAM, C.B.

MOST good sportsmen are devoted to their dogs, companions of many a day's shooting or country walk; but they do not always realise the best system of feeding and general care. These sporting dogs are probably the spaniel, Labrador or a retriever of some sort; their health and comfort depend on judicious feeding, sufficient exercise and careful supervision.

There is a difference of opinion as to whether food should be given once or twice during the day. My experience favours a small early morning meal *after* the dog has had five minutes' run, and the principal one in the evening, when his work for the day is over and when, after a walk round the garden, he can retire to his sleeping-quarters for the night.

As regards quantity, the evening meal should depend on the work the dog is doing, for he does not require as much after gentle exercise as on the top of a hard day's shooting; but do not feed the over-tired dog the minute he returns home. Let him rest a little; if healthy, he should be keen on his dinner, lick his platter clean and perhaps ask for more. After each meal the dish should be scalded as clean as if you were going to dine off it yourself.

It is very important that no food should be given between meals. If Drake, or Ponto, sneaks into the kitchen, he is sure to pick up unconsidered trifles, possibly offal or fish bones from the pig-tub in the scullery; and if you admit him to your dining-room it is difficult to ignore the plaintive look in his eyes as he sits watching every morsel his well fed master consumes.

The light morning feed may consist of dog biscuit with a scrap or two from the house leavings; but I do not advocate an entirely bread and biscuit diet; of course, he should have access



A FINE LABRADOR HEAD.

to fresh water at all times, and it should be changed daily.

The dog is by nature a carnivorous animal and ought to be given a certain amount of *fresh* raw meat mixed with scraps and minced vegetable; most dogs like well boiled rice. Some of the soup from a thoroughly boiled sheep's head poured over the dinner makes a savoury fare, but mind it is well boiled, or it is liable to give worms; the same applies to liver unless thoroughly cooked.

I believe that the lion cubs at the "Zoo," when fed on anything but raw meat, never developed into strong, healthy animals. After all, the feeding and care of a dog is very much a matter of common sense; it is necessary to vary his food; you would not like mutton at every meal, day after day—you would become sick of the sight of it. So with your dog: give him variety. He sometimes likes cooked fish, but beware of bones. Many dogs will eat

fruit: mine is keen on pieces of banana or pear, and a little is as good for him as for a human being.

Sometimes a prolonged diet of dry biscuit and bread produces irritation of the skin.

It is a mistake to think that raw meat makes a dog smell. On the other hand, his mouth and breath often become much more offensive after too much farinaceous food: in fact, I am an advocate for a considerable quantity of fresh meat and untainted bones for a sporting dog, especially during the shooting season.

A retriever of mine suffered from bad and very stubborn eczema, I think from picking up poisonous filth, and by the advice of our best known veterinary surgeon I restricted its food entirely to raw meat, which effected a complete cure.

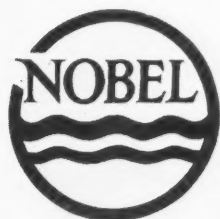
A dog should not be given hard work immediately after being fed; none of us would like having to run a mile after a



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big lunch. Hounds are never fed on the morning of the day they are going to hunt. Let out your dog fairly early, just before his breakfast, and again the last thing at night also, to keep him fit. Give him at least one or two hours' exercise daily.

All my life I have been a one-dog man, and during many years' soldiering abroad mine was my shadow, living in my quarters, even sleeping by my bedside at night; but when no longer a bachelor, other arrangements were necessary, and so though the well behaved Drake has the run of his master's study by day, in the evening he has to retire to his out-of-door accommodation, consisting of a railed yard with a galvanised iron roof protecting from bad weather a large, roomy kennel well raised from the ground so as to ensure dryness, light and fresh air, avoiding chilly draughts—all important considerations.

As regards bedding: hay and straw, especially oat straw, often breed lice, which are very difficult to eradicate. Bracken, if available, is good, and some people use moss litter. I find that a big canvas bag containing a few wood shavings, say one quarter full, is a preventive against all insects, the only objection being that if the shavings smell too strongly of turpentine some dogs will not lie on them; but this will not be the case if they are exposed to the air for a few hours before being used. The bag should be changed and washed occasionally.

After a day's shooting, when your dog returns home wet and muddy, wash his legs and feet with warm water, examine them for cuts and thorns, take any burrs out of his coat, then thoroughly dry him, especially his ears, inside and out, as leaving them wet leads eventually to that horrible complaint, canker.

ON THE PLAIN OF TROY

AS a couple of woodcock were filled into the game-bag there came the tinkle of a bell through the undergrowth, signal that a native sportsman was afoot. Not that he thus proclaimed his presence—'twas but the means to the end. Let me explain. Where I stood lay the Plain of Troy, to the left the Scamander, while in the distance a mound showed itself, the spot where romantic Helen played her part.

Game existed; partridges, a sprinkling of woodcock in the season and a fair quantity of hare. The dwellers in the vicinity confined their attentions to the latter, hunting them in their own fashion. That they had a gun was true, but such a weapon was of little use without the bell which sounded incessantly. There appeared a peasant, and at his heels a dog, a somewhat elevated edition of a dachshund. It came from the island of Tenedos near by. Trained by its master to work in conjunction with him, the operation was somewhat on this fashion.

Once the quarry was found, the sportsman would stand stock still, away would go the bell carrier and relentlessly track the hare. The cadence of the bell proclaimed the proximity or otherwise of the game. The great object of the dog was to engineer the return of the hare to the spot where his master stood, when he, on his part, would do the needful. Followed the cutting of the victim's throat and the return of the hunters in triumph to the village with the prize, if so be that it was not disposed of *en route* for a few piastres.

I have many times waited patiently to note a fruitful ending to this *modus operandi*, but have never seen it materialise, though there is no reason to doubt that it is thus carried on. While one stands waiting to watch the *coup de grâce* administered, one's companion will show by speech or signs that he wishes to examine your English weapon. That it is a hammerless ejector is of no account; or the fact that its barrels are of Damascus steel: the point of interest lies in the bore. Down each barrel is thrust a finger, regardless of either being loaded! It is size that counts!

Follows an inspection of the game-bag, accompanied by a few guttural comments, and the examiner passes on his way, saluting. Watch him as he goes. The undergrowth may contain something to shoot at, and, this being so, while the dog hunts below the sportsman beats above—with his gun. He does the work thoroughly and slowly, thereby living up to the Turkish watchword "Yavash."

Should the season be winter and the sparrows thick around the farm, you may earn much popularity and many blessings by the firing of one cartridge. Who does not know that famous dish, *pilaff*? Slaughter a dozen sparrows, give them to the farm cook, the guardian of the estate—anyone, in fact, for all are ready, nay, eager, to accept such a gift—and watch the result. You will have tobacco thrust upon you, a delicious coffee will soon come your way, what time nimble fingers skin the little birds, fry them on charcoal and, later, add them to the savoury rice.

Linger a little longer: you will be invited to the feast, whose adjuncts may be bread, cheese, black olives, yaourt and mastic. A frugal meal indeed, yet most sustaining.

The evening is drawing to its close and the larder far from full. Go down to the river-side and stand among the trees, watching the skyline. It is the hour when pigeons come to drink. Down from the pine forest they come, travelling like express



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trains, fast as driven grouse. Sometimes in pairs, with half-closed wings, or so it seems. It is as well that I have no companion, for to-night they are streaming down-wind. I

am miles behind them with the first few barrels, and still they come, a never-ending procession. Some fall—enough, and that is all, to make a dish for to-morrow night.

E. P.

WOODPIGEONS IN THE HARVEST

SUMMER is a dull time for the shot-gun enthusiast, and so opportunities of getting hand and eye in at the fast-flying "quists," in preparation for more serious business later on, are by no means unwelcome.

However much the farmer may dislike the woodpigeon, there is no doubt that at times it affords good sport to the gunner. Wary, fast flying, swerving like a stunting 'plane at the slightest suspicion of danger, it is worthy game, and the man who can stop his right and left with some regularity is not likely to be put to shame when the high pheasants are coming over.

In harvest-time wood pigeons are often attracted in large numbers to fields of grain, especially if laid by heavy rain or wind, or if the crop is left standing in stooks for some time because of bad weather. An even more favourable resort is a field of peas, and where these are grown one can almost make certain of sport, although the birds are more plentiful some years than others. Success also depends in considerable measure on the amount of food available in the particular locality. If the birds when frightened off one field can find other feeding grounds close at hand, they are not likely to return in numbers, at any rate for some hours. But where food is scarce, or the guns in one area have an understanding to shoot on special days, sport may be fast and furious.

When pigeons are seen to be frequenting a field, the first thing to ascertain is the direction from which they chiefly arrive. Before alighting to feed, the first-comers will invariably pitch on some tree which commands a good view of the ground. Here the wary birds will remain for some minutes, spying out the land. Late arrivals may neglect the precaution, but only when they have ocular evidence, by a number of their fellows already engaged in filling their crops, that the coast is clear.

Such sentry posts are usually not difficult to discover, because of the droppings underneath, and somewhere in the close vicinity is the place to build a shelter in which to hide. Whether this is an easy or difficult matter depends on the character of the country. If, as is often the case, the boundaries of the fields are hedges and ditches, it is fairly simple with cut branches and grass to supplement the natural cover, and form a hiding place which will not be conspicuous.

But where there is only a bare bank, or perhaps no dividing line at all, then a more substantial erection will have to be constructed with hurdles, wire netting or whatever else is to hand. This will, naturally, be plainly visible, and should be left untenanted for some days to let the birds become accustomed to the sight of the strange structure.

Whatever form the hide takes it must be fairly roomy, as, although one may account for birds sitting in a tree or on the ground from a cramped position, it is quite impossible to make good practice at such a difficult mark as a flying woodpigeon unless one can move and swing freely. Very early morning, soon after dawn, and again about tea-time, are probably the best times of the day. But if the birds are present in large numbers, and cannot obtain food easily elsewhere, the sport may go on pretty well as long as

daylight lasts, with alternate slack and busy periods.

Decoys are very necessary for the best results. Not only do they bring birds, which might otherwise pass wide, within range of the gunner, but they also induce confidence, and so one can hardly have too many. To start with there is nothing quite so good as a live pigeon tethered to a peg. But this is not often available, and is, besides, a bother to carry about. Second only to a live bird is a stuffed specimen set up on a T-shaped stand, the lower part being a spike to stick into the ground. Such decoys, if handled fairly carefully and not allowed to get very wet, will last for years and are very effective.

The average wooden decoy, as sold by gunmakers, is a very crude imitation which will only deceive the keen-sighted birds at long range. The writer has two



WELL UNDER COVER.

examples carved and painted by a friend which are very much more lifelike, but they are still not so good as a stuffed bird.

When a pigeon is shot it should be placed out to increase the number of decoys, the head supported in a forked twig, until a dozen or more are in position. Care must be taken to put them facing the wind so that the plumage is not ruffled in an unnatural manner. After a number have been killed the place will become littered with feathers, and these must be picked up from time to time, or the rest of the flock will grow suspicious and refuse to approach within shot.

A most important point is never, if possible, to let the pigeons catch sight of one, and after dropping a bird always wait until the others are out of sight before coming out of the hide to pick it up. Nothing frightens them more than the sight of a human being suddenly appearing, whereas if only the shots are heard they have difficulty in deciding from whence came the sounds, and will probably soon return.

Woodpigeons have the reputation of being very difficult to bring down, and one often hears the remark that they will carry away a lot of shot. To a certain extent this is true. But one must remember



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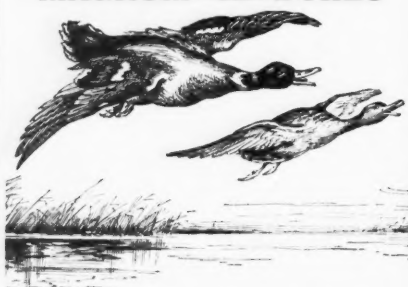
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that they are a very loose-plumaged species, and a number of feathers being knocked out of a pigeon does not bear the same significance as it would if the same thing happened to one of the tighter-feathered game birds, partridge, pheasant or grouse.

WEST COUNTRY.

**ROUND the ROUGH
SHOOT in AUGUST**

WE are often told that "anticipation is better than realisation," and perhaps that is the reason why a stroll round the rough shoot in August has an interest which is not exceeded by any subsequent walk with the gun. Now that the binders are at work, and the waving golden seas of corn are being converted to "shingled" stubbles—fortunately without that blue-black appearance which results from another form of shingling!—we are able to discover the families of growing partridges which have, since their successful emergence from the nest, eluded our observation.

Warm, sunny weather, softened with welcome showers, in the last half of June and in July, has, in some districts, raised hopes for a good shooting season, and we are now able to determine the probable show of birds. Excepting where the hatch was artificially early (when, as the result of the Euston System being practised, the young birds suffered from the cold wet weather of early June), or in those districts where very heavy storms occurred, the prospects are distinctly favourable and the coveys strong and big. The average nests were exceptionally full this year.

But apart from the enjoyment realised through hopeful meditations, these August walks can be utilised as a means of gaining information which will prove invaluable when September arrives, and we feel the "urge" so well caricatured many years ago by *Punch*, "It's a fine morning, let's go out and kill something." Thus we can observe and mentally register the favoured directions of the various coveys' flights, and subsequently regulate our method of circumvention accordingly; we can notice the situation of the various fields of cover—be they roots, seed clover, sainfoin or mustard—and make our walking or driving plans for the future so that these "collecting places" can be utilised to the best advantage; and we are able also to determine the best positions for any artificial "hides" that must be put up for the later driving days, and make arrangements for the erection of the hurdles in good time, in order that the birds can get accustomed to the presence of these "disfigurements."

Moreover, the gun need not be left at home on these August days; for, in addition to the possibility of a shot at vermin, the chance often arises—when there is a pond on the shoot—of making a good bag of pigeons, as they come at intervals for a drink of water to wash down the corn they have pillaged from the stooks. On these occasions the hidden observer will have many opportunities of watching the interesting behaviour of other animals and birds which also appreciate the possibilities of the water supply.

Even where there is no water to attract the pigeons, a "bag" can often be made by a "gun" ambushed among the stooks.

To the man who is interested in dog-work, and, maybe, has a young pupil in hand, these August walks will prove of great assistance for encouraging "dress rehearsals" on the part of his charges. He will be wise to refrain from entering his young dog to pigeons on these occasions, for the feathers are easily shed, and a clumsy hold will result in a mouthful of "fluff," with consequent disgust of the puppy for his "carry"; but if the novice is made to "drop" and watch the birds being shot, the lesson in steadiness will be most useful. Opportunities will probably also arise for the puppy to show his self-control when hares and rabbits are killed. It is not wise, however, to allow a young retriever to join in the excitement of the "bunny hunt" which often accompanies the finish of cutting a field of corn; for, though the pupil may be prevented from joining in the chase, he may yet get quite a wrong impression of the importance of the rabbit in his future life. The owner may take the opportunity, when he puts up a covey of partridges, of pretending to shoot; and he can thus check any incipient attempt on the part of the puppy to run in; on these occasions he can even throw a dummy which the pupil may be allowed to retrieve at command, if the latter has shown the desired

steadiness to the rise of the birds and the throwing of the dummy.

In addition, from the dog point of view, these August walks will offer a pleasant way of making the animals physically ready for the more strenuous September shooting; and it is most important that gun-dogs should not be worked in the hot weather unless they are in "fit" condition, for a fat, soft animal suffers intensely if made to take strenuous exercise on a very warm day.

These August walks also offer an opportunity for the owner of the shooting to talk with the farmer and the agricultural labourers. From the former, information can be sought with regard to the order in which he intends to hurdle his sheep over the various fields of roots, or to run his flock on the mustard, clover, etc. Some of the latter may be intended for seed and prove very useful cover in September; and the owner can then plan his "shoots" accordingly.

When talking to the labourers, he should take the opportunity of rewarding the various individuals for any nests that have been discovered and reported (and sometimes guarded), with consequent successful hatching; for this personal method of approbation is appreciated far more—particularly the words that accompany it—than the business-like "pay out" by a keeper.

Last, but not least, the peregrinator himself will reap considerable benefit from this preliminary training for the strenuous walks on September shooting days.

MIDDLE WALLOP.

**FURTHER REPORTS FROM
THE MOORS.**

(Continued from page 161.)

ROSS-SHIRE.—Grouse prospects are very good. Birds hatched well and coveys are strong. They are at least ten days earlier than last year. Stags are in good forward condition, and should be up to expectations both in heads and weight.

Skye.—Prospects are very good, and with one or two exceptions considerably better than the last few years. The hatching season was satisfactory and, so far as the keepers have seen, birds have hatched out well. The season should be a good one.

SELKIRKSHIRE, Clovenfords.—Everything points to being a very good season. Birds hatched out well and nests averaged about nine to ten. Young birds were well forward and escaped the heavy rains. Wild pheasants have done well, partridges poor and hares are numerous.

St. Mary's Loch.—Grouse prospects are fairly good considering the stock, certainly a big improvement from last year. Coveys average from seven to nine birds and they are strong on the wing. There was a poor stock to begin with and one cannot expect large bags.

STIRLINGSHIRE.—Grouse prospects are very good indeed. The broods are big and birds strong on the wing. The rain storms in June, however, reduced the coveys. On the whole there is a big improvement from last year. Partridges are going to be very good. Nests were well filled and have hatched very well.

WIGTOWNSHIRE.—Game prospects are much better than last year. The old birds look healthy and have nested and hatched out well, and the young are well forward, coveys averaging from seven to eight. If all goes well the shooting season should be a big improvement from last year. From another part of Wigtownshire we hear that prospects are brighter than they have been for the last three or four years. The stocks were rather low, but healthy, and there has been no evidence of disease, which is more than can be said of previous years. Birds nested early and young birds were flying by the end of May. Partridges are also getting a chance and have hatched well.

The fortnight before the Twelfth may give the birds on many moors opportunity to make a better showing. Favourable weather conditions now may bring late broods forward and discount the somewhat cautious reports of the keepers. T. J. S.



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INSECT CULTURE FOR TROUT

ANGLING has always been an art, but the management of a trout fishery is a science. It is also an inexact science, for, truth to tell, we have an enormous amount to learn about fresh-water biology. Long scientific names scare the angler as badly as coarse tackle alarms trout. *Leptophlebia submarginata*, is a learned-sounding noise, but, translated into homely English as the "Turkey Brown," we recognise the insect. Yet if we want to get the best out of a mile or two of water which is not naturally perfect, we have to sit right down to careful, plodding, unsensational scientific work. If we are not zoologists or entomologists, we must, at least, learn the rudiments of those branches of science that apply to our sport, and use that knowledge in relation to our own particular problem.

For rather too long our professional zoologists or scientific workers have been specialising in anatomical minutiae and laboratory work. The field work of the older generation of naturalists was regarded by the later school as mere amiable pottering, mostly useless. To-day, our better men are once again turning to the wider issues, and the latest school of scientific thought is the ecologists. Ecology means the study of a thing in relation to its environment, and the man who puts in myriads of trout fry and gets little result had better turn to and study the ecology of his water.

If we rule out pollution, a trouble which can usually be detected by analysis and traced to its source, the main problem of stocking a stream with trout is the provision of proper surroundings and, above all, a proper food supply. We know with some certainty what trout eat, and the matter would be commendably simple if we could simply stock our water with suitable food at the same time. We can do a good deal towards this, and "Insect Life and the Management of a Trout Fishery," by Martin E. Moseley, F.E.S. (Routledge, 7s. 6d. net), is one of those rare books which really count as a stepping-stone in our slow progress toward helping Nature to provide us with good sport. It is a study for trout preservers of the larger insects, such as the caddis and the May-fly larvæ as trout food, and deals not only with their identification, but with successful experimental methods of propagating them and transplanting suitable fly to new waters. It is an entirely admirable book, but it does not go quite far enough.

The fact is that not only have we got to feed the trout, but we have also to feed the caddis worms. Mr. Moseley does not deal with the beetles, and entirely neglects the "water fleas"—cladocera, copepods, ostracods, phyllopoda and other essential fish food. It is true that the latter are not insects in the zoological sense, but we are inclined to believe that it is only by viewing the food cycle of the water world as a whole that we shall reach a solution of our problems.

According to most authorities, both May-fly nymphs and caddis live on decaying vegetation. This is not too clearly proven, and there appear to be reasons for doubting the wisdom of the assumption. Decaying vegetation and the aggregate of flocculent material on water weed is one thing when seen by the eye, but a very different thing under the microscope. A mass of debris the size of a pin's head teems with minute forms of life. Some of these, the diatoms and algæ, are vegetable, but with them is a vast amount of animal life, infusoria, rotifers and forms of every kind. These little animals are astonishingly susceptible to minute variations in the degree of acidity and alkalinity of the water, and their presence or absence may possibly determine the suitability of water for fly culture.

Mr. Moseley notes that the haphazard transference of one kind of caddis or May-fly egg from its original water to an alien stream is not always successful. To a certain extent this may be due to the physical differences in environment, the lack of a convenient silt bed in which to burrow or the lower oxygen content of the new water; but the general meaning of some of his comments would suggest that research should be directed to the conditions of environment best suited to the different species of caddis and nymph and, above all, that the food of the latter should be determined. The food problem is almost certainly bound up with the variation in acidity or alkalinity of the water—in the language of science, its p H or hydrogen ion content. This, in turn, is affected by the growth of weed, by the rate of flow of the stream diffusing the gases in the water, by light, and by many factors. It is also not improbable that it may influence the hatching rate of insect eggs.

We have little or no information about these important things; but, scientific as they sound, they do not require any great scientific knowledge. What is needed is constant observation carried out for a year or a period of years, so that we know what seasonal changes occur in a given water and what effect they appear to produce on the microscopic world which eventually becomes fish food. We must turn our anglers into water biologists.

The wide differences which exist between chalk stream fauna and moor or rock stream fauna are matters of food supply, and the balance of probability suggests that it is the lack of the lower forms of life which checks the development of the intermediate forms such as the water-fleas and insects on which trout thrive. Fortunately, it is possible to breed strains of infusorians which will tolerate a far higher degree of acidity or its opposite than the original stock. In practice this has yet only been applied to laboratory uses, but if we conquer our present state of biological and ecological darkness and set to work finding out the whole cycle of under-water life, we are likely to find remedies for our troubles when we get accurate knowledge about their causes.

Mr. Moseley has done the angling community in general good service with his book. It is extremely practical, and he has brought together in one volume a mass of material concerning caddis and nymph which is not found in even the big entomological works, and he has condensed much which only exists in scattered form in learned journals difficult of access. Armed with this manual the angler can learn new facts about familiar waters—and, incidentally, choose his flies with greater wisdom. But its special appeal will be to the man who wishes to develop his water by improving the food supply on modern scientific lines.

H. B. C. P.

ANGLING REPORTS FROM SCOTTISH WATERS.

THE fishing on Loch Leven was good in May and June, but proved disappointing for most of July. Fish were small, the average weight being 12 oz.; but good baskets have been made. The sea trout on Loch Lomond show good promise, and salmon from 10lb. to 17lb. have been killed. Reports from the Esk and Liddle show a very promising run of sea trout, small fish mostly, but, as these always precede the big runs of heavier fish, anglers are more than usually hopeful of a successful season.

Both Spey and Solway have been having a quiet spell, though a good average number of grilse and some salmon have been taken. The herling are in on the Annan, but local anglers have been doing better with worming and spinning than with the fly. Most Lowland rivers have been low and clear, but the recent rains should have a good effect.



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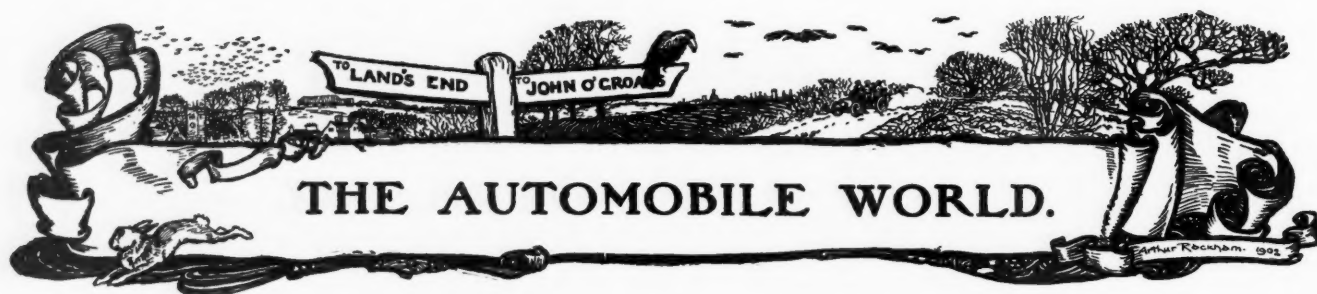
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MOTERING IN SCOTLAND

WHY does a motor tour in Scotland make such a complete change for the southerner? There are such answers as the Scotch accent, that may appear to the ignorant as another tongue, the heather-clad hills of the Highlands, puddings served in what are called porridge plates in the South with milk or cream, cookies whose variety is bewildering, the absence of breweries in every village and town. These are the obvious answers that can be dismissed at once. The differences between a holiday in England, or Wales, and Scotland are much more subtle. Perhaps one reason is that it is a friendly country, when you can get its people to talk. Its inhabitants seem to appreciate the beauties that exist around them more than most do south of the Border. They know their own countryside and their own neighbours more intimately. The farther north you get the more noticeable this becomes; perhaps it is a remnant of the old clan system when everybody, high or low, was more on a state of equality than in any other part of the British Isles. The owner of a large estate was more like a father of a large family than a lord of the manor.

Another reason why Scotland makes such a strong appeal, particularly to the motorist, is the extraordinary change of landscape that takes place even in the shortest run. With the exception of an area that is bounded by Carstairs, Edinburgh, Stirling and Glasgow, a small corner of Fife around Cowdenbeath and Dunfermline, and the north-east of Aberdeenshire between Aberdeen and Peterhead, there are no dull roads and many that are exciting. Possibly unfortunate mortals who have travelled between Lairg and Wick in a north-east gale might add that road to the dull ones.

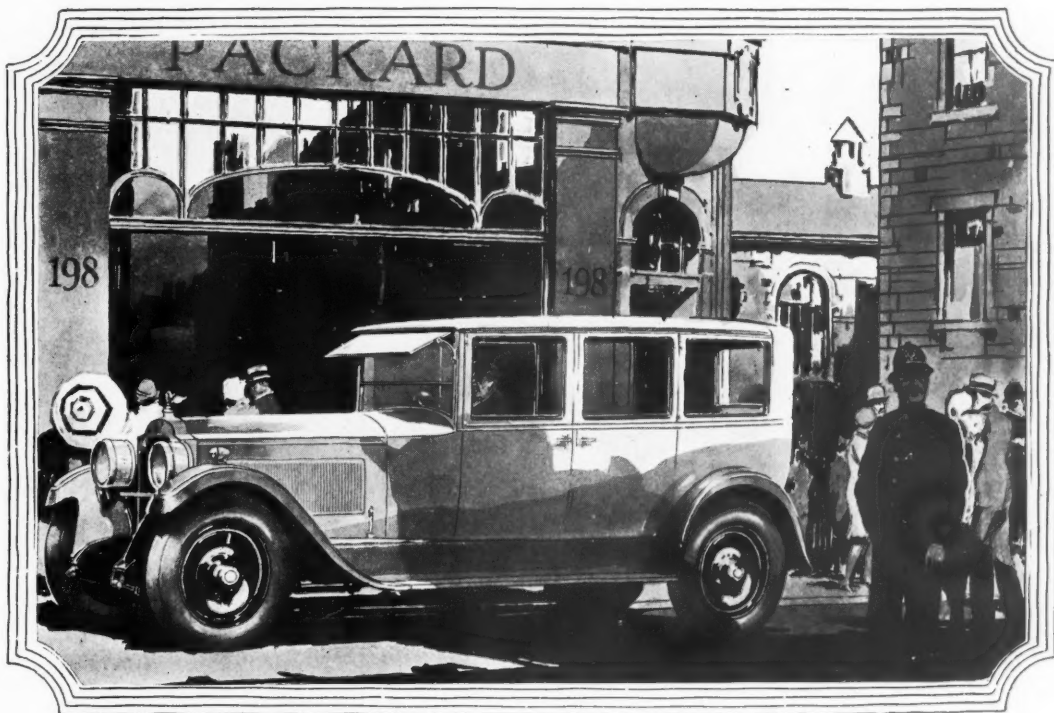
Scotland is a glorious mixture, and so there is a constant shifting of scene. It is made by its hills. Strangers who do not know the country imagine the Lowlands to be a flat plain like portions of East Anglia. That is not the case. There are hills and valleys there as everywhere else; only they are nothing in comparison with the Cairngorms and Grampians of farther north. In the same way, they imagine that the centre and north is a mere jumble of Bens, which is also untrue. You get the same pleasant variation of mountain and valley; only it is in more glorified form.

There are two ways of spending a motoring holiday in Scotland—one to make a wide tour through the country, perhaps circling right round it; the second, to settle in a centre and explore the country in its vicinity. Both have their advantages. The first is the better way for the individual who visits the country for the first time, and also for the man who loves reeling off the miles in a fast car.

He can enter from Newcastle by way of the Castle Bar, that steep hill that falls rapidly to Jedburgh. It is certainly the best road for seeing the Border hills. From Jedburgh he can make his way to Edinburgh, then ferry over the Forth under the bridge and, passing Loch Leven of Mary Queen of Scots and trout fame, run down the charming wooded Glen Farg and so to Perth. From Perth there are several ways to the north, up the picturesque Great North Road past Pitlochry and Kingussie to Inverness, or by way of Blairgowrie and the Devil's Elbow down on to Braemar and the Deeside, or, best of all over the Cairn o' mount, with a wonderful view over Strathmore to the sea on the south-east and the blue-black Grampians to the north-west, and down to Banchory. This route is neglected by strangers, which



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is a pity, for Scotland can produce no better view on a fine day. In any case, the motorist will make his way by degrees to Inverness and then return south to Perth by one of the main routes, or make his way by devious twists and turns over the Rest-and-Be-Thankful to the Clydeside, before leaving the country at Carlisle.

That is one way of seeing Scotland: you may cover an immense amount of territory and reel off innumerable miles; but your knowledge of Scotland will be superficial. The other way is to cover an area and see it thoroughly. There are many centres that will repay a more intimate investigation, scattered throughout Scotland. There is the pleasant border country around Melrose and Selkirk, with smiling valleys each with their distinctive streams and rounded hills. It is the most peaceful area in Scotland, and, if peace be your goal, you cannot do better than explore these highways and by-ways. If your time is short and you like the wild and the weird, there is no better area than Galloway, in the extreme south-west of the country, for here is a perfect mixture of sea and valley, moor and loch, bog and heather. It is entrancing in all weathers, and it is not too high and not too low. It is true that the side roads are not much to boast about, but then there is no need for speed. Annan, Dumfries and Stranraer are good centres for exploring the neighbourhood, the last probably the best, for it is nearest to Glenluce Bay and the Mull of Galloway, that curious tongue of land that stretches out into the Irish Sea. If you choose Galloway, remember to take some of S. R. Crockett's novels with you. Farther north you have the choice of a dozen areas, The Trossachs, rather sophisticated but very lovely; Perth, with its three straths, Strathday, Strathearn and Strathmore. There you are within easy reach of much that is the best that Scotland can give you—Crieff, the Sma' Glen and Loch Earn to the west; the River Tummell, Pitlochry, Killin and Loch Tay to the north; Glenisla, Glen Shee and the foothills of the Grampians north-eastwards;

Glen Farg and the Rumbling Brig to the south. There is variety to suit the keenest searcher. Still another excellent centre is Banchory on Deeside, with Aberdeen to the east and Balmoral and Braemar to the west and the hills of the River Don to the north. Here you are in an area of pines and heather and blaeberry. Another is Inverness, with the curious flat coast by Nairn and Elgin to the east and the wilds of the Highlands in all other directions. Then farther to the west you have Loch Maree to the north and Fort William a little lower down the coast, although in the west roads are fewer and it is impossible not to travel over the same road several

times on your day tours. Still, for solitude the west cannot be beaten, for there the roads wind for mile after mile without a house in sight—a great draw for some people.

These are just a few suggestions for areas that are worth exploring. There is much in the way that they are explored, for you may be sure that for every spot that is renowned for its beauty there are twenty, just as beautiful, that are unknown to the ordinary traveller, and that for every "point of interest" discussed in the guide book there are ten that are hidden away and are only found after a little search. Do not always motor by rule of thumb and plan out every hour of the day,



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deciding that, by visiting such and such places, you will return by nightfall. Allow a little latitude and an hour or so to explore an exciting looking by-way. Never mind if there is a finger-post or not. The by-way may lead you to an old ruin, a wonderful burn with pines and heather, an arm of the sea rarely visited by strangers, an old

graveyard of the clans when McDonalds or McPhersons have been buried for centuries; there is history to be read on the worn tombstones. A road may lead anywhere in Scotland, for there are few countries where the well known places are so very well known by the traveller, and the rest is such a closed book.

SCOTLAND & THE SPORTING MOTORIST

IN addition to what may be called the general, if characteristic, attractions of Scotland to the motorist—who may, for the present purpose, be regarded as the motorist from the south—it offers a special appeal to those who regard their cars as implements or vehicles of sport. Many of the most famous "test hills" on which the British car has been developed, and which have figured in the most important and exacting reliability trials of motoring history, are Scottish hills, while few of the classic road events have avoided Scottish territory. Many a holiday tourist will like to investigate at his leisure routes and hills which, taken in the driver's own time and way, become pure pleasure jaunts, but which, taken under the keen eye of dour observers or under the inflexible conditions of severe trials regulations, have inspired feelings of respect and almost terror in the minds of a serious competitor whose Scottish peregrinations have been anything but joy-rides.

What is, perhaps, the most famous of all routes in the annals of early motoring is the classic End-to-End road of Great Britain. It has been the route of trials and tests and even records of all kinds, from the ludicrous top-gear efforts—some successful—of recent days to the motor cycle time records of fifteen years ago, and the drivers and riders who have tried to make more history along it have used

vehicles of all kinds from the pedal cycle to the heavy lorry. The distance from Land's End to John o' Groats is 876 miles, and any tourist wishing to see as much of varied Britain as may be crowded into the space of a summer holiday tour might do much worse than make the classic route the primary ingredient in his itinerary which, it may be assumed, will surely include other roads besides, as not many of us live close enough to either terminal for this to be our original starting or ultimate finishing point.

The "London-Edinburgh" has long been the most popular of all reliability trials, and until the recent ban came into force the string of competitors stretched for miles along the highway. That, under the restricted speed of an official road trial, and with the extra strain imposed by the inclusion of various test hills *en route*, the total distance was covered well within the twenty-four hours, is evidence that the private driver should find no great difficulty in getting from one capital to the other within the hours of summer daylight, and the run is, of course, being done by someone or other almost every day of the touring season. The distance by the direct route is 396 miles, Glasgow being one mile farther from London.

While it is possible to tour all over Scotland without encountering road hills much worse than those that lie on the

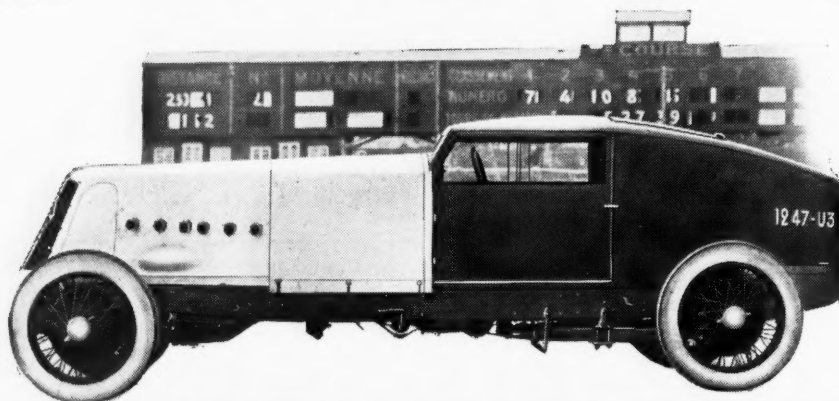
main—or, rather, on the most popular—roads of Devon, North Wales and the Lake District, it is true, in a general way, that the main difference between famous Scottish test hills and those of England is that the former lie on ordinary through routes, while the latter are on by-ways. Touring in Scotland, you find yourself suddenly up against pimples of awe-inspiring character, and to avoid them you must make considerable detours. In England your direct route—or, rather, your main route—avoids the worst climbs, and if you want to try your hand at Bwlch-y-Groes or the Nailsworth Ladder, it is to find them that you must make your detour.

The most famous, though not the most severe of all Scottish test hills is, I suppose, Amulree, about ten miles south of Aberfeldy. Two hairpin corners and generally poor surface are the chief ingredients in the severity of the climb, though no moderately competent driver, unharassed by a crowd of officials and Press photographers, need have any qualms about tackling the hill, and surely no one could regret having done so. The views looking backward towards the village of Amulree are fine enough to compensate for any trouble and labour; but the descent down to Kenmore at the head of Loch Tay is, in my opinion at least, one of the most characteristic and charming pieces of all Scottish scenery.

HILLS AND SCENERY.

What are by general consent the most extensive and the most varied views of Scottish scenery are obtained on the ascent of Cairn o' Mount, a two miles climb in Kincardineshire on the road from Perth to Aberdeen *via* the Macbeth country and Banchory. From a sharp bend immediately over Clatterin' Brig the climb begins with a gradient of 1 in 5.7 and, after easing down to 1 in 20, finishes with a stretch of 1 in 9 at a height of 1,450ft.

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500 miles	-	-	109.9 miles per hour	2,000 kilometres	-	-	108 miles per hour
1,000 kilometres	-	-	110.3 " "	3,000 kilometres	-	-	107.7 " "
6 hours	-	-	110.6 " "	2,000 miles	-	-	107.8 " "
1,000 miles	-	-	108.7 " "	4,000 kilometres	-	-	108.3 " "
12 hours	-	-	107.9 " "	24 hours	-	-	108.3 " "

These records are subject to the usual official confirmation.

The last lap was covered at 119 m.p.h., twice the speed of an express train. The 45 h.p. Renault ran the full distance without any replacements or adjustments beyond changing tyres and filling with petrol, water and oil. In addition to the above, Renault hold the 500 kilometres and 3 hours records.

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at the Cairn itself, where there is a magnificent view over moorland and mountain to the distant sea.

It follows from the very nature of things that severe hills and fine scenery go together; but, fortunately, the very worst hills do not necessarily lead to the very finest scenery, and so the traveller seeking the latter need not be deterred by fear of the first. Thus, Glencoe and Rest-and-be-Thankful combine what is, perhaps, the wildest and most impressive of all Scottish scenery, with a well known climb of which the severity need deter no modern motorist. On the other hand, the worst hill I have ever climbed anywhere is Inverfarigaig, otherwise the Whirligig, on the south side of Loch Ness, about the middle; and anyone who takes any car up this quite short ascent without difficulty and without contretemps may justly consider that he really can handle a gear lever and a steering wheel. Although quite short, the climb is, in its way, more exacting than anything I have found in the Alps or the mountain country of France, but the reward for the climb may be had without incurring the zest of adventure, for the Whirligig is not on a main road, and the magnificent vistas, truly alpine in character and in some respect superior to the ordinary alpine view, obtained from the vicinity of Loch Mhor after the climb may be had by following the main road from Fort Augustus through Whitebridge to Erroglie. In either case, the well known and once notorious Glendoe Hill has to be climbed; but this was exciting largely by virtue of its deceptive character, which has been largely eliminated by recent road improvements.

THE HIGHEST ROAD IN GREAT BRITAIN.

It is obviously impossible now to describe all the well known Scottish hills, but a concluding reference may be made to the Devil's Elbow, which is often considered

the most severe of all, though on this point there is room for difference of opinion. But what does not allow of difference of opinion is the fact that this is the highest road in Great Britain, the summit of the Spittal of Glenshee—it is the last part of the climb that is known as the Devil's Elbow—being 2,199ft. above sea level. Here, again, recent road improvements have taken away much of the one-time terror of the climb, and a successful ascent is now almost entirely a matter of slogging power on the part of the engine with little regard to the skill of the driver.

THE CAR FOR SCOTTISH TOURING.

Some time ago, when writing in these pages about motoring in Scotland, I ventured the advice that a stranger about to venture on a tour of exploration by car would do well to assure himself of adequate engine power and good braking. A correspondent immediately took me violently to task for suggesting that only a high-powered car was suitable for use north of the Border! I had, of course, neither said nor suggested anything of the kind, and, as a matter of fact, had only just returned from successful participation in one of the most exacting reliability trials ever

held, in a distinctly inferior light car. We had tackled and conquered all the worst hills under the worst possible conditions, having had about ten minutes' dry weather in the whole of the six days for which the trial lasted, and much of the wet had taken the form of violent hail and snow.

To say that the car to be used in a Scottish tour should have adequate engine power is a very different thing from saying that it should be a high-powered car. Any light car properly handled will go anywhere where the ordinary tourist, even if his tastes be distinctly "sporting," wants to go on Scottish roads; but it is essential that it should be in good fettle throughout, and especially with regard to its engine and brakes. These conditions satisfied, the small car will take its crew to many places with ease to which the big car could only penetrate with difficulty and distinctly skilful handling. And the small car will, of course, give a certain sense of satisfaction to the driver who has piloted it over a notorious pimple which seldom comes when an unlimited number of horses is kept in reserve in the bonnet-stable. The cry of the Highlands is "Wee cars and big, welcome!" J.

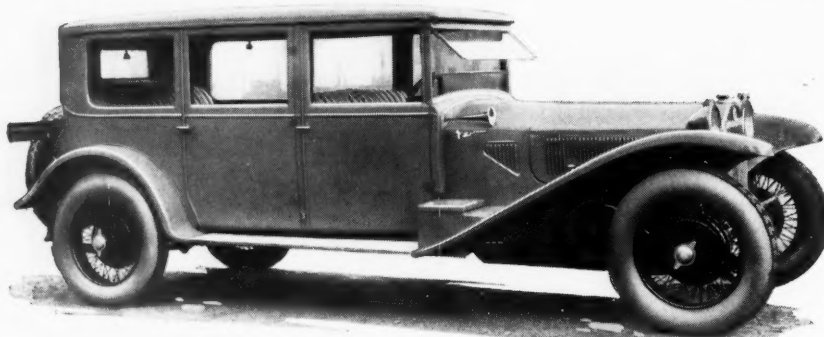
THE LURE OF THE EXCHANGES

MORE motorists are going foreign with their cars this year than ever before, and it is a fact that many of them, as well as other visitors, are succumbing to the lure of low exchange rates in the most popular European countries. The idea that owing to low exchanges a holiday may be obtained abroad much more cheaply than at home is a natural deduction, but it is sound only up to a point, a point which is much sooner reached than many inexperienced foreign

tourists anticipate and some warning may be useful.

No one is more keenly alive to the possible benefit and attraction of low exchanges to those whose currency is approximately at par than the caterer for holiday needs in France and Belgium, and his perspicacity often results in actions, chiefly as regards increased charges, which almost discount the benefits on which the tourist has counted. In the big hotels and leading shops in popular

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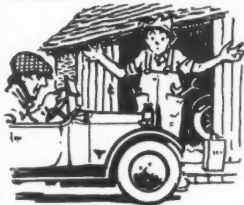


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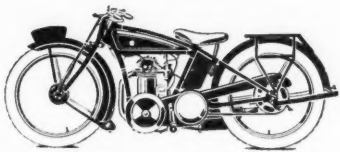
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resorts it is no unknown thing for charges to vary with the exchange from day to day, and seldom indeed is the variation in favour of the visitor. In remote corners of the country, and especially in resorts not enjoying their season—as, for instance, the Riviera at the present time—fluctuations in charges are not as prompt and rapid, but they take place sooner or later nevertheless.

In Ostend a month ago I put up at a quite good hotel for an inclusive charge of forty-five francs a day, and the veriest gourmet could have found no fault with the food or service. But I was told that with the beginning of the full season a fortnight later these charges would be doubled provided the rate of exchange did not alter, and that if it did the hotel charge would be modified accordingly.

Another surprise awaits the visitor in the form of the numerous legal extras and taxes that are put on to his bill, and which he has no alternative but to

pay. At this particular Ostend hotel on the occasion of my last flying visit my actual bill was, according to contract and with certain extras, 180frs., but I actually had to pay some 242frs. There is, first, the 10 per cent. for service, which would be a welcome "let-off" were it really inclusive, but it seemed to be for the benefit only of those servants who did not see me leave, all these protesting vehemently that they were excluded from participation in the service charge and had to rely on the generosity of visitors. Then came a *taxe de luxe*—although the hotel was quite a modest one—a *taxe de séjour*, a *taxe de ville* and, I think, some others as well.

None of these was a special tax and none was new, and I had met each one of them during the past few years of Continental travel. But their rates seemed higher, and there is now afoot a rumour that some of them at least are to be raised to as much as 50 per cent.

of the charge for rooms in Belgium. If such a tax materialises it will prove a nasty jar to tourists who have gone abroad for an economical holiday, and it will be advisable for those contemplating such a holiday to satisfy themselves if the tax is likely to be enforced before they start. Apparently the Belgian authorities do not know the proverb about killing the goose that lays the golden eggs. It is not likely that they will learn it from their recent increase of the Ostend boat fares by 50 per cent., but a 50 per cent. *taxe de séjour* may bring it home—when it is too late to benefit the visitor this season. VIATOR.

SMOKING PROHIBITED.

HOW many of the thousands of motorists who daily use the London parks are aware that cars are subject to special regulations with reference to smoky exhausts as soon as they have entered through the gates? Not only do such regulations exist, but they are strictly enforced, and any driver proceeding along one of these popular roads with more than a trace of smoke visible from his car exhaust is almost certain to encounter fairly expensive trouble.

That the regulations is so little known is rather strange in view of the popularity of sleeve valve engined cars for town use. With engines of this type, and especially if they be more than a year or so old, it is practically impossible to prevent a burst of smoke from the exhaust whenever the throttle be opened at all quickly, and though the extra burst may be only momentary, it is hardly likely to escape the lynx-eyed watchers, who have nothing else to do but look for trouble and who are expert in detecting the signs of a serious conflagration in what, to the untrained eye, might almost be a puff of cigarette smoke.



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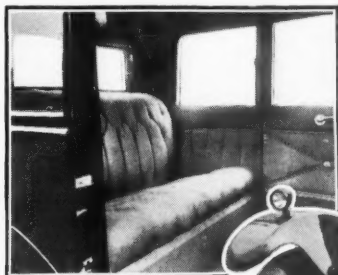
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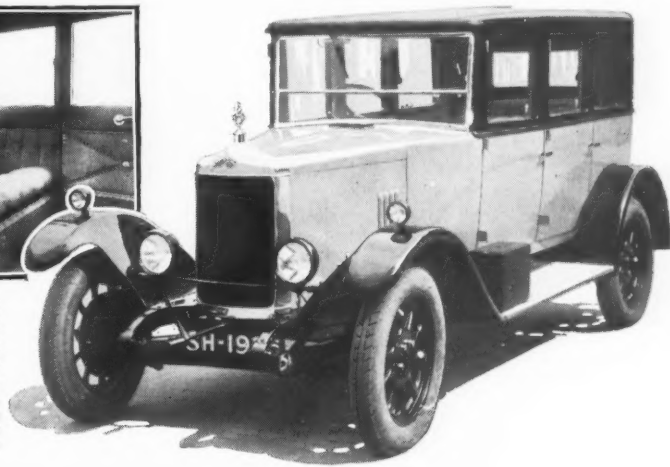
Mr. Ionides is at once a practical architect and an artist who loves experiments. He can decorate a big hotel like the Savoy or a little suburban house with equal gusto. This is not a book full of clichés and cautious platitudes, it is a book of ideas, of sound advice derived from wide experience. The colour plates are by a well-known artist, and the photographs are mostly by Mr. Ionides himself. In short, it is a first-rate book.

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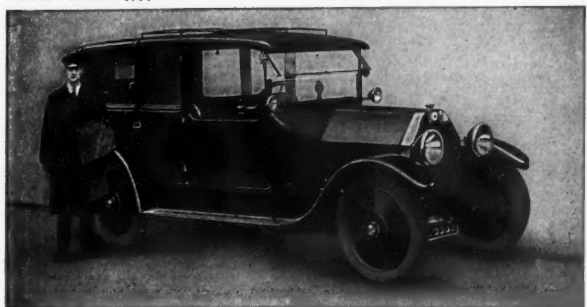
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WIRELESS AND THE CAR

NOT every motor owner realises how well the car and the wireless set can work in with one another, each adding to the enjoyment that is obtainable from the other. The portable receiver is rapidly becoming almost an indispensable adjunct to the car, particularly in summertime, when so much time is spent out of doors. It is possible to make the wireless set a permanent fitting of the car, but this is a needlessly expensive way of going to work; by far the best method is to install a receiving set of the type referred to in a previous article which becomes either "fixed" or portable at will. Its services will then be available at any time at picnics, on motor tours, or in the house. Music is just as acceptable during an *alfresco* meal in the open country as it is in the drawing-room at home.

And there is another side of broadcasting which must not be lost sight of: this is the news service, which, despite the limitations imposed upon it, is becoming increasingly valuable. In the country house which is outside the range of evening papers the broadcast bulletins are always welcome, giving as they do the latest general and sporting intelligence. Whether you are sitting at home in the evening or are far away touring in a remote part of this country or on the Continent, a set of the kind that becomes portable at will enables you to keep in touch with affairs of the day. Many reasons have been put forward for the collapse of the recent general strike, but to my mind the part played by wireless has not been sufficiently emphasised. I believe that the general spirit of calmness and cheerfulness which prevailed and the almost entire absence of any kind of panicking were due very largely to the way in which broadcasting made it possible, when newspapers were unobtainable, to give the whole country authentic information about current events and to kill lying rumours almost as soon as they were born. Certainly every owner of a receiving set in those difficult times blessed the day when he had installed it, and realised, as possibly he had never realised before, something of the vast importance of the part played by wireless in the life of to-day.

Actually, any receiving set that is of a reasonably compact type may be carried in the car and operated in the open air without difficulty. The most cumbersome and awkward item of the apparatus has always been the battery used for heating the filaments of the valves. Every modern car has a battery equipment of its own for starting and lighting purposes, and there is no reason why this battery should not be used for the valves of the wireless set when it is desired to receive the broadcast programmes in the open. All that is necessary is to attach the low-tension wires to the car's battery equipment in such a way as to bring one, two or three of the accumulator cells into use, according to the kind of valves that are employed. The accumulator normally used with the wireless set may be left at home and the only battery that need be taken is a dry-cell high-tension unit, for which it is not difficult to find a corner, since it is not, as a rule, a weighty or bulky affair and contains no liquid to splash or spill. At a picnic, or during a wayside halt while on tour, the receiving set may be placed upon the running-board and connected to the car's lighting-set battery. By means of long leads the loud-speaker can then be brought to the place where it is required.

THE CHARGING OF ACCUMULATORS.

In the country house situated far from a town of any size the necessary charging of accumulators sometimes presents difficulties. It is surprising to find how few people realise that where there is a car (and what country house is without one nowadays?) charging can be done at home with very little trouble indeed. In an emergency batteries may be charged direct from the car's dynamo, when the dashboard ammeter enables one to make sure that it is done at the correct rate. But a better method, when a 12-volt starting and lighting set is available, is to make use of the car's batteries for charging up those of the wireless set. If care is taken to see that the former are fully charged beforehand, this method is economical and entirely satisfactory. All that is required is a suitable resistance, which any handy chauffeur should be able to make up, and an ammeter, which can be bought for a few shillings, to enable the charging rate to be correctly adjusted.

The ordinary wireless accumulator is not suitable for starting or lighting work upon the car, since it is not sufficiently robust for the purpose; but there is no reason whatever why cells of the type used in car batteries should not be employed for operating the wireless set. If the car battery is of a kind in which individual cells are readily detachable, a simple solution of the filament heating problem presents itself at once. One need only purchase one, two or three extra cells—the number depends on whether the valves are of the 2-volt, 4-volt, or 6-volt type—and all is plain sailing. Each morning the chauffeur takes the required number of fully charged cells from the car and uses them to replace those which have been supplying current to the wireless set on the previous evening. The latter he puts into the car battery, where they are charged in the ordinary way. The cost of charging accumulators is thus reduced to nothing at all, and, since there is no need for economy

in current, bright emitter valves, costing far less than dull emitters, may be used, with the result that the initial expense of providing the extra cells is quickly worked off.

In any house where there is a supply of electricity, either from the company's mains or from a private lighting plant, accumulators may be charged at home with little trouble and at very small cost. If the current is direct, a simple charging-board provided with a number of lamps, which regulate the flow, is all that is needed. Quite inexpensive devices of this kind are obtainable from several well known firms. Should the current supply be of the alternating variety, some kind of converter must be used. These are by no means expensive appliances, and there are many makes which give most satisfactory working. In either case it is best to install the charging apparatus in the garage or in the building where the lighting plant is housed, the chauffeur or the handy-man being made responsible for keeping accumulators in good condition.

It is quite possible where there is a current supply with a potential of 100 volts or more to do away entirely with the batteries of the wireless set and to operate it directly from the lighting mains. If the current is direct, the necessary apparatus is simple and inexpensive; but where it is alternating, the outfit required is rather more complicated and, therefore, somewhat more costly. I know several houses in which wireless batteries have been done away with in this way, and in all of them reception is as good as can be desired and no trouble of any kind is experienced with the apparatus.

THE HANDY CHAUFFEUR.

Reference has already been made to the way in which the chauffeur or handy-man may be made responsible for seeing that the batteries are properly looked after and charged regularly; but there is very much more than this that he can do. Most chauffeurs have a fairly sound elementary knowledge of electricity and many of them are themselves wireless enthusiasts. After a little training, which many makers will gladly give, the chauffeur may be given entire charge of the wireless equipment and entrusted with the duty of maintaining it in first-rate condition. It happens only too often when the owner of a receiving set knows little or nothing about the way in which it works that its performances suffer owing to its being allowed to get into bad condition. The cabinet and the panel of the receiver are dusted by the maid, but no one removes the dust which collects upon the delicate parts within. Now dust is one of the worst enemies of electrical gear. Its accumulation upon the components within the wireless cabinet may give rise to a variety of unpleasant effects, such as crackling sounds in the loud-speaker (these are frequently mistaken for atmospheric), flat tuning, and loss of both sensitiveness and signal strength. No such effects need be feared if the chauffeur gives the apparatus regular attention. It is a good plan to make it part of his daily routine to test out the set thoroughly during the first afternoon transmission and to leave it tuned to the local station. When this is done the only operation necessary to bring the set into action is that of switching on, and one can do this with a feeling of certainty that perfect reception will follow.

It will usually be found that the chauffeur will take a real pride in the receiving set when he is placed in charge of it. He will be all the more careful about the work if there is a loud-speaker in the servants' hall, for in that case he is sure to hear the results that he obtains freely criticised! But there is just one risk that must not be overlooked. No wireless enthusiast can examine a set made by anyone else without immediately thinking out a means of improving it. It is fairly certain, therefore, that the chauffeur, being but human, will not have been long in charge of the set before he begins to suggest certain small alterations that he can easily make to the great benefit of all concerned. Such enthusiasm, laudable though it may seem at first sight, must be sternly suppressed. A wireless set is a delicately balanced piece of apparatus and a very slight alteration may easily ruin it. Not long ago some friends of mine purchased an expensive receiving set of a kind specially designed to make it impossible to cause interference with others while tuning. This was placed in the care of the chauffeur, who was not satisfied with the results obtained. Having received permission to do so, he replaced some of the parts and made slight changes in the circuits. The result was that the set became hopelessly unstable, while reception was horribly distorted. To put matters right again was quite an expensive business.

When the receiving set is competently looked after by the chauffeur, reception offers no difficulties whatever, even if the operator has not the slightest knowledge of the hows and the whys of wireless. The local station can be obtained by the mere act of turning over a switch, while others within the range of the set can be picked up without any trouble if a list showing the dial settings required for each is kept on the table upon which the receiver stands. Musical items, interesting talks or news are available at all times, and with an efficient set there is a choice between half a dozen or more programmes. Indoors or out of doors at every season of the year the wireless receiving set is ready to render good and faithful service. R. W. H.

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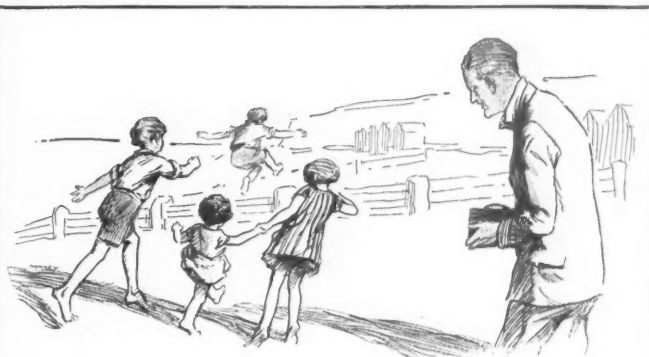
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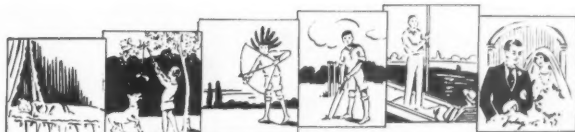
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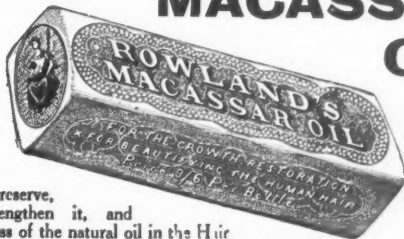


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WHY SAVE?

WHY not spend the whole of my income and get the full benefit of what that spending brings? Why worry about the future and what it may have in store?

There are many who do not even ask these questions; they drift daily on a sea of indifference, careless of everything but the pleasure of the moment, enjoying their fool's paradise with the reckless motto, "Let to-morrow look after itself." Others ask the question, and even admit the wisdom of saving some of their annual income. The wish to spend, however, is stronger than the will to save, with the result that better judgment gives way to inclination and the time to save is ever in front—at a more convenient season.

The lack of saving is less harmful to the young unmarried man, but there is no guarantee that the day may not soon arrive when he will choose a partner in marriage. The need of saving then is not a question which should be neglected, but is an absolute duty and, if the habit of reserving some of the annual income has not been acquired, the extra cost of marriage and the increased annual expenses of married life may make it very difficult indeed to do so.

By means of taxation of our incomes the various Governments of this country have made us provide for the later days of the less fortunate members of the community in the form of Old Age Pensions and Widows' Allowances.

Why is the wisdom of this provision not seen as applicable to ourselves? Why not apply this principle to our own case and tax ourselves for our own future benefit or for the possible contingencies which may come to those whose future welfare is as much our responsibility as is their comfort and happiness to-day?

The best way to enjoy a well deserved slackening of work in old age is to save some of the income earned in earlier years. The fact that you had a good time in youth and early manhood will be little consolation in the time of consequent need for a stricter economy in later years; when, indeed, greater comfort and ease will be necessary and, therefore, more greatly appreciated.

The only certain thing in life is the uncertainty of its continuance. Saving is the only way to provide for wife and children in the event of the great contingency of death. No man is wise who does not face this fact and provide to the best of his ability against such an event.

Saving should be scientifically thought out and arranged. What is the capital value of your life and health? What is your income when at your best? What will be the amount required to secure an adequate pension for your widow? How much may be needed for the education and establishment in life of your children, or what sum will make your own later years free from financial anxiety? To protect your wife and family you should have available at any time a large amount of cash which, when invested, would bring in a sum which will be sufficient for them to live upon. To provide for old age a safe and profitable system of investing a proportion of your income annually is essential.

How can one save to the best advantage? The annual investment of comparatively small sums is apt to be forgotten, and even if remembered, it will take many years to accumulate an appreciable sum. The income from investments such as house property, debentures, shares or trust securities comes in annually and is usually spent. There are few investments which are not subject to depreciation in price, while some may be difficult to realise in an emergency.

The only investment which will provide, immediately, a substantial amount in the event of early death is life assurance. The young man, by investing at age twenty-five a sum of about £22 annually, can secure at death the sum of £1,000, and substantial profits or bonuses will be added as the policy matures. If he wish to secure payment during life, he may, by the outlay of a slightly larger annual sum, have the policy mature at an age he may select when insuring, or the amount with bonuses will become payable at earlier death. For those who have neglected to save in earlier years the matter may be put right by effecting an insurance at once with a first-class British life office. Life assurance is the only way to set right the neglect of systematic saving. There are many forms of policy—such as whole life with premiums payable annually throughout life; whole life with a limited number of premiums; convertible term assurances issued at a very low rate of premium for a term of years which may be converted into whole life or endowment policies during the term; endowment policies payable at a chosen age or at earlier death; policies with or without bonuses, bonuses in cash, reversionary and payable with the sum assured or by way of reduction in annual premiums.

A life assurance policy is not only beneficial in an emergency, it is the most reliable and remunerative form of investment. In the event of money being required at short notice, loans may be obtained privately from the assuring company on the security of the policy alone. Should it be desired to discontinue the annual payments, the policy can be "paid up" and available on maturity for a proportionate amount of the sum originally assured, or the policy may be surrendered for a substantial sum based on the total premiums paid and the bonuses accrued to date of surrender.

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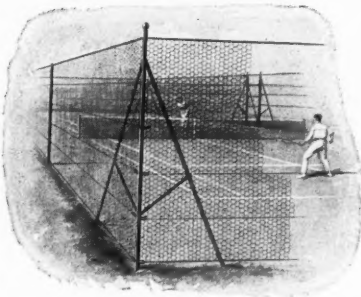
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William and Mary.

"LUGGAGE" AND "BAGGAGE"



A bolster bag in pigskin, fitted feather-weight kit-bag, "Brellabag," and dressing case with green shagreen fittings.

I HAVE always thought that "luggage" was an exceptionally good descriptive word. "That which you drag or tug with effort," how well it suited the great tin boxes, grained (Heaven knows why) to look like wood, with curious knobs on their lids, which always accompanied us to the sea when we were very young; and the huge, elephant-like black canvas trunks, fallaciously supposed to be light, which came next after them. In those days there was remarkably little choice in luggage, and convenience was the last thing the makers ever seemed to consider. They might concede a tray—a trunk with two trays raised us to the highest pitch of admiration—but below even the lower tray there were depths only to be plumbed by complete unpacking. The Customs house, when the *douanier* happened to be in a disobliging and suspicious mood, was a nightmare, and always when one arrived anywhere late and had to dress in a hurry some absolutely essential article had buried itself at the bottom, below a pile of heavy things which seemed, as you dragged them out, as inexhaustible as the contents of the widow's cruse.

It is the traveller's fault to-day if luggage is tiresome and unhandy, and packing and unpacking twin nightmares. Everybody is travelling: it is the one universal ambition, irrespective of race, class or age; and the trunk-makers have met the new demands with receptacles for our possessions, so many and various and so cleverly designed that it seems doubtful whether anything more can be done in that direction. This will probably go down to posterity as the age of travel, and historians will be able to record that never was travelling made, from the luggage point of view, so easy. Also, it is possible now to express your character in your trunks and bags as completely as in the clothes you pack up in them.

Take, for instance, the dark green morocco leather fitted dressing-case from Messrs. Asprey's (165, New Bond Street) at the top of this page. The fittings are all of exquisite green shagreen and the mountings silver gilt. For quiet elegance I very much doubt that it could be surpassed anywhere; though that on the next page, from Messrs. Cartier's (175, New Bond Street), is another remarkably lovely thing. It has a novel feature, in that the fittings are contained in a hinged tray which can be

lifted out and closed together, making a small, compact dressing-case and leaving an unfitted suit-case at its owner's service. It is made in all the most lovely leathers.

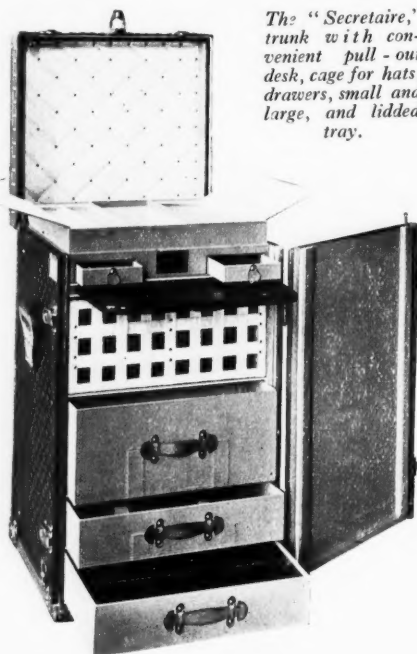
Talking of novelties, one which comes among very light luggage indeed, but is likely to be tremendously useful, particularly to the traveller who combines sight-seeing with journeying, is the large purse bag and tiny umbrella which fits into it, shown on this page. This is the "Brellabag," made in all fine leathers and sold by Messrs. A. Davis and Co. (379, Strand, W.C.). There

is a pocket in it to hold a light-weight mackintosh, a sensible purse, looking-glass and memoranda tablet with pencil; and the umbrella is large enough to be quite practical. It is a combination which most women have been wishing to find for years past.

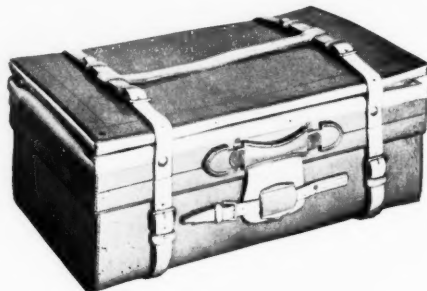
At the top of the page are two other quite out-of-the-way and more than usually nice examples of what one might call "baggage," in contradistinction to luggage, if only the Americans had not kept the word to its wider meaning. They are a fascinating pigskin bolster bag with one of those intriguing and most practical strip fastenings, and a blue morocco fitted kit-bag, ideal for train or motor. It is quite limp and will fold into almost nothing for packing, and the silver-gilt fittings hang inside and can all be lifted out for use. Messrs. Finnigans (18-20, New Bond Street) sell both these in all sorts of leathers and in a variety of colours.

Turning to luggage in the largest sense of the word, another illustration shows what may be regarded as the finest example of its class, an *Innovation de luxe* model; but a photograph cannot reproduce the individual colour and finish of the original. This is a trunk which need never be packed any more than one packs one's wardrobe and chest of drawers. You put your things happily into their places and shut your trunk, and when you want them you open it; and that is all you have to do. No nightmare day of departure need ever spoil the travel of the lucky voyager who has one of these, and the economy of time and trouble, and the delight of fresh uncrumpled clothes, without ironing make them a joy to possess. They are made in many sizes and qualities, and at many prices, the model illustrated being of three-ply Canadian birch veneer, covered with hard corrugated fibre

The "Secrétaire," trunk with convenient pull-out desk, cage for hats, drawers, small and large, and lidded tray.



The wardrobe trunk which is never packed or unpacked, merely arranged, opened and shut, has made travel a different matter. This is an "Innovation" wardrobe trunk, renowned for lightness, strength and convenience.



In stout sole leather, all hand-sewn and British made, this suit case, with expanding top, represents ideal luggage for the traveller who journeys far and long. It is of the type which may almost be called indestructible. Its carrying capacity is, of course, regulated by the straps.

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Unique designs in compact and light combination fitted Dressing and Suit Cases for ladies and gentlemen, in Morocco, Calf and Pigskin, etc., with enamel, ivory and silver-gilt accessories. As shown in illustration, the fitted tray can be removed and converted into a separate case.



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THE ORIGINAL WARDROBE TRUNK



"INNOVATION" TRUNKS are most attractive in appearance and will stand severe treatment in wear. They are made in four different qualities from Canadian 3-ply wood, and the reinforcements vary according to the quality. Their various sizes meet the requirements of everyone, and include trunks suitable for travelling by air, rail or sea. **6½ gns.** PRICES FROM

SUIT CASE FITTED WITH SUSPENSION RACK.
Made from Canadian 3-ply wood and covered with waterproof leather, with leather binding and reinforced corners. To pack with either suits or gowns is simplicity itself, and clothes will travel without being creased. In the two larger sizes one side is fitted with the suspension rack, but in the smallest size both compartments are fitted, and one is adaptable for linen if required.

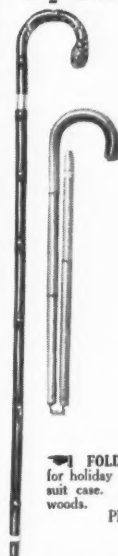
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LADIES' LIGHT-WEIGHT HAT CASES, made from good
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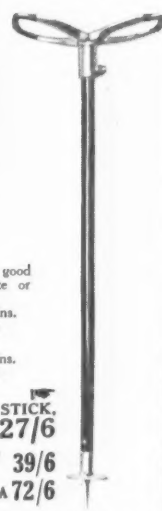
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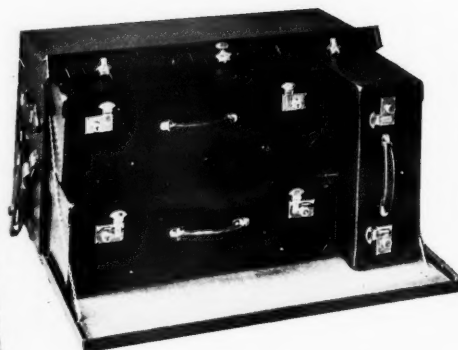
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The motorist has his own luggage problems, which such a trunk as this, strapped to the grid, solves most happily. The outer case may be covered with dust and mud at the end of a long day, but the inner cases will be as clean and dry as when they started on the journey.

The fitted tray of the delightfully designed and finished dressing-case below is hinged at the centre and can be closed together and lifted out as a small compact dressing-case, leaving an unfitted blouse-case at its owner's disposal.



This "Three-in-One" trunk for motorists has an outer case of 3-ply wood covered with leather-cloth and contains three similarly covered cases of compressed fibre. In the convenient small case fragile things may travel alone or things wanted on the trip be found without unpacking the big cases.

in dark green colouring, with lacquered cold-rolled steel fittings and automatic self-opening lock. Many people are buying them to use in small rooms and flats, instead of furnishing in the usual way. Messrs. Debenham and Freebody, 70 and 71, Welbeck Street, W., are the sole concessionaires for Great Britain.

The motorist has his special needs where luggage is concerned, and for him there could be few more attractive possessions than the "Three in One Trunk" made by Messrs. Dunhills (359-361, Euston Road, N.W.1). The illustration explains its unique usefulness, the little case at the side being particularly intended for fragile or breakable things. It is made of absolutely dust and weather proof materials, and provided with strong straps for attaching it to the grid of the car. When you arrive at your destination the trunk stays on the car, three clean and dry suit-cases accompanying you to your room. The same firm provides "Two in One" trunks, but that illustrated is from Messrs. John Pound and Co.'s (268-270, Oxford Street, W.), from whom also comes the pigskin hold-all illustrated here. This is certainly something quite out of the way, an almost indestructible piece of luggage (or baggage, according to how much or how little is packed in it) of real solid leather throughout, and great capacity, and, being non-rigid, a very pleasant companion in a car.

Hats are often a difficulty, so a very neat horseshoe-shaped hide leather ladies' hat-box, from Messrs. Davis and Co's., and a man's hat-box likely to meet the demands of the most exigent, from Messrs. Nash and Co's. (211-213, Regent Street, W.1), have been chosen for illustration. The latter is in strong brown calf, British made and very serviceable. Hats, too, have met special consideration in the "Secrétaire," a trunk, the monogram "L.V." on the corner of which proclaims it the output of

Messrs. Louis Vuitton (149, New Bond Street, W.) As the illustration shows, this is a most pleasant design to live with, for the top trays and drawers are most handy to reach, and immediately beneath them pulls out a convenient desk. Then comes the cage for hats, and, below that, three capacious drawers, the lowest specially lined to accommodate shoes. Another similar trunk, arranged to hold only shoes, with trays for their accompanying stockings, is well worth consideration from those who travel for long at a time. Nowadays shoes are apt to be the most important part of a day *toilette*, and have to be changed with every change of dress.

No collection of luggage could be complete without examples of the Revelation cases (Revelation Expanding Suitcase Company, Limited, 169, Piccadilly, W.1), which are the practical application of the clever invention of an Englishman—a fact of which most people seem unaware. It consists of hinges and locks which can be made longer or shorter so increasing capacity—to put the facts in the very simplest fashion. The two shown in the illustration are, to the left, a ladies' crocodile blouse case—these are offered in all sorts of leathers and both fitted and unfitted—and a dress suit case in good cowhide, particularly designed for the man who wants to carry a change for after tennis one day, and the same with all the impedimenta of a week-end added next day. He will be able to do it in the same case, too, without wasted space or a struggle to close it, if he makes choice of an expanding Revelation.

For the man or woman whose papers must accompany them on a journey, in safe but get-at-able whereabouts, is the cowhide despatch case from Messrs. Davis and Co., fitted with Bramah action lock and lined with leather.

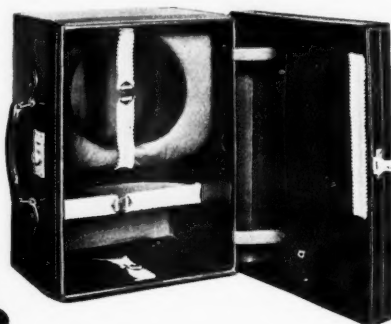
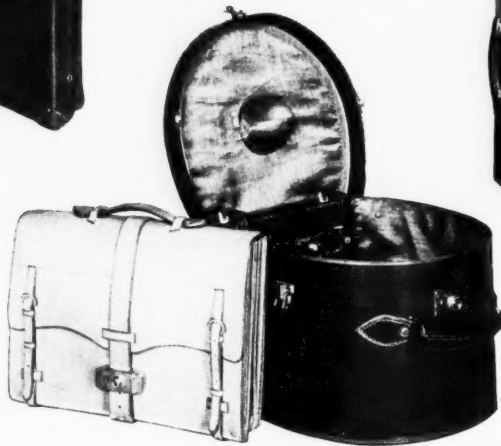
I. CRAMPTON.



A pigskin hold-all, a good companion for car or train.



A horse-shoe shaped hat-box in hide leather, hand-sewn. Beside it an excellently practical cowhide despatch case.



By ingeniously arranged hinges and locks which may be made longer or shorter at will, the space in these "Revelation" cases can be almost doubled. As the case fits the contents—not the contents the case—struggles to close the lid, and shaken tumbled possessions at a journey's end are alike done away with.

Men's hats are by no means too easy to pack, unless special space be provided for them. An excellent production is this box in strong brown calf, all British made, with well arranged receptacle for the top hat, and elastic straps to contain soft hat, bowler hat and so forth.

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absolutely waterproof and
very light in weight. In all
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MODES FOR THE MOORS

Many novel tweeds in checks and woven shadow effects—colours cleverly blended with neutral shades—a new “wallflower brown”—these are some of the features to be noted in the suits going north.

VARIETY is the spice of life—and clothes. And monotony the enemy with which all dress designers are actively at war. Naturally, there are recognised limitations with the workmanlike shooting suits, though nothing like the tendency to the same dullness and similarity which existed of yore. Though these models must be practical, and of sufficiently sturdy character to withstand rough usage, there are endless ways and means nowadays of bringing about individuality of expression.

That old and tested friend the Norfolk coat is still with us, albeit it has undergone many changes of form and cut during late years; but as to skirts, they represent a completely new story in themselves.

It is, however, on materials that the onus rests, and here there is choice enough for bewilderment—tweeds and Saxony suitings coming in for close attention, and many of them far more loosely woven than formerly. At the same time there is an absence of that rough surface with knots so prevalent at one time. There is now more smoothness in the weave, the wool being worked up in checks, squares and stripes in graded shades and also several colours. The latter are so deftly welded together that it is often difficult even to pick out one predominant note. Only the closest inspection reveals that brown and beige, with a cunning interweaving of dull red and yellow are responsible for the new “wallflower brown”; a mingling of mauve grey and blue suggesting heather; and a pheasant-eye tweed being composed of an artistic alliance of browns, red, grey and deep orange.

All these, though colourful, are neither garish nor startling. They become one with the background of heather and moorland, otherwise they would not be tolerated where the timid little brown bird has to be watched for so quietly and unobtrusively.

Nevertheless, these stuffs are a vast improvement on their forerunners, and æons away from the one-time monotonous self-shade tweeds and friezes. Infinitely more suitable, too, are the shadow checks and patterns than boldly coloured plaids; though many women still remain faithful to self-shade coats in cloth and velvet, to which suede is now added, with patterned pleated skirts. There is one woollen novelty in particular that has the appearance of being darned in a contrasting shade. This in *bois de rose* and grey, grey and mauve, blue and beige, merely to mention three instances, is extremely effective.

HIP LENGTH COATS.

Everything seems to be creeping upwards. Not only skirts and waists, but costume coats and jumpers. The tendency is to shorten everything, a decree clearly traceable to the abbreviated skirts.

As to the continuance of the latter, there is little or no doubt where day attire is concerned. In the majority of tailor-mades the *jupe* is straight in appearance with hidden or wide pressed side pleats for easy movement, an exception to the rule being a style that wraps over back and front, the under lap in each case of a generous character. This it will at once be realised has advantages over the wrap-over front only, the defect of that always being the disposition to strain at the back and dip in under the hips.

The attention now paid to the detail of sports suits gives one to think, and to appreciate the heights to which latter-day tailoring has attained. You see it very clearly brought out in the standing figure of the group. Here is the comfortable Norfolk jacket perhaps glorified out of instant recognition by a fancy deeply cut yoke that in nowise interferes with the expanding pleats which give as the arm is raised, a roomy patch pocket preserving the symmetry. Similar pockets—it is impossible to have too many pockets in a shooting suit—occur either side the



The Norfolk suit, up to date, in a dull blue and heather purple Saxony suiting, and a jumper suit in tweed and jersey in brown and bois de rose.

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skirt, holding in subjection the inverted pleat that provides the requisite width.

The whole is carried out in a flexible Saxony suiting, dull blue and heather purple, woven in a blurred check design. The buckled belt threaded under the coat pockets is of kid stained blue, the high crowned felt hat matching this, a square of plaid in front repeating the colours—black, yellow and blue—of the scarf, an accessory that may be of silk, crêpe de Chine or wool cashmere.

The advantage of a closed-up coat such as this is that if the weather is warm, as it frequently is on the Twelfth, it can be worn without a shirt or blouse.

This plea holds equally good for the acceptance of the jumper suit illustrated. Although deviating somewhat from the strictest laws laid down, no serious objection can be lodged against this very simple skirt and jumper. In fact, the most or worst that can be said is that it is not quite so workmanlike. But it would be absolutely in the picture effected in pheasant-eye tweed with jumper in *bois de rose* jersey ornamented with strapings of the tweed, the colouring of the latter being mainly brown and *bois de rose*, thereby securing a pleasant harmony.

Of exceptionally sporting character is the felt hat with its soft crown and flexible brim, which at once screens the eyes and the back of the neck.

QUITE A COSTLY ITEM.

This is all too true of stockings, which, like all else in connection with sports, have to be good and in harmony. The best and most durable are of hand-made Scotch wool, and the smartest, sometimes all the way up and sometimes merely to half way, are figured in diamond check designs. In a like quality there are self shades, and, in many attractive combinations of colour, a range of artificial silk and wool. In these last named there are wavy stripes and also marle

mixtures, both really more becoming and slimmer to the legs than the bolder patterns. The latter, there is no denying, have a tendency to make the ankles look thicker, a defect though that is mercifully minimised by the juxtaposition of rough tweed materials and stout, sensible foot-gear. It is extraordinary how these dress details dovetail or fit in, and how completely incongruous are the wrong ones.

Speaking of foot-gear, brogues with nails for negotiating rough and often slippery ground share favours with high Canadian boots. Crêpe soles, likewise have their following, together with those shoes that tie round the leg.

Consistency throughout is the keynote of the well turned out sportswoman, whether she actually shoots, only tramps with the guns or saunters in for the midday *al fresco* meal. It is a phase, a distinctive and individual phase of English life, and in no country in the world are the conventions laid down more strictly observed.

PLAIN AND PATTERNED TWEEDS.

The cape has made great progress of recent years in the affections of the sportswoman. For the later months up North nothing is more admirable than a coat and skirt with sli g-on cape, all of the same material, several leading sports tailors specialising in these three-piece affairs.

Speaking of that brings the reminder how suits are being shown comprising coats and plus fours for shooting women. Whether these will be generally accepted remains to be seen. So far as appearance goes there is little difference between these wide bifurcated garments and skirts, except that the former, if anything, are fuller and have not quite the same neat look as a skirt.

One surmises they might be exceedingly comfortable and practical, but—there is always that but—they are not feminine, and, change our points of view as we may, there remains, and praise be for it, a certain amount of prejudice to overcome. Skirts may be short and frequently less discreet than divided garments, but they are skirts and traditionally womanlike, and as such still have a charm no bifurcated garment can boast.

Hence the inclusion of skirt rather than plus fours in our third original design, a skirt short and slim with three flat pleats introduced at the sides mounted with sprat heads, that sure insignia of finished tailored work. This suit again appeals for one of the attractive mixed Saxony suitings in rust red and beige, the coat of plain rust red tweed trimmed with bands of the fancy material and supplemented by a detachable cape.

The latter is clipped on at the back of the neck, and a convenient slit arranged for the arms to pass through when required. Without the



Hats, scarves, stockings and, most of all, foot gear, not too heavy but absolutely waterproof, are matters of importance.

cape the costume is complete in itself, as the coat is fitted with sleeves, an arresting note being the way the fronts cross over and close with four leather buttons at a diagonal line.

The hat in this instance is made of the fancy tweed with stitched flexible brim, a mount of game feathers posed at one side. Stitched suede hats promise to be popular, and will nearly always be worn in conjunction with suede coats, while those built of rainproof velvet have ever a sportsmanlike look. L. M. M.

FROM A WOMAN'S NOTE BOOK

FLOWERS THAT BLOOM AND NEVER FADE.

Quite one of the most remarkable obsessions of to-day is that shown for artificial flowers. Women wear them morning, noon and night, fresh fancies springing up as mushrooms in the night. Thus one moment it will be a small, tightly packed posy for the buttonholes of coats and the next a full-sized malmaison or a blood red rose. Huge single blooms of wondrously handled tulle and muslin splashed with gold or silver or glistening with *diamante* dewdrops, vie in favour with realistic blooms arranged in long trails complete with stalks, leaves and buds to hang from one shoulder to the knees or from the waist to the hem of the skirt.

One particularly amusing pose is the placing of a single large flower at the back of the right shoulder, attaching beneath it a swathe of tulle for twisting round the throat.

In a word, the artificial flower-making industry may be said to be booming, and by no means the least interesting departure are those made of feathers. The realism of these is such that they are not only accepted but eagerly sought by men for buttonholes. At one well known hatters in the West End a big trade is being done in feather flower buttonholes and also quaint little fantasies for women to affix in their felt hats. Hundreds of them are sold every week and, taking into consideration the extraordinarily delicate workmanship and the number of processes through which the feathers are necessarily put, the cost is by no means excessive.

While game and the ordinary barn door fowl contribute their share, the most successful achievements apparently are obtained with goose feathers. The rounded top only is used, and when they have been subjected to dyeing, staining or tinting, etc., these feathers assume the transparency and flexibility of Nature's petals.

So reduced and attenuated is each one, it takes a very considerable number to make even the smallest flower, such as a forget-me-not or a humble daisy. The wallflower is a noticeably clever achievement, the almost imperceptible gradation from yellow to that rich reddish brown defying detection.

A spray of orchids seen provided similar interest and wonderment as to how it could possibly have been made by human hands, and speaking of hands I am given to understand the one trouble in connection with the industry is to find skilled workers. Even the mechanical processes demand skill and even more so the subsequent manipulation. The art is not learned in a day.



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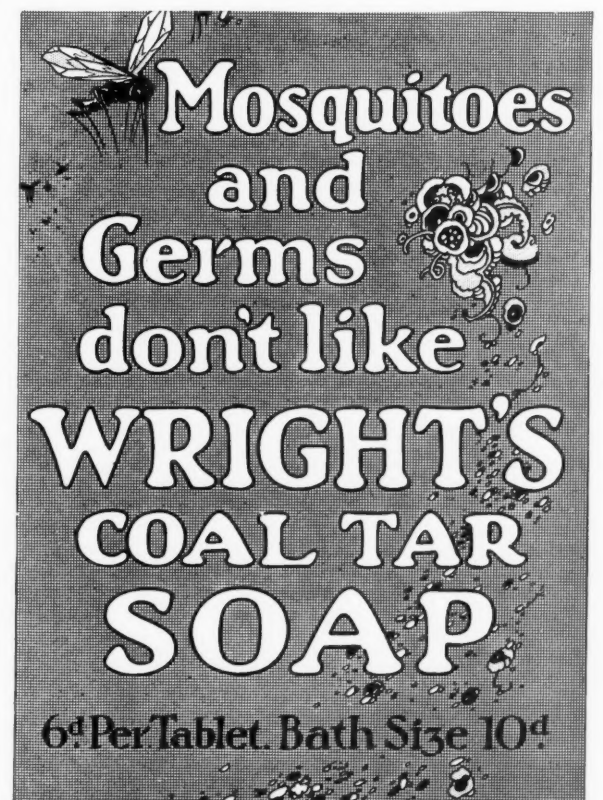
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GARDENING IN SCOTLAND

THE remark that we take ourselves too seriously strikes one as being particularly applicable in the case of the Scot. On the whole, the Scot is serious-minded in most things, in work or in play, and so consistent is this feature that it may well be regarded as one of his national characteristics. His seriousness gradually develops into something more, however, and in gardening especially it has blossomed forth into a love that has been carried into those farthest parts wherever the Scot has settled. This love of gardening is a little difficult of interpretation. In a way, it may be partly due, as are many of his characteristics, to the nature and climate of his own countryside, with its variety of composition and structure, or perhaps more reasonably to the alluring assortment of wild plants which one finds within the Scottish border and which present an extensive choice to the plant enthusiast. The representatives of the native flora, although exhibiting variety in themselves, are certainly not present in plenty, for here the austerity of Scottish life is seen only too well. But, nevertheless, the scarcity is made up for by the interest which the flora holds, and it is highly probable that the paucity and, at the same time, the variety of native plants have had a certain subconscious influence on Scottish gardening. It is no exaggeration to say that, from north to south, the visitor will see untold evidence of this love of flowers and gardens, whether in the cottage garden of a highland croft, or in the more extensive grounds of a Scottish estate. It is one aspect of the Scottish life and character that should be looked for when visiting the country, more especially if the visitor himself be a keen gardener.

It has been said, and with truth, that Scottish gardens have developed on somewhat different lines from those south of the Tweed. Such has been, in a large measure, due to the fact that all gardening must conform to the climatic conditions and nature of the particular country, and hence Scotland has had to carve out a line peculiar to herself—one suited to her conditions. Most certainly, however, Scottish gardeners do not garden by any rule of thumb method, because one finds (and this is a point which, doubtless, strikes many a visitor) an enormous variation in the nature and composition of the gardens in different parts of the country and even in the same county. It is seldom, indeed, that one finds such a lack of uniformity within such reasonable limits. Horticulturally Scotland has been fortunate in her variation in climate, for she has, on the one hand, sheltered spots in the south and on the west coast of Argyll with an almost sub-tropical climate and, on the other, the east with its cold wind-swept exposed areas. The result has been to bring out individuality in treatment and composition with a corresponding increase in the number and variety of plants employed.

One feature which will probably make its appeal to the visitor is the old-world appearance of many of the gardens. Not only the gardens themselves may look as if they had stepped out of last century, but many of the inmates are relics of mid-Victorian gardens. This old-world atmosphere is peculiarly Scottish. Moreover there is a combination of beauty and utility in the majority of the gardens. Some attempt has been made to get things to serve a dual purpose, and in this the Scot is particularly successful. This happy combination is one of the gardener's greatest assets, and that the Scot has brought it to a fine art is, in a large measure, due to his prowess as a cultivator of flowers, fruit and, more especially, vegetables; while, at the same time, he has made the most of a landscape of which he is justly proud. It is the beauty of the landscape in many instances that has made the gardens, by a judicious blending of contours and making full use of a background of trees. It is interesting, also, in this connection to note how certain plants are characteristic of certain districts. For example, in some parts of Perthshire one finds in almost every garden, large or small, sturdy plants of the graceful flowering currant, while in the west one comes across, just as regularly, the sweet-scented *Daphne Mezereum*. It is such plants as these that make for the fascination and attractiveness of the gardens, as in quite a number of cases these old-fashioned plants are now almost lost to general cultivation, at least in southern gardens.

There are few points which one can hit upon and say are definitely Scottish, but one which the visitor will feel is the more definite outline of the gardens and a certain touch of formality in their treatment. The presence of walls in almost every garden is another feature, and is doubtless the outcome of the more rigorous climate in certain districts. The walls generally enclose both the flower and the kitchen garden and often abut on the house itself, an arrangement which one seldom finds in the south. Where sheltering walls are not present, then full use has been made of shrubs and trees, and these have been set out in a formal and geometrical style to provide as much protection as possible. Not only in the larger gardens is this to be found, but also in the smaller cottage gardens, and more especially in the gardens of shooting lodges in the hills, which suffer from undue exposure to sweeping winds. It may be taken as an expression on the part of the Scottish gardener of the determination to succeed in spite of overwhelming opposition from outside forces.

The majority of the gardens also express, to some extent, a painstaking care and untiring patience. Everything is made for a

purpose. There is nothing unnecessary and seldom anything for show. There is, of course, no need for it as the summer period is, on the whole, a short one. Where the Scottish gardener does aim for effect is in his autumn garden, with a wealth of autumnal tints, which are one of the glories of Scotland from late August until late October.

But Scotland has more to show than the ordinary general garden, with its wealth of herbaceous flowers, its high-class vegetables and bush fruits. It may be mentioned here that in some parts of central Scotland the bush fruit is particularly good, largely the result of suitable soil and climate, whereas southern gardens produce better crops of apples and pears than is possible in Scotland. There are quite a number of what may be termed specialist gardens in different parts of the country—some in the south and west; others in the east and north. Many, especially in the south-west corner and up the west coast, have fine collections of shrubs, which find the mild climate and the moisture-laden atmosphere conducive to good health and growth. It is here that the southerner may be surprised to see such a variety of interesting plants growing in the full open—plants which he understands to be half-hardy and only suited for the Cornish Riviera. Here are to be found veritable trees of many of the Chinese and Himalayan rhododendrons and other Chinese shrubs, and not a few representatives of New Zealand, Australia and South America. All take kindly to the conditions, and certainly show what the Scottish climate can produce in the way of shrub growth combined with care in cultivation. Among the sights, too, of the west coast gardens are the magnificent conifers. There are few parts of the country which can offer such an assortment of pines, firs, spruces and others more rare. This is truly the home of the conifers, as can be seen from the hillsides, with their forest clad slopes running to the shores of some beautiful Highland waters. In other gardens less favourably situated, more attention is devoted to rock plants, and in more than one garden the owners specialise in meconopsis and gentians. The excellent results which have been obtained prove that both these fairly recent introductions to our gardens are first-class garden plants and worthy of more extensive cultivation. The successful cultivation of new species of gentian has, as a matter of fact, done much to increase their popularity, and in numerous other ways this specialisation has been of benefit to surrounding gardeners. In yet other gardens, one especially on the borders of the Moray Firth, daffodils are grown to perfection, and a certain amount of interesting hybridisation work is carried on, with the resultant production and addition of many novelties to the world of narcissi.

From the specialist gardens one is, naturally, led to write of the public gardens and the Botanic Gardens. Scotland, on the whole, is well supplied with public gardens, many of which are gifts to the municipality from Scotsmen who have won their spurs at home or abroad. There are several fine parks and gardens in different centres and the visitor will find it worth his while to visit one or two of these in his travels. There are few more attractive and picturesque gardens than those of Princes Street, Edinburgh, with the old grey castle on its majestic rock as a fitting background, and the towering spire of Sir Walter Scott's Monument. No matter the season, the beds and the borders always have something decorative and of interest for the visiting gardener. In the west there are some fine estates laid out as public gardens and the visitor should make time to see them. He will learn much to his advantage.

As the culminating peak in Scottish horticulture stands the Royal Botanic Garden, Edinburgh. There are few national gardens, outside of Kew, that can lay claim to such a long record of helping the interests of the gardener. By the efforts of the staff, both past and present, the gardens have done much to encourage the love of plants and stimulate the growth of gardening in Scotland. Every effort is made to assist the gardener in his everyday problems by providing facilities for his instruction in the shape of a well stocked and admirably planted garden, which is known the world over. Many a Scotsman has left his native shores imbued with a love of gardening acquired in that self-same garden, that he has carried with him wherever he has gone. Of recent years excellent work has been done in the growing and rearing of Chinese plants, and the visitor will find one of the finest collections of Eastern plants in the country within its gates. It stands as a centre of botanical as well as of horticultural interest, and the veriest tyro in gardening will find much pleasure in a visit. Someone, a few years ago, remarked that it was worth while coming all the way from Australia to see the rock garden at Edinburgh alone, and it is even truer to-day. It may be accepted as the ideal rock garden, to which alpine enthusiasts should hitch their wagon.

But the limits of space forbid more, and I can only conclude with the hope that the visitor will see as much as is possible, for there is nothing more true than the saying that "To see much is to learn much." There are many oddments of information that can be learnt from seeing other gardens, not only in the cultivation of plants, but also in arrangement and environment. There is, in fact, something to be found of interest in practically every garden large or small.

G. C. T.

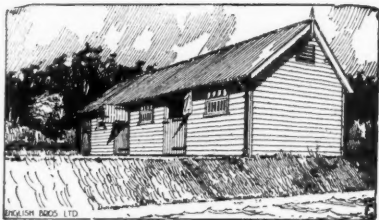


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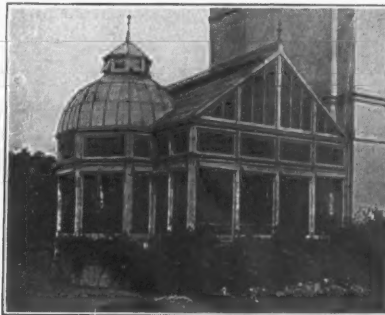
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The God Within Him, by Robert Hichens.
(Methuen, 7s. 6d.)

HOW far may the power of thought reach and prevail? This is one of those old questions to which the war gave a new impetus. In *The God Within Him* Mr. Hichens makes use of the question in a way which is not only effective and interesting, but (that much rarer quality) genuine. The book might have been a good deal shorter, and would have gained something from compression; nevertheless, it is a fine book, and brings a noble idea to a satisfying conclusion. Two women, one of them middle-aged and attractively sensible, the other young and also attractive, though spoiled, are deeply impressed by a man of forty whose path crosses theirs seemingly by chance. With real courage, Mr. Hichens makes this man, Peter Kharkoff, a Russian Jew, and is successful in conveying to us Kharkoff's influence on all who meet him, men and women alike, because of his "large simplicity and totally unself-conscious sincerity." For awhile both women are secretly tempted to attribute Kharkoff's remarkable personality and powers to supernatural causes; but in the end (a piece of beautiful psychological insight) it is not Kharkoff's divinity but his humanity that helps Imogen, the younger woman, in her hour of bitter need. Kharkoff is not, as she had thought, "the Unearthly" or "a saviour from the North." He is a man and fighting alone, as we all must; but he is also a man who has travelled much farther than most men along the road of the spirit. The scene is set in fashionable London, in a certain transparently disguised cathedral city, and in Switzerland, and Mr. Hichens is equally at home in all three. Competence, however, is to be expected from a practised author; there is more than competence in *The God Within Him*. It is filled with a passion of the soul which is summed up in its concluding words, spoken by Kharkoff to Imogen: "The truth is this, surely, my friend and comrade: every one of us is unearthly."

V. H. F.

The Key Above the Door, by Maurice Walsh.
(Chambers, 7s. 6d.)

AN adventure story of our own day—and not a story of war or crime—with a setting of Scottish hillsides and lochs a spice of danger and some good fisticuffs—that is what Mr. Walsh has given us. He begins with a little salmon poaching on the Leonach River, and in a trice his hero, King, and his friends are discovered at their naughtiness by the new tenant of the fishing. How King rescues the others and meets his fate in lovely, tragical Agnes de Burc, is told in the first few pages, and from that moment the reader who loves a contest between decent men and brutes, or who loves the heather and the mist, will find it difficult to set it aside. It is the sort of book which one is tempted to praise by calling it a novel for men, but all sensible women will like it too, for it is a dashing story with real scenery in it, real fishing, plenty of real men and one very nearly real woman in the Henry Harland tradition.

S.

Mantrap, by Sinclair Lewis. (Jonathan Cape, 7s. 6d.)

A NEW novel by Mr. Sinclair Lewis has now come to be something of an event. Whether you like his delineations of American character or not, there is a vitality about his work that is admirable. In his latest novel, Mr. Lewis has broken away from his usual type, such as is found in "Babbitt," "Main Street" and "Martin Arrowsmith." He has written a story about the Canadian backwoods, not the usual story of blood and thunder with miraculous escapes, but a tale of two New Yorkers, of opposite types, who go to the woods for a holiday. Their quarrelling makes excellent reading, so much so that Wes Woodbury disappears from the book too soon. Then a city manicurist appears on the scene, a manicurist married to a backwoodsman, a character so curious that, with all Mr. Lewis's skill, she is a little overdrawn. At any rate, *Mantrap* is strictly readable. Perhaps Mr. Lewis's solution of the problem that he has set himself verges on the improbable, but it is worth reading *Mantrap* to see if you agree with him or not.

The Mills of Man, by Marcelle Vioux.
(Philpot, 7s. 6d.)

PITILESS in its exposure of inhuman industrial conditions, this novel is a slice of life in the raw, made bearable only by the artistic restraint with which the story is told, and which survives the ordeal of translation.

Even without the note of the translator (Mr. Denis Crane) telling us that three years of the young author's life were spent in these conditions, it would have been impossible to doubt the terrible truth of the narrative. Into a certain French silk mill in a garrison town are absorbed the young daughters of the poor farmers and labourers of the surrounding country districts, and there they work hard all day, and are herded at night, under the harshest surveillance, in a house where dreariness, semi-starvation and the extremes of dirt prevail. Elizabeth Cadou enters the silk mill at fourteen, a sensitive, beauty-loving, scrupulously modest child; the story is the story of her swift, inevitable tragedy in circumstances fatal to innocence and self-respect. Save for a brief idyll of young love, the book is all pain. But it is not pain inflicted on the reader for the sake of pain; it is a sober record of reality. And the story is told with simplicity and deep sincerity.

V. H. F.

The Silver Stallion, by James Branch Cabell.
(The Bodley Head, 7s. 6d.)

IF *The Silver Stallion* were a first book, we should be acclaiming it with delight. But the plain fact is that Mr. Cabell has done all this before, and we begin to wonder why he cares to repeat himself instead of conquering the fresh kingdoms to which his talents entitle him. In elaborate ironic allegory he pokes fun once more at human characteristics and human institutions. He still ridicules much that deserves ridicule and does it cleverly; but there is one thing about human nature which he seems to be forgetting: that it cannot grasp the flavour of novelty, however pungent, for ever, and that we begin, therefore, to ask more of him than a polished style, a cynical outlook, uncouth nomenclature and elegant slynesses of allusion. We should like more of the poet who is almost smothered under these things, more of the far-seeing and charitable student of humanity. It is for the little men to plough one small furrow and stick to it; we can find no greater compliment to pay to Mr. Cabell than to say that *The Silver Stallion* leaves us dissatisfied with him, because we feel that a much larger part of the field of literature might be his for the taking.

V. H. F.

The Dark Places, by Perceval Gibbon.
(Methuen, 7s. 6d.)

THE best works of art are not inspired by hatred—Lissauer's famous "Hymn of Hate," even allowing for the cheerful derision with which it was greeted, cannot be regarded as a masterpiece—and Mr. Gibbon's new short stories, inspired as they mostly are by hatred of Russian Bolshevism, and apparently of everything else that is Russian, are not equal to his best work. "Kicks in Russia are kicks," he writes. "They break bones and rupture bowels. They are the one speciality of Russia since other countries can also produce caviar and tainted incomprehensible literature." There is a great deal more of this sort of thing, and, though one must necessarily sympathise with the intensity of Mr. Gibbon's feeling about brutality, whether Russian or otherwise, one cannot help feeling that the interest of these stories is historical or political rather than literary, and that he would have done better to express himself in a non-fictional form. Just because these tales are tales, one does not know whether or not to believe in the general impression they convey, and that is fatal to their historic interest. Nevertheless, there is much sterling merit here, and it is the merit of the true *conte*, of de Maupassant and Kipling.

Superfluous Women, by Lady Cohen.
(Hutchinson, 7s. 6d.)

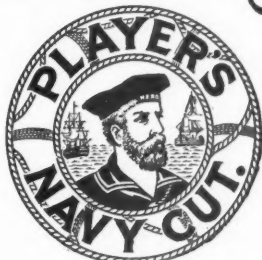
"MARRY any man rather than be left alone," sums up the advice of Lady Cohen in her *Superfluous Women*. It has been said innumerable times before, but this author makes it particularly convincing, at least when applied to the "idle" woman. Imogen, daughter of a colonel of the old school, and her two sisters have no professions. "How nice for you to have your daughters at home!" remarks an aunt—and the tragedies this "niceness" results in, of young women pathetically filling their lives with voluntary work, or mating out of desperation rather than desire, are represented with sincerity and poignancy. In spite of undue garrulity and frequently faulty English, this author scores by her excellent character drawing. We believe in and

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sympathise with Imogen, waiting for an hour in the heat at Lord's for the young man who had asked her to meet him for tea, but who is calmly amusing himself elsewhere. "Just like all the other girls, waiting for the man!" she bitterly reflects. In the end Imogen marries an American for whom she is too good, but who is the only one available. The fate from which he saves her is so infinitely worse than any marriage could be, that we can do nothing but congratulate her.

SYLVIA STEVENSON.

Round the Mulberry Bush, by Holloway Horn. (Holden.)

ONE of the most pleasing and sympathetic passages in Mr. Horn's book is the little scene between Joan Burton and the old silver-haired curé in his cottage garden somewhere in the mountains above the Corniche Road. She had gone into the little church to rest, perhaps to say a silent prayer for delivery from the sordid life she had led, hampered by a worldly mother, who was a confirmed and unlucky gambler. We can see that dusty road, the cool stone-flagged church and the gentle old man, to talk with whom was in itself rest. Her return to England, practically penniless, the search for work, her luck in falling in with Dorothy McLellan, who has inherited a large fortune and is looking for a travel comrade; their adventures in many places, the psychological outlook on life of the two girls, each equally fascinating, though in different ways, are told in a manner which holds the reader to the last. A very good novel of modern youth which should enhance the writer's reputation as a fiction portrait painter.

Richard, Myrtle and I, by Stephen Hudson. (Constable, 7s. 6d.)

MR. STEPHEN HUDSON'S latest book is an uncanny one, and the author, in telling the story through the unusual medium of the hero's superself, sets himself a difficult task, which, the reader will acknowledge, he does right well. Richard is a piece of flotsam on the sea of his own life, driven here and there, seeking to find expression, and gaining it and losing it haphazard. His love for Myrtle is his best and most enduring trait, and the one most to his credit. Fortunately for him, she possessed that great and, perhaps, most essential of all womanly gifts, breadth of outlook. She gradually and imperceptibly, moulds him and fashions him, as she would have him be, by her strength of will, her sanity and her firm integrity. An intriguing book which keeps us wondering what Stephen Hudson's next excursion will be.

The Clock Tower, by Victoria T. Coates. (Methuen, 7s. 6d.)

THE story of this novel turns on the struggles between those who would preserve the ancient and historical clock tower which stands in a Scottish city and those who would pull it down and improve the slum area in which it stands. But the real attraction of the book lies in its most pleasant characterisation and outlook. Those who do not insist on too modern a note before they enjoy a novel will delight in Malcolm Cairns and his niece Una and her most fresh and original young lover, James Glen. A very likeable book altogether.

Women, by Booth Tarkington. (Heinemann, 7s. 6d.)

THIS is a book which is remarkably well fitted by its title, since it is all about women, the comfortable, well-to-do women of a prosperous American suburb. One and all they seem to be remarkably well placed by circumstances, but Mr. Booth Tarkington, as might be expected, is clever enough to make it clear that it is temperament far more than circumstances which decides how much or how little happiness there shall be in a life, and Mrs. Dodge and Mrs. Cromwell and Mrs. Battle and their friends have plenty of ups and downs for all their outward appearance of stability. It is a quiet book, devoid of thrills and shocks, but pleasant to read and deeper in its thought than appears at first sight.

The Lunatic in Charge, by Storer Clouston. (Bodley Head, 7s. 6d.)

IT is pleasant to be able to say that a new book recounting further adventures of the Lunatic at Large is as good as ever. Mr. Storer Clouston produces these chronicles about Mr. Mandel Essington at too great intervals for his readers' liking. He has invented a character that everyone loves, and in *The Lunatic in Charge* has made his lunatic as slight and inconsequent as ever. This is as good as "The Lunatic at Large"—and that is saying a good deal.

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ELECTRICAL REFRIGERATION

WHY ICE MACHINES ARE ESSENTIAL

THE ice chest is the kind of problem that has only affected Britain in the past on those rare occasions when the thermometer passed seventy-five in the shade. This July we had a torrid week, and ice was an item in the household bill. Food did not "keep," and the household without a regular ice supply had to choose its menu with an eye to the durability of its material.

As a matter of fact, our food supply is very liberally helped with various kinds of chemical preservatives. Boric acid, benzoate of soda, all sorts of improvements upon nature, find their way to our table and prevent us from suffering from the illnesses associated with bad foods. It is, however, a scientific possibility that the poisonous chemicals we use to delay the corruption of food are not particularly good for us in the long run.

One of the reasons why the subject must become of importance to the community is the coming institution of the new Rules and Orders by the Ministry of Health with regard to the use of preservatives in food. The new regulations may come into operation next year, and they make some drastic alterations in the present methods of food preservation. This will have an immediate effect on the preservation of food in the ordinary household larder. Because the amount of preservatives permitted to-day will be greatly reduced, the length of time during which the foods will keep fresh after purchase may be correspondingly shortened.

Much food bought and kept may go bad in a day or two, while some susceptible foods which now keep in an eatable state for a day may turn in a few hours. The smaller shops which have been able to keep for several days the food with the present quantity of preservatives, will either find the less well preserved supplies going bad on their hands or being cleared off by such a narrow margin of safety that they will very promptly go bad on the customer's hands—with consequent trouble to both. It seems that the housewife may have to protect herself against the shopkeeper for her health as well as her pocket's sake. The proportion of houses which have any sort of ice-box is too small to affect the very wide question of food preservation, and as a nation we compare unfavourably with America, where the ice-box is almost as common an installation of the average home as a fireplace or stove is with us. On the other hand, the existing lack of ice-box usage may help to popularise the new system of keeping food sound by electrical refrigeration.

This method of keeping food by lowering the temperature of the air in a food safe to freezing point or below it by dry cold has an advantage over the old ice-box method which can only keep the chamber cool by melting the ice. The ice makes moist cold, and permits temperature variations as the ice melts; and food kept in damp air tends to go mildewed or mouldy, and is all too speedily tainted. No matter how clean you keep an ice-chest, the dampness must be there from the moment you put the ice in it; and a moist atmosphere is an ideal breeding-place for the saprophytic bacteria.

There is no damp in an electrical refrigerator. The air is kept bone dry and, in simple language, this dry air is reduced below freezing point of water to a degree of frigid air in which food keeps perfectly. Modern food safes of this sort cool their air by means of an electric motor which only works when the air is above a certain temperature, and automatically ceases work the instant the

temperature of the safe air is sufficiently reduced. There is a double advantage in this—firstly the freezing process is not carried so far so that delicately flavoured food is spoiled by being frozen, but the food is only chilled down by air so cold that the bacteria of decay cannot exist in it; secondly, there is not a minute's waste of electrical current, because it is only used while it is needed, and automatically shut off when it is not. It is turned on again if and when it is needed in the Delco Machine made by Delco Light Co., Imperial House, Kingsway, switching on or off being done by the machine itself.

For instance, you put the warm joint from the table into the safe, it immediately warms the air round it—and the motor at once comes into action to reduce the temperature to freezing point once more. The moment it has done so the machine stops. Next day you inevitably open the safe to take out or put in something. The warm air of the room gets in, and at once the safe switches on its own current and the motor runs for the few minutes required to bring the temperature down again to the proper point.

Perhaps the best practical proof of the superiority of the electrical refrigerator system is the way it has been adopted in the United States, the country where ice-boxes, iced water, iced food, are essential in every decent home. It is fairly recent even in America; in 1921 there were only about 5,000 of these refrigerator cabinets in use; in 1922 there were 12,000 rising to 15,000; in 1923, about 20,000; in 1924, 24,000, and then such a rapid increase in demand that manufacturers were obliged to work hard and the public demand brought the number used in 1925 up to 150,000.

In America such appliances are displacing the old ice safes or refrigerators which are in most homes. In this country there are few to be displaced, because they are so little used. But because the Health Ministry has found the amount of preservatives used in our daily food is in excess of the safety limit, less preservatives are to be permitted by law, and householders, finding they must adopt some method of keeping food fresh, will have to use some sort of "cold storage," and will naturally use the proved best method of dry frozen air and the domestic ice-making machine.

Many people imagine that we do not need domestic cold storage because we do not have enough hot weather to make it worth while in the average home. When the new food regulations come into force this belief will quickly die. The restricted

or prohibited use of preservatives will make refrigerators no longer a luxury but an absolute necessity. It is true that one has some legal redress against food poisoning, but it is always a difficult matter to prove, and in most cases any damages benefit the heirs rather than the victim. Science is forcing us toward a healthier food régime and we have to look forward to a day when chemicals yield to the natural preservative—cold. To this end, then, the electric refrigerator is to be looked on as an indispensable adjunct to health rather than as an apparatus of sybaritic luxury.

Yet out of utility comes pleasure. The ice machine may be forced on us for health reasons, but we can add to the flexibility of our domestic menu. Ice creams, ice puddings, and ice for our drinks, do not exhaust its possibilities. We can get from it *consommé* set in jelly, one of the pleasantest things in hot weather. Our breakfast grape fruit and cream comes to us really cold, and even a salad is vastly better for being served cold and crisp.



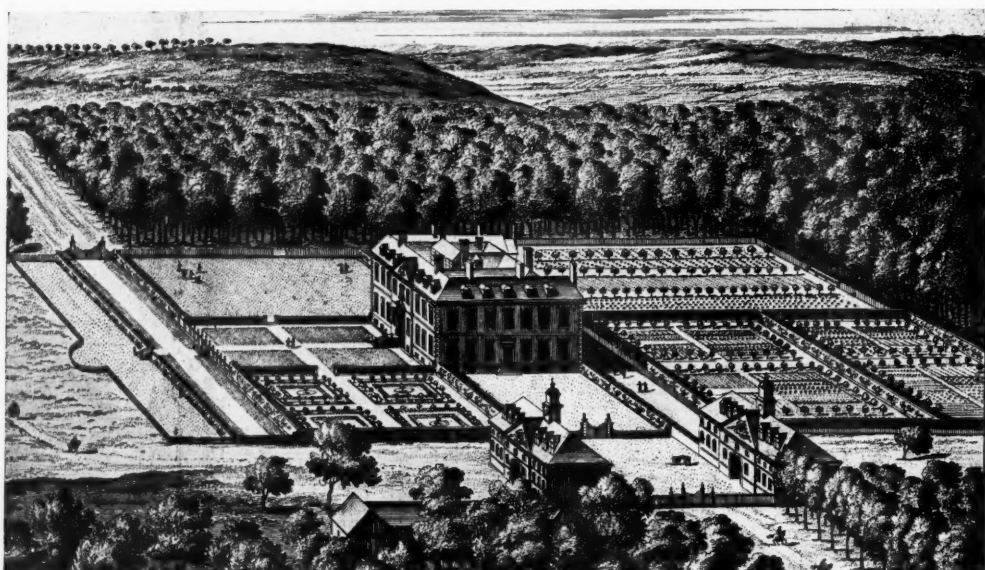
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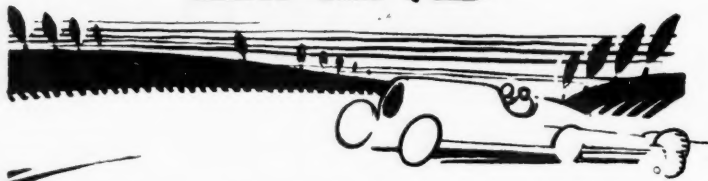
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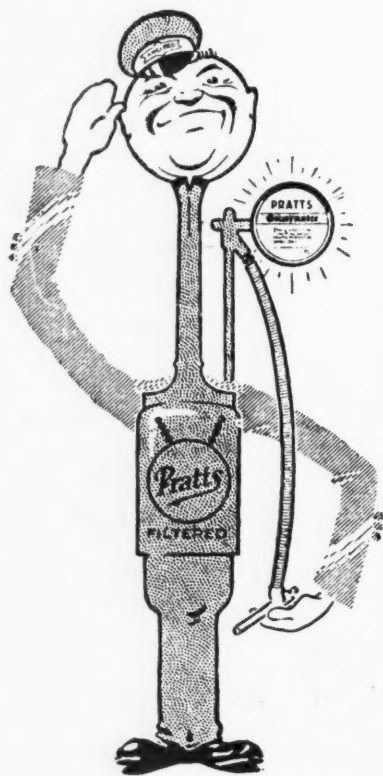
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